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Best of
2012

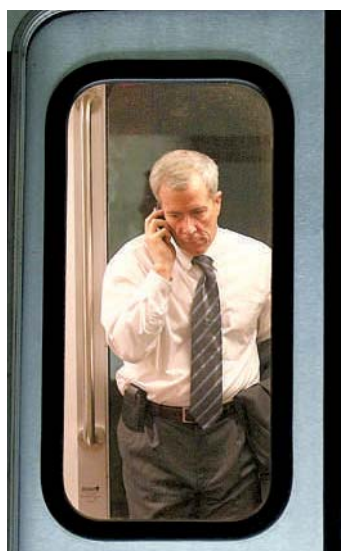
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Thursday

OCTOBER 18, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



ALEX WONG/GETTY IMAGES

BAD SIGNAL

Metro delays plans
for underground cell
service until 2015 **11**

CRITICAL BLOC

**Candidates woo
women** a day after a
contentious debate **3**

SOUND SMART

No time to read?
Learn to fake being a
Zadie Smith expert **E8**



FOR EXTENDED FORECAST, SEE PAGE 31

Damaged Goods

Lance Armstrong, once among the most bankable brands in sports, is dumped by Nike and quits as chairman of his charity a week after a scathing report labeled him a serial cheater **15**



GETTY IMAGES/EXPRESS ILLUSTRATION

eo

eye openers

LESSONS

Failing Counterfeiting 101 Continues to Haunt Man

Authorities say a man accused of stuffing amateurish counterfeit bills in the ATMs of two midtown Manhattan banks was arrested Monday. Authorities believe Gene Carlo Pena, 26, who worked for a company that serviced the ATMs, tried to trick the ATM into believing it was carrying a full complement of cash by replacing cash he stole with bills that were blank on one side. Pena faces embezzlement and other charges. (AP)

“Hopefully he’s not going to put it on his ribs or his burger.”

— **MORT BANK**, WHO USED TO OWN MCDONALD’S RESTAURANTS IN NORTH DAKOTA, ON SELLING A 20-YEAR-OLD GALLON JUG OF MCJORDAN BARBECUE SAUCE TO A BUYER IN CHICAGO FOR \$9,995, THE ASSOCIATED PRESS REPORTED WEDNESDAY

ACCIDENTS

Short-Notice Barbecue Invite Baffles Pennsylvanians

A western Pennsylvania highway has reopened after a tractor-trailer crash caused 37,000 pounds of processed chicken to spill onto the road. State police in New Castle say the truck crashed shortly before 5 a.m., causing eastbound lanes of the highway to be closed for more than three hours while crews cleaned up the poultry. No injuries have been reported. It was not immediately clear what caused the crash. (AP)

The Big Picture



FOR SALE, ACT FAST: Disney Parks unveils a 25-foot-tall, 45,000-pound castle made of ice Tuesday in Times Square. The icy structure is part of Disney’s promotion of “Limited Time Magic,” which will showcase a new type of entertainment, dining or character experience throughout 2013 at Disneyland Resort in California and Walt Disney World Resort in Florida.

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Rivals Battle for Women's Votes

After a tense debate, Obama, Romney vie for key constituency

Mount Vernon, Iowa

One day after their contentious, finger-pointing debate, President Barack Obama and Republican Mitt Romney vied aggressively for the support of female voters Wednesday, as they and their running mates charged across nearly a half-dozen battleground states in the close race for the White House with 20 days to go.

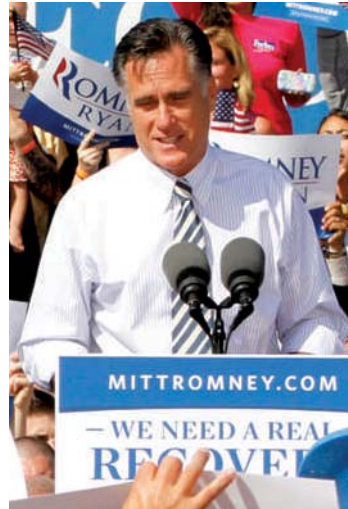
Not even Republicans disputed that Obama's debate performance was much stronger than the listless showing two weeks earlier that helped spark a rise in the polls for Romney. The two rivals meet one more time, next Monday in Florida.

Polling on the women's vote has been mixed, with some surveys showing Romney erasing Obama's advantage since their first debate two weeks ago and others showing Obama maintaining a lead.

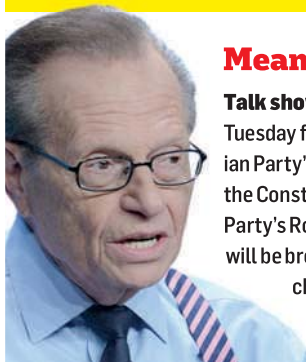
Obama wore a pink wristband to show support for Breast Can-



On Wednesday, President Barack Obama, left, speaks in Mount Vernon, Iowa, and Mitt Romney campaigns in Chesapeake, Va. The two spent the day wooing female voters.



NAM Y. HUH/AP AND STEVE HEBER/AP



Meanwhile ...

Talk show host Larry King will moderate a debate Tuesday for minor-party presidential hopefuls. Libertarian Party's Gary Johnson, the Green Party's Jill Stein, the Constitution Party's Virgil Goode and the Justice Party's Rocky Anderson are set to take part. The event will be broadcast live on Ora.TV, an on-demand Internet channel where King hosts a talk show. Viewers can submit real-time questions on Twitter using the "AskEmThisLarry" hashtag. (AP)

cer Awareness Month as he campaigned in Iowa and then Ohio, and reminded his audience that the first bill he signed into law was pay equity legislation named after Lilly Ledbetter.

Romney took no position on that bill when it passed Congress, and his campaign says he would not seek its repeal. But Obama chided him, saying, "That shouldn't be a complicated question. Equal pay for equal work."

In a pitch to an audience in Chesapeake, Va., Romney fired back. "This president has failed America's women. They've suffered in terms of getting jobs," he declared, saying that 3.6 million more of them are in poverty now than when Obama took office.

With recent gains in the polls for Romney, he and the president are locked in an exceedingly close race. A little less than three weeks before Election Day, Obama appears on course to win states and the District of Columbia that account for 237 of the 270 electoral votes needed for victory. The same is true for Romney in states with 191 electoral votes. DAVID ESPO (AP)

In Brief

NEW YORK

Man Indicted in Plot to Attack Federal Reserve

Federal authorities arrested a man Wednesday they say was plotting to blow up the Federal Reserve building in New York City. Authorities say Quazi Nafis, 21, parked a van filled with what he believed were explosives outside the building and tried to detonate it, but his associates in the plot were undercover officers who arrested him. (AP)

SANFORD, FLA.

Tentative June Trial Set In Trayvon Martin Case



In her first hearing since taking over the case, Judge Debra S. Nelson set June 10 as a tentative trial date next year for George Zimmerman, who is charged with fatally shooting Trayvon Martin. Zimmerman is charged with second-degree murder. (AP)

DENVER

5 Dead in Apparent Arson-Homicide at Bar

Five people were found dead in Fero's Bar & Grill after a fire broke out around early Wednesday, and police think the blaze was set to cover up their slayings. Firefighters found four women and one man dead inside the bar. (AP)

Taking Flight (Attendants): Wanted: Recruits for an airline that's seen better days. American Airlines said Wednesday it's hiring 1,500 flight attendants next month to replace some of the 2,250 who took a \$40,000 buyout to leave the company. The new flight attendants will be paid less than their more experienced counterparts. American became the last of the major U.S. carriers to file for bankruptcy protection in November. (AP)

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Nation

Meningitis Toll From Tainted Drugs Now at 19

New York

Health officials say four more people have died in the national meningitis outbreak, bringing the number of deaths to 19.

The Centers for Disease Control and Prevention said Wednesday that the deaths are among the 247 people in 15 states sickened in the outbreak, which has been tied to steroid shots for back pain. Most have a rare fungal form of meningitis.

The New England Compounding Center in Massachusetts made the steroid, and federal officials are investigating the business. (AP)

Study: For Men, Multivitamins Cut Cancer Risk

Health

America's favorite dietary supplements, multivitamins, modestly lowered the risk for cancer in healthy male doctors who took them for more than a decade, the first large study to test these pills has found.

In the study, published online Wednesday in the Journal of the American Medical Association, multivitamins cut the chance of developing cancer by 8 percent. That is less effective than a good diet, exercise and not smoking, each of which can lower cancer risk by 20 percent to 30 percent. (AP)

Violent Crime Rates Increase

Washington

The number of violent crimes rose by 18 percent in the United States last year while property crimes went up by 11 percent, the government reported Wednesday.

It was the first year-to-year increase for violent crime since 1993, marking the end of a long string of declines. Violent crime fell by 65 percent since 1993, from 16.8 million to 5.8 million last year.

The U.S. Bureau of Justice Statistics said the size of the percentage increases in both violent crime and property crime for last year was driven in large part by the historically low levels seen in 2010. (AP)

40 Years Later, FDR Memorial Is Dedicated



PEOPLE VIEW A BUST of FDR during the dedication Wednesday of the new Franklin D. Roosevelt Four Freedoms Park—named for his 1941 State of the Union address—on an East River island in New York. Envisioned 40 years ago, the memorial park overlooks the United Nations that Roosevelt helped found.

Healthy adult volunteers needed



The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participant will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

For more information, please call:
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Se habla español
Or go online, clinicaltrials.gov

Refer to study #: 01-M-0185 or 02-M-0321

Location: The NIH Clinical Center, America's research hospital, is located on the Metro red line (Medical Center stop) in Bethesda, Maryland.



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12965_JDPcast_NmM_ad 8/1/12–7/31/13

World

In Brief

CAIRO

Report: Libyan Militias Committed War Crimes

Libyan rebels appear to have "summarily executed" scores of fighters loyal to Moammar Gadhafi, and probably the dictator himself, when they overran his hometown of Sirte a year ago, a rights group said Wednesday. The report details what the Human Rights Watch says were war crimes by the militias. (AP)

BEIRUT

Envoy Urges Cease-Fire In Syria During Holiday

The international envoy to the Syrian conflict, Lakhdar Brahimi, on Wednesday urged President Bashar Assad's regime to take the lead in implementing a cease-fire for a Muslim holiday this month. Meanwhile, France has sent \$2 million to help Syrians rebuild rebel-held towns, a French official said. (AP)

Rio Cleans Up Drug-Laden Slums

Hundreds suspected of crack use rounded up amid safety push

Rio de Janeiro

Days after police stormed one of Rio de Janeiro's most dangerous shantytowns to seize back territory long held by a powerful drug dealing organization, city health and welfare workers are working to ease the despair and devastation left behind among hundreds of crack cocaine addicts suddenly without drugs.

Since Sunday, when more than 2,000 officers stormed into the Manguinhos and Jacarezinho complexes, crews working with police by Wednesday had rounded up 231 crack users, and 67 more who had migrated looking for the drug.

The area had been Rio's big-



A social worker escorts a child suspected of crack use Wednesday in Rio de Janeiro.

gest open-air crack market, known as "cracolandia," or "crackland," where hundreds of users bought the drug, consumed it and picked through trash for recyclables to sell so they could buy more.

"These people have to be cured and treated," Jose Mariano Beltrame, who heads security for Rio state, said during a visit Tuesday.

The Rev. Antonio Carlos Costa founded the River of Peace, which

Backstory

Drug dealers tired of the hassle posed by the addicts and by incursions of health and welfare workers earlier this year banned crack in Mandela, a slum near Rio de Janeiro. Police have taken over the complex housing about 70,000 people as part of a state program to make Rio safer before the 2014 World Cup and the 2016 Olympics. (AP)

establishes support groups for drug users in these police-occupied communities. He said he'd like to see the state do the same, perhaps in partnership with civil society.

"This is a problem that won't be solved only with money and a shelter," he said. "These people are going to need someone who cares. ... They're going to need solidarity."

JULIANA BARBASSA (AP)

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World

Vintners: Dismal Harvest in Europe

Brussels

Drought, frost and hail have combined to ravage Europe's wine grape harvest, which in key regions this year will be the smallest in half a century, vintners say.

Thierry Coste, an expert with the EU farmers' union, said Wednesday that France's grape harvest is expected to slump by almost 20 percent compared with last year. Italy's grape crop showed a 7 percent drop.

French figures show that in Champagne the harvest could

decline by 40 percent, with Bourgogne Beaujolais expected to decline 30 percent.

62%

The amount of global wine production that Europe's vineyards account for, meaning a drop in production can sharply affect global supply. (AP)

Coste said there may be an upside: The harvest is not a bitter one. The quality of the wine produced will be good as it is expected to be more concentrated. (AP)

Hearsay

"Speaking as a museum-goer, it's fantastic. Speaking as a security expert, it's a total nightmare."

— **TON CREMERS**, A MUSEUM SECURITY EXPERT, DISCUSSING THE DESIGN AND LOCATION OF THE KUNSTHAL MUSEUM IN THE NETHERLANDS, WHERE THIEVES ON TUESDAY SNATCHED SEVEN PAINTINGS WORTH MILLIONS. DUTCH POLICE SAID WEDNESDAY THEY HAD NO SUSPECTS.

265 The number of students suspended for uniform violations this week at a high school in the Caribbean island of Barbados, according to the school's principal. Among the violations: skirts that were too short and pants that were too baggy. (AP)

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Metro Delays Cell Service

Officials say project for full coverage will be finished in 2015

Washington

Metro's effort to expand cellphone service throughout its 106-mile system has been complicated by the push to make safety upgrades related to the 2009 Red Line crash and now may not be completed until 2015, officials said Tuesday.

In a letter sent to Congress on Tuesday, Metro general manager Richard Sarles said there is still significant work to be done to ensure wireless access throughout

the nation's second-largest subway system. He said the project has required "... a level of coordination and logistical planning rarely seen in the transit industry."

As a result, Sarles said Metro is requesting that the deadline for completing the project be extended a second time — to December 2015.

Metro, under a 2008 agreement with Congress, was to have made wireless service available throughout the system this week. But a deal reached last month extended the deadline to March 2013.

Sarles said because of Metro's focus on safety issues in the aftermath of the crash, projects like the effort to expand wireless service

Backstory

Metro had a long-standing contract with Verizon to provide service in the system, but as part of a 2009 deal with Congress for federal funding for capital improvements, the transit authority was required to expand the service to other carriers. (TWP)

have been less of a priority.

While cellphone service is viewed as a convenience for many riders, others also see it as critical in the event of an emergency. Metro officials also use text message alerts to advise customers of delays.

LORI ARATANI (THE WASHINGTON POST)

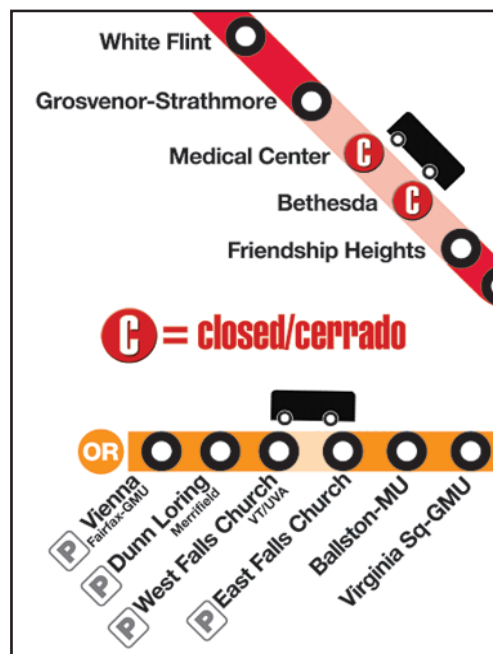


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TRACK WORK THIS WEEKEND



From Friday, October 19 at 10 p.m. to Sunday, October 21 at closing:
Buses replace trains on the Red Line between Grosvenor-Strathmore and Friendship Heights and on the Orange Line between West Falls Church and East Falls Church while Metro welds rail, upgrades fasteners, repairs tunnels, renews ties, replaces insulators, repairs fences and performs grout work, tamping and testing associated with the Silver Line. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



**SINGLE TRACKING
THIS WEEKEND**

BETWEEN

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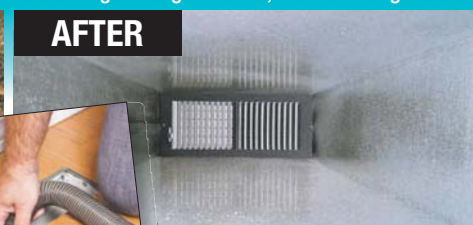
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Local

Gray: CBE Needs Reform

Mayor unveils plan for agency designed to help city business

Washington

A District agency that oversees a program that promotes and gives preferences to local businesses in city contracting would get the authority to enforce violations for noncompliance, under a reform effort that Mayor Vincent C. Gray announced Wednesday.

Citizens and business owners have complained through the years about whether the Certified Business Enterprise program, known as CBE, is effectively monitored, as some companies have found ways to manipulate the system

and bypass requirements.

Gray said the Department of Small & Local Business Development has not had the resources or the teeth to make sure program participants are following requirements.

"The agency is so undermanned. There's no question there have been some bad actors."

— D.C. MAYOR VINCENT C. GRAY, ON THE CERTIFIED BUSINESS ENTERPRISE PROGRAM, WHICH GIVES PREFERENCE TO LOCAL BUSINESSES ON CITY CONTRACTS.

"The agency is so undermanned," he said at his biweek-

ly news conference Wednesday. "There's no question there have been some bad actors."

But the mayor and agency director Harold B. Pettigrew Jr. said they did not want the program defined by those scofflaws. The program began with a focus on minority businesses in 1977, morphing into one that focuses on District-based firms. The idea was "investing in our local companies" and ensuring that they were "getting a piece of what's happening in our government," Pettigrew said.

In July, Gray directed Pettigrew to review the problems in the program and to see how it should be revamped. "The mayor set a lightening pace for us to be here today," Pettigrew said. NIKITA STEWART (THE WASHINGTON POST)

A Revitalization on Georgia Avenue



A.J. CHAVAR/TWP

KENNY NEWSOME, 65, AND MAURICE GILLIARD, 53, friends and Vietnam veterans, talk outside the Avenue, a new apartment building on Georgia Avenue and Newton Place. Gilliard, right, credits Mayor Gray on the area's recent revitalization, saying, "This should be a city of inclusion." | postlocal.com

Judge Drops Most Serious UMd. Assault Case Charges

Upper Marlboro, Md.

A judge has dismissed first-degree assault charges against two police officers on trial for allegedly beating up a University of Maryland student. The two Prince George's County police officers still face charges of second-degree assault and misconduct in office.

James Harrison and Reginald Baker are accused of assaulting John McKenna during a rowdy student celebration after a Maryland men's basketball game. (AP)

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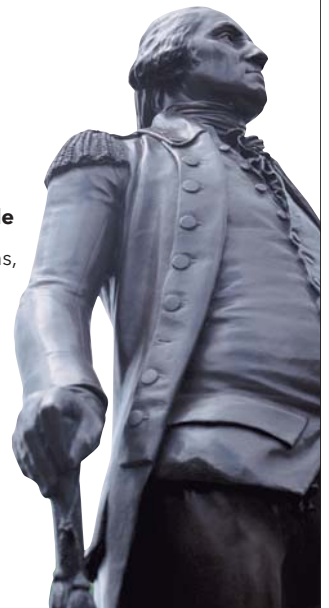
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Mid-day D.C. Five 2-3-5-7-5
Evening D.C. Five (Tues.) 5-2-7-9-0

Maryland

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Evening Pick 3 (Tues.) 7-5-5
Mid-day Pick 4 0-5-6-2
Evening Pick 4 (Tues.) 1-9-1-4
Match 5 (Tues.) 4-22-26-27-34 (29)

Multi-State Games

Mega Millions (Tues.) 13-37-40-46-52
Mega Ball 29

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Evening Pick 3 (Tues.) 4-6-5
Mid-day Pick 4 4-6-4-1
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Cover Story



Golden To 'Toxic'

His legacy tainted, Armstrong leaves charity post and is dumped by Nike

Cycling

In his first acknowledgment that his personal brand has been damaged by the U.S. Anti-Doping Agency's voluminous account of what it characterized as "serial cheating" throughout his cycling career, Lance Armstrong resigned as chairman of the Livestrong Foundation he created to help cancer patients, he announced Wednesday.

And in a further blow to Armstrong's reputation, longtime corporate sponsor Nike announced it was terminating its contract with Armstrong but would continue supporting the Livestrong initiatives.

Nike is the foundation's most substantial corporate partner, marketing a line of athletic apparel and equipment that bears the Livestrong brand. Nike was also the creative mind behind the wildly popular Livestrong wristbands that since 2004 have generated roughly \$80 million in proceeds.

Those associations will continue, as least for now. But Armstrong himself will no longer be compensated as a Nike athlete in the wake of USADA's scathing report, his public persona deemed too tainted even for a company that has remained loyal to, and in some cases cultivated associations with, athletes with controversial images.

"Due to the seemingly insurmountable evidence that Lance Armstrong participated in doping and misled Nike for more than a decade, it is with great sadness that we have terminated our contract

Doctor's Denial

On Wednesday, Dr. Michele Ferrari—seven-time Tour de France champion Lance Armstrong's former physician—released a statement titled "USADA Conspiracy?" on his website in which he denies the USADA charges that he masterminded the doping habits of the cycling great and other riders. (AP)

Damning Evidence



The USADA used testimony from 26 witnesses, including 11 former teammates—including Tyler Hamilton, left, and Floyd Landis, right—as the cornerstone for a roughly 200-page report detailing systematic drug use. One of the witnesses, George Hincapie, was with Lance Armstrong through all seven of his Tour de France titles and his candor was thought to pave the way for others to follow suit. The report included:

► **Multiple examples of Armstrong using drugs,** including the blood-boosting hormone EPO, citing the "clear finding" of EPO in six blood samples from the 1999 Tour de France that were retested. The International Cycling Union (UCI) concluded those samples were mishandled and couldn't be used to prove anything. USADA said it considers the samples corroborating evidence that isn't even necessary given the testimony of its witnesses.

Losing His Victories?

The USADA report is currently being reviewed by cycling's governing body, the International Cycling Union. It has until Oct. 31 to either affirm the USADA's punishment of Lance Armstrong or appeal it to the Court of Arbitration for Sport. The Tour de France will have no official winner for the seven races from 1999-2005, above, if Armstrong is stripped of his titles by the UCI, Tour director Christian Prudhomme said last Friday. The International Olympic Committee is also believed to be waiting for the UCI's ruling before announcing whether it will revoke Armstrong's bronze medal from the 2000 Games. (TWP/AP)

with him," Nike's statement read.

Brewing giant Anheuser-Busch followed Nike's lead, as did other sponsors. Among them were Trek bicycles and Honey Stinger, a maker of foods and gels for athletes.

In announcing he was stepping down as chairman of the Livestrong Foundation, which last week claimed that donations increased after USADA on Aug. 24 stripped Armstrong of his Tour de France titles and banned him from the sport, Armstrong noted the organization's global reach and effectiveness in helping roughly 2.5 million people affected by cancer.

But, he noted, he had decided "to spare the foundation any negative effects as a result of controversy surrounding my cycling career."

Armstrong, 41, won all seven of his Tour de France titles after surviving his own battle against testicular cancer.

According to crisis management specialist Ashley McCown, the USADA report was simply too damning for Armstrong's association with either Nike or his foundation to continue.

"Lance Armstrong is a brand, and Nike is a premier brand," said McCown, president of Solomon McCown & Co. "He is now a toxic asset that cannot be associated with. There is too much of a chance for Nike's fine reputation to be tarnished. Lance is damaged goods. The actions today speak volumes about that."

LIZ CLARKE (THE WASHINGTON POST)

► **Evidence of "an outstanding early warning system":** In 2000, Hincapie learned there were drug testers at the hotel where Armstrong's team was staying. Aware Armstrong had recently taken testosterone, Hincapie alerted him and Armstrong dropped out of the race to avoid being tested, the report said.

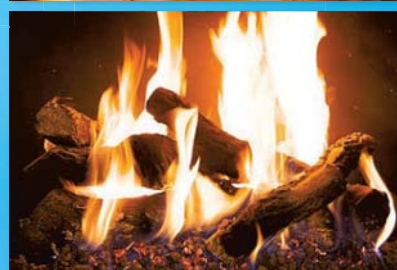
► **Evidence of help from Armstrong's then-wife:** In one episode, Armstrong asked his ex-wife, Kristin, to wrap banned cortisone pills in foil to hand out to his teammates. "One of the riders remarked, 'Lance's wife is rolling joints,'" the report read. Attempts to reach Kristin Armstrong were unsuccessful. (AP)

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A Long Time Coming

D.C. United shoots to clinch its first playoff berth in 5 years this weekend

Major League Soccer

D.C. United may have already put playoff tickets on sale, but don't take that as a sign that the club's players and coaches are taking anything for granted.

The club needs to secure a lone point in Saturday's home match against the hard-charging Columbus Crew to clinch its first playoff berth since 2007 — ending the longest stretch of futility in the franchise's history.

A failure to beat the Crew or earn a draw, though, would put immense pressure on United before the following weekend's season finale against the Chicago Fire.



D.C. United celebrates during its 1-0 victory over Chivas USA on Sept. 23. It hosts the Columbus Crew on Saturday night.

Five Years Later

How long has it been since D.C. United — which has won four of the 16 championships in MLS history — last made the playoffs? Here's some perspective:

- **Redskins rookie QB Robert Griffin III** was putting the finishing touches on a stellar run as a multisport athlete at Copperas Cove High School in Texas, where he excelled at basketball, was a prized football recruit and was among the top hurdlers in the country.
- **Wizards guard John Wall** was beginning his junior year of high school before he emerged as the top college basketball recruit in the country.
- **Nationals ace Stephen Strasburg** was coming off a freshman year at San Diego State University in which he was used solely as a reliever.
- **MLS had just instituted the Designated Player rule** that brought David Beckham to the league and was made up of just 13 teams. The second incarnation of the San Jose Earthquakes, Seattle Sounders, Philadelphia Union, Portland Timbers, Vancouver Whitecaps and Montreal Impact had yet to join the league. A.C.

one point," center back Brandon McDonald said on Wednesday. "If you have that mentality, you play scared. For us, we don't want one point out of these next games, we want six. We want to finish the

highest we can in the table."

Technically, that still means finishing in first place in the Eastern Conference. If Sporting Kansas City (unbeaten in 10 matches) were to improbably lose its final

two matches to New York and Philadelphia or lose one and draw the other, and D.C. were to win its last two games, then United would finish atop the standings, just as it did in 2007, when the team last made the postseason.

On the other end of the spectrum, a doomsday scenario involves D.C. losing both games, being overtaken by New York, Houston and Columbus and falling out of the postseason altogether in as gut-wrenching a fashion as possible.

That makes securing at least a point Saturday at home — where D.C. has not lost since the opening night of the season more than seven months ago — all the more pressing of an issue.

"It's interesting where the East is right now, you can fall out of the playoffs or you can jump up. It's great. It's what we're all tuning in for," Olsen said. AVI CREDITOR (FOR EXPRESS)

In Brief



Yankees shortstop Derek Jeter will have surgery on his left ankle Saturday.

PRO BASEBALL

Jeter to Have Surgery

Superstar shortstop Derek Jeter will have surgery on his broken left ankle on Saturday, and the New York Yankees say he is expected to need four to five months to completely recover. (AP)

PRO BASKETBALL

Love Out 6-8 Weeks

Minnesota Timberwolves star Kevin Love will miss the next six to eight weeks after breaking his right hand in a workout on Wednesday. It's a crushing blow to the Timberwolves, who already will be without star point guard Ricky Rubio for at least the first six weeks of the regular season while he recovers from a torn ACL in his left knee. (AP)

PRO FOOTBALL

Browns Tap New CEO

Joe Banner helped transform the Philadelphia Eagles into an NFL power. He's got another huge challenge — making the Cleveland Browns a consistent winner. Banner was introduced Wednesday as CEO of the Browns, joining new owner Jimmy Haslam III in trying to turn around a franchise stuck in an almost continuous cycle of losing. (AP)

COLLEGE FOOTBALL

Irish QB Cleared to Play

Notre Dame quarterback Everett Golson has been cleared by doctors to practice after he sustained a concussion in the Stanford game. The school announced Wednesday that the sophomore successfully completed concussion testing Tuesday. Golson is expected to start Saturday when the fifth-ranked Fighting Irish play BYU at home. (AP)



D.C. coach Ben Olsen appears to have eliminated overconfidence and complacency in a locker room featuring few players who have experienced the MLS postseason. "The job's not done," Olsen warned. "It won't be easy. Columbus is a very good team, and it's one of the teams that got better in the summer."

Despite the need to secure only one point, D.C. is not planning on straying from the approach that has the club 4-0-1 since captain Dwayne De Rosario went down with a season-ending knee injury.

A grind-it-out, defense-first attitude has D.C. in the midst of its second-longest unbeaten stretch of the season. It has no plans to play it safe and go for a draw on Saturday.

"We don't go into any game ever and say, 'Oh, we need only

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Garçon Foot Injury a 'Mystery'

Redskins receiver may not return for several more weeks

The Redskins

Redskins coach Mike Shanahan said Wednesday that Pierre Garçon's foot injury is "very much a mystery" and that the receiver could be sidelined for several more weeks. "How long it will take?" Shanahan said. "One-two days, two-three weeks, I really don't know."

Garçon has missed three of the last five games with a painful inflammation below the second toe in his right foot. He did not prac-



Pierre Garçon has played in only three games and has eight catches as a Redskin.

tice Wednesday.

"Anytime somebody has a hard time with a knee or sometimes it's an ankle, the bottom of his foot, you go out and practice and all of a sudden you get 15 yards downfield and there's a pain," Shanahan said.

Garçon has trouble pushing off and said he can't run at his usual speed. He said he probably tried to return too soon when he played in Weeks 4 and 5. "I couldn't run as fast as I used to," Garçon said. "It's tough because that's what I pride myself on — running fast."

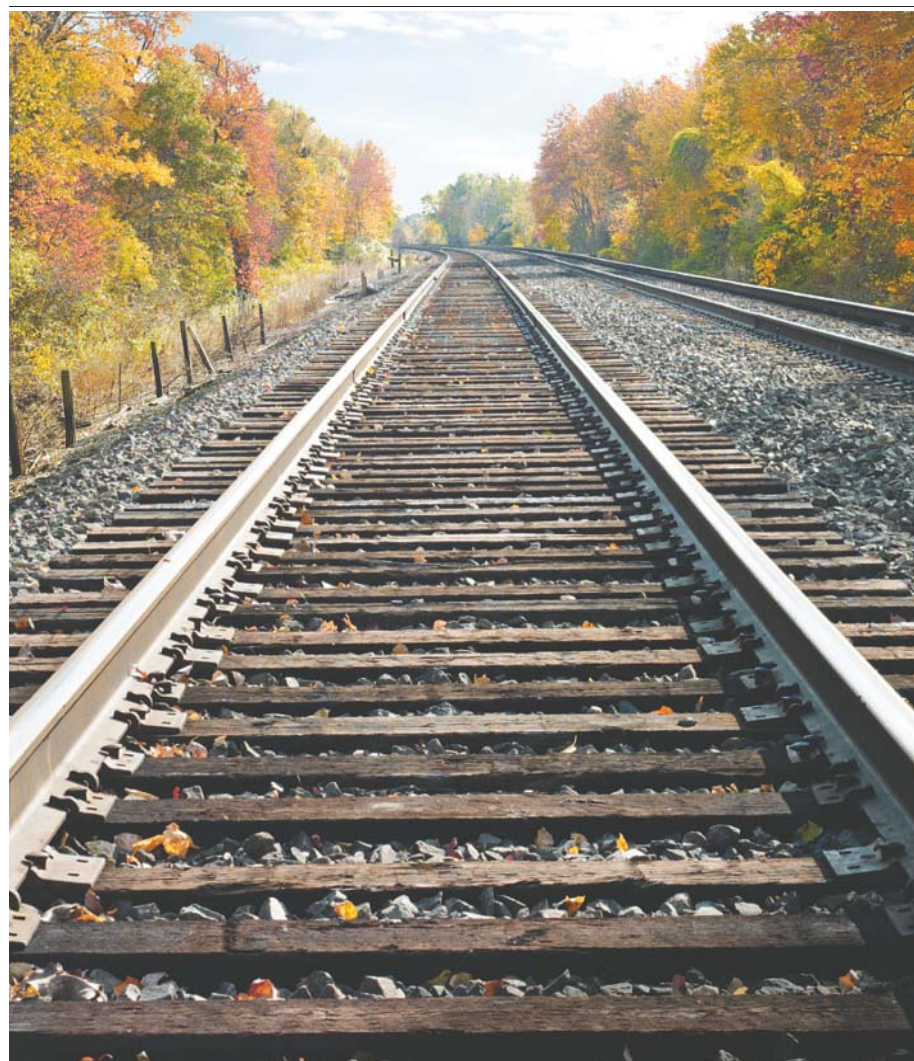
Garçon has only eight catches for 153 yards since joining the Redskins with a \$42.5 million, five-year contract this offseason. (AP)



PREDICTIONS

Cardinals Rule?

Louisville, which has three starters back from last season's Final Four team, was the unanimous choice for first place in the Big East coaches' preseason poll on Wednesday. The Cardinals, who won the Big East tournament last season, received 14 first-place votes, and Notre Dame got the other. (AP)



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Sports

Door Open for Lewis to Return

Pro Football

The Baltimore Ravens' Ray Lewis has been placed on injured reserve with the "designated to return" tag, which provides him the chance to play again this season. Lewis tore his right triceps in Sunday's game against Dallas. He was scheduled to undergo surgery on Wednesday.

His return this season is unlikely, but by being designated to return, the 37-year-old is eligible to come back in six weeks.

The loss of Lewis was balanced somewhat by the return of line-backer Terrell Suggs, who practiced Wednesday for the first time this season. (AP)

Players' Chief Down on New NHL Proposal

Pro Hockey

NHL players' union head Donald Fehr says management's latest proposal would cost his members more than \$1.6 billion over six years.

In a letter to players and agents, Fehr said the proposal owners made this week was an improvement over previous management offers but "represents very large, immediate and continuing concessions by players to owners." In the midst of their third lockout since 1994, owners gave the union on Tuesday what the league called a "proposal to save 82-game season." (AP)

Nats Fans, Look Away



DAVID J. PHILLIP/AP

GIANTS SHORTSTOP BRANDON CRAWFORD throws to first base as the Cardinals' Jon Jay slides during Game 3 of the National League championship series Wednesday. The game, as well as Game 4 of the ALCS, ended after Express' deadline. See results, washingtonpost.com/sports.

TV Lineup

PRO BASEBALL (4 P.M., TBS; 7:30 P.M., FOX) Game 5 of the ALCS between the Yankees and Tigers (if necessary) and Game 4 of the Giants-Cardinals NLCS.

PRO FOOTBALL (8 P.M., NFLN) The 49ers play host to the improved Seahawks in an NFC West battle.

COLLEGE FOOTBALL (8 P.M., FSN; 9 P.M., ESPN) SMU takes on Houston and No. 2 Oregon looks to avoid an upset against Arizona State.

PRO BASKETBALL (8 P.M., TNT) The Nets play their second game in Brooklyn when tipping off against the Celtics.

PREP FOOTBALL (8 P.M., ESPN2) Deland takes on Sandalwood in a battle of Florida high schools.

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lookout



Clean-Up Duty
'Liz & Dick's' producers paid Lindsay Lohan's Chateau Marmont bill **33**

Broadcast Muse



The Jinx of Me

Nats fans, I must confess: The reason the team won Game 4 of its playoff series was me.

I decided not to tune in on TV, lest I jinx my favorite team by watching. And it worked!

I learned of the Nationals' triumph when I walked by a bar and heard a



By Marc Silver

cheer erupt. Please, you don't have to thank me!

Before Game 5, a colleague instructed me: "Marc, don't watch." I obeyed. Yet, the Nats lost. Maybe I should have worn my

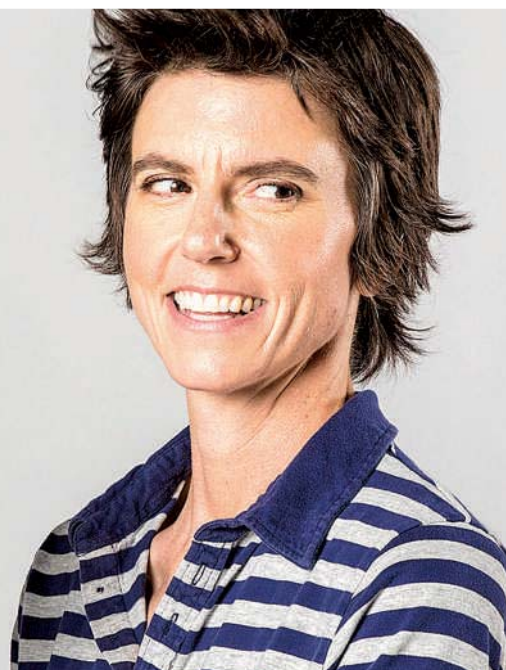
lucky socks.

Magical TV viewership theories are manifold. Besides the "jinx by watching" idea, there's the "change the channel and the ENEMY TEAM WILL SCORE" school of thought. And if the TV announcer says Player X hasn't erred in 100 games, you can bet Player X will mess up. Brits call it the "commentator's curse."

Yes, I know jinx theories are nonsensical. But it sure is fun to think WE HAVE THE POWER! Plus, not watching has its rewards. You skip the anxiety of sweating through it all, and you can use the nonviewing time to perform important chores. I'm sad the Nats are out ... but my underwear drawer has never looked neater!

@ Read Marc's previous columns at: expressnightout.com/muse

Comedian Tig Notaro performed a now legendary set of stand-up comedy just days after receiving a cancer diagnosis.



Backstory



Peer Support

Among those in the audience the night Tig Notaro performed "Live" was Louis C.K., above, who insisted Notaro release the show as an album. "Here was this small woman standing alone against death and simply reporting where her mind had been and what had happened," C.K. wrote on his website. "She proved that everything is funny. And has to be." (AP)

'Hello. I Have Cancer.'

With those words, Tig Notaro began the bravest stand-up set anyone has ever seen

Comedy

A frightfully nervous Tig Notaro stood just offstage at the Los Angeles comedy club Largo while Ed Helms introduced her.

The audience of 300 and Notaro's fellow performers that August night had no idea what she was about to do. They had no idea she was going to address the trauma and pain that had been the last few months of her life, or relay the bad news she had received just days earlier. They had no idea she was

about to perform the bravest set they had ever seen.

"Good evening! Hello. I have cancer. How are you?"

And thus began a 30-minute performance that immediately became legendary and is now available as



Live
Tig Notaro

an unlikely live album via a \$5 digital release by comedian Louis C.K.

The 41-year-old Notaro, a stand-up veteran of 15 years, was in the midst of a string of misfortunes: She had been hospitalized and debilitated by clostridium difficile, her mother had died in a tragic acci-

dent, she went through a breakup, and, days earlier, she learned she had breast cancer.

"It's weird because with humor, the equation is tragedy plus time equal comedy," Notaro told the stunned crowd. "I am just at tragedy right now."

Notaro's performance wasn't a weepy lament. It was matter-of-fact storytelling, filled with heartbreakingly funny observations. It was taking comedy straight into darkness and grief, in the rawest catharsis.

"I just really needed to talk about it," Notaro says now. "What if my life is slipping away right now? What if this is the last time I can get onstage?"

It took Notaro more than a month to convince herself to release

it (because it was so raw), but she was swayed by thinking it could help someone. (Part of the proceeds will go to charity.) She dubbed it the typical-seeming "Live," but it's meant to be pronounced as in "to live."

Notaro is now back from the brink. She had a double mastectomy and doctors believe the cancer has been removed with recurrence unlikely. She's become a sensation, and has a book deal with Ecco Press.

"I have no idea what's coming," Notaro says. "It makes me feel like I'm just starting in stand-up. I feel like I've just been born, but I feel like I've been born with every tool I need in life. If you had a baby and it was born with all the experience it needed. That's how I feel."

JAKE COYLE (AP)



Simon Cowell Can Breathe: Mario Lopez and Khloe Kardashian Odom are officially joining "The X Factor." After weeks of speculation, Fox said Tuesday that the "Extra" host and "Keeping Up With the Kardashians" co-star will host the show's live broadcasts next month. "The worst kept secret in Hollywood is out," said "X Factor" creator Simon Cowell in a statement. "Mario and Khloe are our hosts. ... and I couldn't be happier." (AP)

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TV tonight **lookout**

Best Bets

NBC
8:00



30 Rock Liz attempts to run damage control on Tracy in the wake of an offensive tweet and tries to prove to him that women are funny. If that weren't enough, she's also trying to keep Jenna from losing it over some unflattering press. Also look for an appearance from Olympic swimmer Ryan Lochte, left.

CBS
8:31

Two and a Half Men Miley Cyrus, right, guest stars as the daughter of a friend of Walden's, whose arrival in town has him feeling his age.



NBC
9:31



Parks and Recreation Leslie starts a sex-education class to combat an outbreak of STDs among the local seniors. Tom tries to adjust to life without his electronic gadgets with help from Ron (Nick Offerman, left). (TRIBUNE MEDIA)



One Last Look

PROJECT RUNWAY

LIFE
9:00

Lincoln Center in New York is the setting for the fashion show that will determine this season's winning designer, who gets \$100,000 to start a fashion line for Lord & Taylor, along with a spread in Marie Claire magazine, a car and a technology suite. From left: Jennifer Hudson joins Nina Garcia, Michael Kors and Heidi Klum on the judges panel. (TM)

Reality



Keep It 'Sweet'

Pastry chefs face off to create inventive desserts in unique challenges as judged by dessert expert Ron Ben-Israel, above, on "Sweet Genius" (10 p.m., Food). In tonight's season premiere, they're offered inspiration in the form of cute dogs, peanuts and a sweet drink, and a chiming object. (TM)



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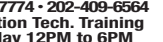
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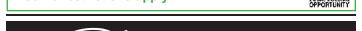
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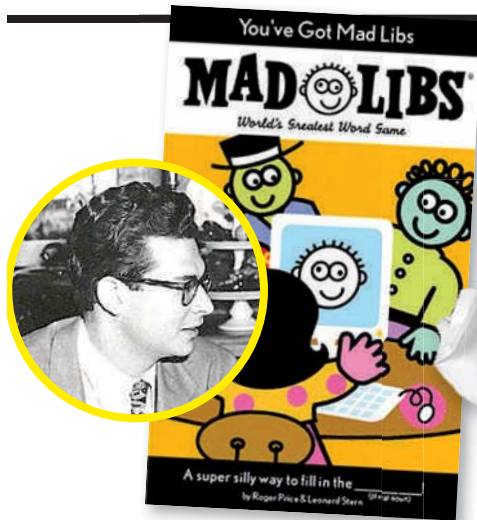
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EVERY FRIDAY IN

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lookout online



“Larry Sloan, co-founder of ‘Mad Libs’ has died. Larry is survived by his wife ABE LINCOLN. He was born in A BATHROOM & had a pet RHINOCEROS.”

— **@REALTIMKELLEHER** offers up a comedic tribute to the man that invented the intentionally silly game books on the day that he passed at 89.

“Of course, there is another, more antiquated way to take this: way back when, a wad was a piece of paper loaded into the muzzle of a gun along with the charge and projectile. Sometimes a hasty shooter would fire the gun with nothing but the wad in it, hence the phrase—which means he wasted a shot. She tweets, we report and you decide.”

— **MARTIN AUSTERMUHLER AT DCIST.COM** was amused that D.C. Del. Eleanor Holmes Norton tweeted Tuesday night, “Mitt shot his whole wad in the first debate,” only to delete it later.

@CALLMEDOLLAR



“Haiti is still eating cold string beans out the can sleeping on cinder blocks and Wyclef is on a motorcycle in panties.”

— **@CALLMEDOLLAR** wasn’t sure what to think of the photo that Wyclef Jean posted on Twitter Wednesday, his 43rd birthday.

Blog Log

“Questo got the gig after ... uh ... leaving a blog comment on a NPR post. So if you guys want a new teaching job next semester, make sure you keep those comments classy and lengthy.”

— **PHILEBRITY.COM** remarks about news that Questlove, drummer for the Roots, will be teaching a class at NYU on classic albums such as Led Zeppelin’s “IV,” Beastie Boys’ “Paul’s Boutique” and Michael Jackson’s “Off the Wall.”

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puzzles lookout

Horoscope

LIBRA (Sept. 23-Oct. 22) Others may think your behavior is somewhat random today, but you have a very specific goal in mind toward which you are progressing.

SCORPIO (Oct. 23-Nov. 21) It will be important for you to maintain good humor throughout a day that may be fraught with difficulty. You set the tone.

SAGITTARIUS (Nov. 22-Dec. 21) Scheduling will take up much of your time today — though not everyone will appreciate the puzzle that you are trying to put together.

CAPRICORN (Dec. 22-Jan. 19) Though you can claim to be an expert at certain things, you acknowledge that there is still much to learn.

AQUARIUS (Jan. 20-Feb. 18) You'll be in your element today, and able to accomplish more than had originally been expected of you.

PISCES (Feb. 19-March 20) You mustn't shy away from the larger issues today. You'll be acknowledged for your fearlessness before the day is out.

ARIES (March 21-April 19) You'll be taking care of business in a few unusual ways today. Some may not respond initially, but in time, all will be on board.

TAURUS (April 20-May 20) It's time to address issues that have been put on a back burner over the past few days. Everyone realizes what must be done.

GEMINI (May 21-June 20) You'll be responsible for essential housecleaning. Others will recognize your contribution to an important group effort.

CANCER (June 21-July 22) You have suggestions to offer today, but it's important that you do not appear critical. Be supportive, but instructive.

LEO (July 23-Aug. 22) You may find yourself assuming a leadership position before the day is out — even though what transpires may be outside your realm of experience.

VIRGO (Aug. 23-Sept. 22) Progress can be measured today in the smallest of increments; you mustn't expect things to happen swiftly, or in a dramatic fashion.

Scrabble Grams

PAR SCORE 140-150, BEST SCORE 225

I ₁	I ₁	O ₁	N ₁	L ₁	C ₃	S ₁

1st Letter Double

--

 RACK 1

E ₁	I ₁	I ₁	N ₁	N ₁	N ₁	P ₃

--

 RACK 2

E ₁	O ₁	W ₄	H ₄	R ₁	S ₁	P ₃

Triple Word Score

--

 RACK 3

E ₁	E ₁	Y ₄	G ₂	P ₃	T ₁	R ₁

--

 RACK 4

Yesterday's Solution

V ₄	E ₁	S ₁	P ₃	E ₁	R ₁		RACK 1 =	19
E ₁	L ₁	I ₁	T ₁	I ₁	S ₁	T ₁	RACK 2 =	57
J ₈	U ₁	N ₁	I ₁	P ₃	E ₁	R ₁	RACK 3 =	82
C ₃	O ₁	W ₄	S ₁	K ₅	I ₁	N ₁	RACK 4 =	66
PAR SCORE 150-160								TOTAL
								224

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

1					6		7	
		4	1		8	3	6	
	6		7	2		5	8	
							4	
			4	8	7			
	3							
	4	5		7	9		2	
	1	9	2		3	4		
	2		5					6

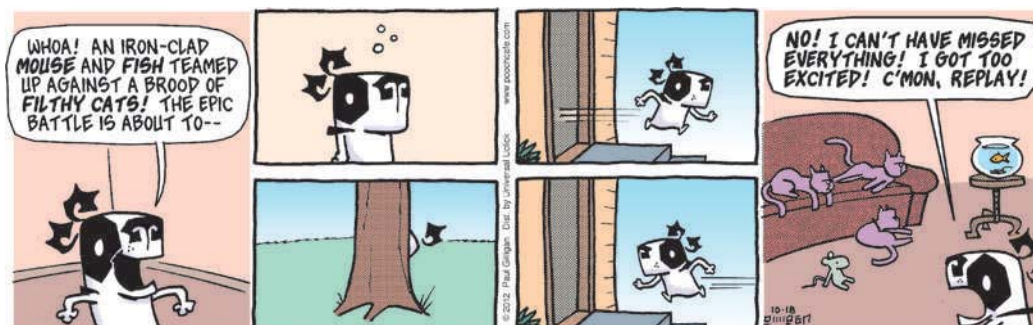
Yesterday's Solution

4	3	9	8	1	2	7	6	5
8	7	1	4	5	6	2	3	9
2	6	5	7	3	9	8	1	4
1	9	7	5	4	8	6	2	3
3	4	2	6	9	1	5	8	7
6	5	8	3	2	7	9	4	1
9	8	3	2	7	4	1	5	6
7	2	4	1	6	5	3	9	8
5	1	6	9	8	3	4	7	2

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



70 | 57

Today: A thunderstorm in spots this afternoon. Thunderstorms tonight.



72 | 51

Tomorrow: Clouds and sun tomorrow. Clear to partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
66 47	67 50	75 52

Sun and Moon

Sunrise today: 7:21 a.m.
Sunset today: 6:25 p.m.
Moonrise today: 10:59 a.m.
Moonset today: 8:59 p.m.

Almanac

Normal high: 68
Record high: 86
Normal low: 50
Record low: 33

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lookout puzzles

Crossword

FROM THE WAIST UP

ACROSS

- 1 Mop decks
- 5 Words of clarification
- 10 Spirited party
- 14 Hack's vehicle
- 15 Formal edict
- 16 Common cookie
- 17 Seed coating
- 18 Fountain treats
- 19 Pear-shaped instrument of old
- 20 Grab a stool and have a drink
- 23 "____ Navidad!"
- 24 Ph.D. preceders
- 25 "Little Women" novelist
- 28 White House "no"
- 30 Place for a pie
- 31 Malicious feeling
- 33 Kind of horse or monkey
- 36 Woolgatherer's state
- 40 Slangy "yes"
- 41 Fermented honey drinks
- 42 Like the ocean
- 43 Help a weightlifter
- 44 Decorates
- 46 5-1/2 point type
- 49 Not dormant
- 51 Handle a big burden
- 57 Complain
- 58 Dote on
- 59 Basin partner
- 60 "Beetle Bailey" bulldog
- 61 Plains grazers
- 62 Word from a Doris Day song
- 63 Old Russian despot
- 64 Dance components
- 65 Name-dropping sort

DOWN

- 1 Brief try
- 2 Suffix with "soft" or "glass"
- 3 Leaf-to-branch angle
- 4 Where to find ones
- 5 Uproar
- 6 African ruminant
- 7 Chopin work
- 8 Words represented by a colon, in mathematics

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
				23							24			
25	26	27						28	29					
30						31	32					33	34	35
36					37	38					39			
40					41						42			
				43						44	45			
46	47	48					49	50						
51					52	53						54	55	56
57					58						59			
60					61						62			
63					64						65			

EDITED BY TIMOTHY E. PARKER

- 9 License prerequisite, often
- 10 Spanish dance with quick turns
- 11 One of the Netherlands Antilles
- 12 Bristlelike
- 13 Farmers, at times
- 21 "The best is ____ to come!"
- 22 Park Place enhancer
- 25 Blanched
- 26 Stead
- 27 Thunder sound
- 28 Is a contender
- 29 Series shortener
- 31 On the double, in the O.R.
- 32 Dr.'s wall hanging
- 33 Litigious type

- 34 Adam and Eve's home
- 35 Once-sacred coilers
- 37 Force along
- 38 Classical opening?
- 39 Like radon
- 43 A drunk may lie in one
- 44 Capital of Greece
- 45 Game cube
- 46 Fancy tie
- 47 Either of two Indian mountain ranges
- 48 Blood carrier from the heart
- 49 Came about
- 50 Barbershop band
- 52 Little touches, as of paint
- 53 Ready for publication
- 54 Apt name for a guy in debt?

- 55 Prefix with "dynamic"
- 56 Dull-colored

Yesterday's Solution

1	E	W	E	R		6	R	O	M	A		9	C	R	A		12	V	E				
14	A	P	E			15	O	N	U	S		18	R	E	S	I	N						
17	C	H	I	L	I		D	O	G	S		19	A	P	S	E	S						
						20	D	Y	N	E		21	S	E	R	F		23	A	N	I		
24	E	V	E			25	T	O			27	S	E	T									
						26	M	A	M		28	O	U	S	T								
34	S	T	I	N	G		E	R	S		37	I	M	P									
						38	C	H	E	E	S	E	F	R	I	E	S						
						39	E	R	R		R	I	E	S	L	I	N						
42	J	A	R			43	I	N	S	T		45	D	O	P	E	Y						
						44	M	O	R	E	L	L	O	S	E			H	E	M			
						46	P	S	I	L	Y	N			48	S	A	G	O				
						49	L	E	O	N	A			51	F	O	T	L	O	N	G	S	
						52	E	P	S	O	M			54	A	G	U	E		R	E	A	L
						55	R	H	O	D	A			56	T	O	R	R		E	D	D	Y

Today in History

1867 The United States takes formal possession of Alaska from Russia.

1892 The first long-distance telephone line between New York and Chicago officially opens (it could only handle one call at a time).

1922 The British Broadcasting Co., Ltd. (later the British Broadcasting Corp.) is founded.

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people **lookout****REAL ESTATE****According to Tabloids, You Are Dating Everyone You Live Within Two Miles Of**

Kristen Stewart, 22, has purchased a new home in Los Angeles after moving out of the house she shared with ex Robert Pattinson. CBS reports that her \$2.2 million home in Los Feliz, Calif., is one and a half miles from Pattinson's place, fueling rumors that the two have reconciled after a messy public breakup this summer. (EXPRESS)

SPLITSVILLE**Next: Her New Show Called 'Help! No One Will Marry Me'**

Televised dating might not be the right fit for Emily Maynard. The single mom's second turn on ABC's "Bachelor" and "Bachelorette" series has ended in a broken engagement. After weeks of rumors, Maynard and Jef Holm confirmed their split to People.com on Tuesday. Maynard described it as "a very difficult and heartbreaking decision." (AP)



Maynard didn't realize that you're supposed to date on the Internet, not on TV.

Dirtbag Digest**Did She Pay Retail For Something?**

Kate Gosselin has been fired from her job as a blogger for CouponCabin, the website's CEO, Scott Kluth, announced Tuesday. He referred to "a series of recent events" that had necessitated the parting of ways, but did not elaborate. Gosselin, on Twitter, said that she is happy and busy but did not mention the incident. (EXPRESS)

**BARGAINS****Deus Ex(tort) Machina**

Lindsay Lohan consented to an interview with Barbara Walters only after the producers of her new made-for-TV movie, "Liz & Dick," agreed to pay her \$46,000 outstanding bill at the Chateau Marmont, according to the Daily. Lohan lived at the hotel for 47 days before she was kicked out in August. Lohan was spotted at the hotel last week, so apparently the bill has been settled. The interview is scheduled to air Nov. 16. (EXPRESS)

**LAWSUITS****He Also Sues You for Watching It! And for Reading This Story Now!**

Hulk Hogan sued a DJ, the DJ's ex-wife and gossip website Gawker Monday after a sex tape of Hogan and the woman was posted on the site. Hogan said he had sex with his best friend's wife, Heather Clem, about six years ago, but did not know he was being recorded. He is seeking \$100 million in damages from Gawker. (AP)

"I've always wanted them, but I've been saying 'I want babies in three years' since I was, like, 27."



— TYRA BANKS, 38, IN AN INTERVIEW WITH STEVE HARVEY. THE MODEL/ENTREPRENEUR ALSO EXPRESSED IRRITATION AT RUMORS THAT SHE DATES YOUNGER MEN.

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KRIS CONNOR/GETTY IMAGES

Still Travelin'

We have to talk about something serious: jam bands. Whatever your musical/political stance on Phish, the Dave Matthews Band and their ilk may be, you gotta admit that you can't hear a Blues Traveler song and not groove a little. We blame vocalist John Popper's blazing harmonica solos. Seriously, the man is the Yngwie Malmsteen of the harmonica. The group released its 11th album, "Suzie Cracks the Whip," this year, so rest assured members are still noodlin' strong. → *The Hamilton*, 600 14th St. NW; Fri., 8:30 p.m., \$54; 202-787-1000, Thehamiltondc.com. (Metro Center)



2 No Coupons For Braaaaains?

Get excited about Halloween (and get tips on an easy DIY costume) with Brightest Young Things' H Street Zombie Takeover. Meet at their zombie hideout to get help with ghoulish makeup, and grab a book of coupons for deals all over H Street NE, including discount cocktails at Speakeasy Church and State, and free shots of bourbon at Dangerously Delicious and Smith Commons. → *Pick up coupons at 906 H St. NE; Thu., 7 to 11 p.m., \$5-\$11; Zombie*. eventbrite.com/#.

3 If at First You Don't Succeed, Continue Exactly as You Are

Apparently, people liked Kathy Griffin's Bravo TV show "Kathy Griffin: My Life on the D-List" so much, they decided to cancel it and give her ... a different Bravo TV show, also named after its star. "Kathy," a talk show hosted by the red-headed comedian, has been renewed for a second season and brings to the masses not only Griffin's stand-up, but her all-important opinions on the Kardashians. See her in stand-up mode Friday. → *DAR Constitution Hall, 1776 D St. NW; Fri., 8 p.m., \$48-\$75; 202-628-4780, Dar.org/conthall. (Farragut West)*



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4 A Stroll Down Endurance-Art Lane

It's always too soon to go home at Art All Night DC, equal parts art outing, neighborhood walk and endurance event. The party, which is the closing event for the two-month-long arts festival Art4All DC, lasts eight full hours — if you go home before 3 a.m., Art All Night DC has defeated you — and takes place at venues all over Gallery Place. Wander around enjoying industrial art and video projections, live music from DC Listening Lounge, among other groups, and food and drinks everywhere to keep you going the entire night. "Go big or go home" is all played out. This weekend, we go big and THEN we go home. → **Various locations; Sat., 7 p.m., free but tickets required; Artallnightdc.com. (Gallery Place)**

5 Everybody Hide Behind Your Ukulele

Ukuleles, quirky and twee, seem well-suited to Brit style. Meet the eight-piece Ukulele Orchestra of Great Britain, which eschews "Aloha 'Oe" in favor of pleasingly plinky renditions of songs by Roberta Flack, Gloria Gaynor and Talking Heads and the theme music to "The Good, the Bad and the Ugly." → **Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Sat., 2 p.m., \$18-\$48; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)**



COURTESY STRATHMORE

Compiled by Express' Fiona Zublin

→ INSIDE



books

No time to read Zadie Smith's latest book before her talk Thursday? Appear intelligent anyway with our handy guide to the author's work. **E8**

dining

Explore the well-stocked wine cellars of local restaurants. **E13**



COURTESY NGA

exhibits

Connect Roy Lichtenstein's dots at the National Gallery of Art's new retrospective on the artist. **E9**

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Holly Twyford and Matthew Montelongo star as lovers separated by petty squabbles—oh, and death.



TEDDY WOLFF/FOR EXPRESS

ASHES TO SEHSV

When playwright Bryony Lavery, whose play “Frozen” was nominated for a Tony Award in 2004, set out to write “Dirt” for the Studio Theatre’s Studio Lab, she hit on a scenario that haunts the most independent of us: What if you died in your apartment and nobody found you for days?

Instead of focusing on the “Law & Order: SVU”-esque horror of the situation, Lavery turns it into an elegant exploration of everyone’s favorite thought experiment: the question of Schrodinger’s cat.

Physicist Erwin Schrodinger explained the contradictory properties of quantum mechanics by imagining a cat sealed in a box with a radioactive substance that has a 50 percent chance of decaying and poisoning the cat. Until you open the

About the Lab

Conventional wisdom holds that, when we pay for a theater ticket, we want to see a show that’s finished, preferably something vetted by critics and Broadway audiences. (You wouldn’t go to a restaurant unrated on Yelp, right?) But there’s also an appeal to seeing theater in the making, if only for later bragging rights. The Studio Theatre’s Lab program, now in its second year, has a simple pricing system: Every ticket is \$20. Compare that to a \$109 ticket to Saturday’s performance of “One Night with Janis Joplin” at Arena Stage or \$55 to \$95 to see “The Government Inspector” at Shakespeare Theatre. So far, the Lab has only had one production per year: Last year started with the world premiere of Duncan MacMillan’s “Lungs,” and this year, Bryony Lavery’s “Dirt” makes its world premiere, too. The Lab produces new plays only, and the criteria are different from the rest of the plays in a season.

“We don’t necessarily look for a play that’s finished,” says Artistic Director David Muse, “because part of the idea of the Lab is that we’re developing it.”

Though both “Dirt” and “Lungs” involve environmental issues — “Dirt” deals, in part, with our use of hazardous chemicals to clean and perfume ourselves, while “Lungs” is partly about the carbon footprint of raising a child — Muse didn’t choose them based on the fact that young people, the Lab’s target audience, are worried about the planet’s future.

“We’re just looking for a writer we’re excited about,” Muse says, “something that lights our fire for whatever reason and feels produceable on the scale of the Lab as it currently exists.”

The Lab’s ticket prices bring experimental theater to people who might not normally go to a play they’ve never heard of. They can be assured that Studio doesn’t send its B-team out just because the tickets are cheap: In the Lab’s first year, Studio got one of D.C.’s most prominent directors, Aaron Posner, to direct its bare-bones production of “Lungs.” This year, it’s throwing even more hometown talent at the project: four-time Helen Hayes Award-winner Holly Twyford stars as the play’s lead, Harper, and Muse takes the helm as director.

“I think what’s rare is for a theater to say to a playwright, ‘We understand your work isn’t done yet, but we’re going to have the courage to say, ‘We believe in you, and we’re going to produce it.’” Muse says. “It’s like, ‘Let’s invest in this together. Let’s build it.’” F.Z.

box, you don’t know whether the cat is alive or dead — and therefore it is, philosophically, both alive and dead.

In a similar situation is the play’s main character, Harper (Holly Twyford) — whose mother happens to give lectures on quantum physics in the first act of the play. Alone in her apartment after a dinner date with her boyfriend, Harper suddenly dies. But no one notices for a while. And the lives of the other characters roll on without her, diverted by sex, acting and other worldly pursuits.

“Nobody has discovered her,” Lavery says, “so is she alive or dead?”

Meanwhile, Harper’s ghost contemplates what’s happened to her body and what will happen to all of us.

“It’s an exploration of what are we and where do we go to,” Lavery says. “Do we simply turn into dirt?” — as the play’s title ponders — “or does something else happen?”

The play is existential, but it’s also, later, about figuring out what caused Harper’s death. What assaulted Harper’s body? What overpowered her? And what happened next? The answers unpack issues of environmentalism, religion and what it means for a person to be clean.

“Leave it to Bryony to take the subject of death and decomposition and turn it almost into a comedy,” says Studio Artistic Director David Muse, who was surprised by “how light and buoyant [the play] feels, given that it’s about a woman who dies and whose body rots.”

FIONA ZUBLIN (EXPRESS)

● *The Studio Theatre, 1501 14th St. NW; through Nov. 11, \$20; 202-332-3300, Studiotheatre.org. (Dupont Circle)*



Holly Twyford portrays Harper, whose mysterious death fuels “Dirt.”

Weekend Pass | entertainment

History, Recycled

Depression-era photos get drenched in color for a modern audience

Exhibits

America loves to romanticize the good old days. In “Let Us Now Praise Famous Men,” painter Lisa Ruyter’s new show at Connersmith gallery, the artist asks viewers to consider whether those days really were so good, let alone better than the ones we live in now.

Ruyter’s paintings re-imagine some of the most well-known photography to come out of the Great Depression. The Farm Security Administration/Office of War Information, a New Deal program, was formed in the Department of Agriculture in 1935 to help farm families in extreme rural poverty.

It also had the unintended consequence of creating one of the most prolific archives of photography of the 20th century — including the work of Walker Evans and Dorothea Lange — which artists continue to draw inspiration from today. In fact, the title of Ruyter’s show takes its name from a photography book by Evans and writer James Agee that focused on sharecropper families of that era in the American South.

Ruyter’s paintings start with those images as a reference point; she then invigorates them with treatments of radioactive color, taking them out of the past and into a high-resolution, oversaturated present.

Ruyter, who was born in D.C. and now lives in Vienna, Austria, says the works are expressions of anxiety; in the throes of the Great Recession, it’s hard not to draw comparisons between that impov-



Lisa Ruyter's 2011 “Russell Lee, ‘Children on float in Fourth of July parade, Vale, Oregon’” interprets a photo by Lee, who documented rural America in the 1930s.

erished era and now. Ruyter says those “spooky parallels” are intentional: They reflect another era of struggle and suffering, presented in bright, distinctly modern colors often reserved for literal caution or warning signs on the street.

“The way we read images is in evolution.”

— **LISA RUYTER**, THE PAINTER BEHIND “LET US NOW PRAISE FAMOUS MEN,” A COLOR-SATURATED RE-IMAGINING OF CLASSIC DEPRESSION-ERA PHOTOGRAPHS, ON WHY SHE CHOSE HER SUBJECTS

“The way we read images is in evolution,” Ruyter says. Images are constantly recycled, context is everything — and it’s always changing.

Ruyter’s paintings reflect America’s past back to us with a drastic new coat of paint, “dissolving of our understanding of representation” and upending the idea that there was ever some bygone moment when we were somehow more “authentic” as a nation. **G.M. MARTINEZ (FOR EXPRESS)**

● **Connersmith, 1358 Florida Ave. NE; through Oct. 20, free; 202-588-8750, Connersmith.us.com.**

A Spoon-Fed Supergroup

Don't call it a side project: Britt Daniel forms the indie power trio Divine Fits

Music

Every music geek has wondered what it would be like if two of their favorite artists collaborated.

As a teenager, Spoon frontman Britt Daniel envisioned an especially unlikely duo. “What would happen if Prince and [the Pixies’] Black Francis got together?” he says. “That’s what I wanted to know in 1989.”

Still lacking that answer, he’s settled for a dream team of his own creation. In his new band Divine Fits,



Spoon's Britt Daniel, left, recruited Sam Brown and Dan Boeckner for Divine Fits.

Daniel joins Wolf Parade/Handsome Furs singer Dan Boeckner and New Bomb Turks drummer Sam Brown. In indie-rock circles, that’s a super-

group. For Daniel, it’s an excuse to play in a band with a friend.

“I love Dan as a guy, I loved his records, and I loved seeing him

Backstory

When Divine Fits set out to record its debut disc, Dan Boeckner moved into Britt Daniel’s L.A. home for several months. “It allowed for an intense period where we were really getting [the record] done,” Daniel says. **R.G.**

onstage,” Daniel says. “Because of those three things, I thought the combination could be pretty great.”

Daniel and Boeckner invited Brown to be their drummer because they wanted Divine Fits to be more than a union of two songwriters. (Alex Fischel of L.A. rock band Papa plays keyboards on tour.)

“We wanted it to be a band where

everybody had some kind of spark in their own way,” Daniel says.

Daniel and Boeckner share songwriting duties and trade vocals on the group’s debut, “A Thing Called Divine Fits.” The album is mostly a collection of synth-heavy songs. (Fans of Spoon and Wolf Parade will feel right at home.)

Divine Fits isn’t a one-off project, Daniel says. (Spoon fans, be calm; the band is just on a brief hiatus.) As the group began tour rehearsals, Daniel and Boeckner were already working on new songs to fill out the band’s setlist — and possibly another record. Those aren’t quite ready for the stage yet, though.

“You’ve gotta get lucky with new songs,” he says. **RUDI GREENBERG (EXPRESS)**

● **9:30 Club, 815 V St. NW; Thu., 7 p.m., \$20; 202-265-0930, 930.com. (U Street)**

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A brief guide to faking knowledge of British author Zadie Smith

Books

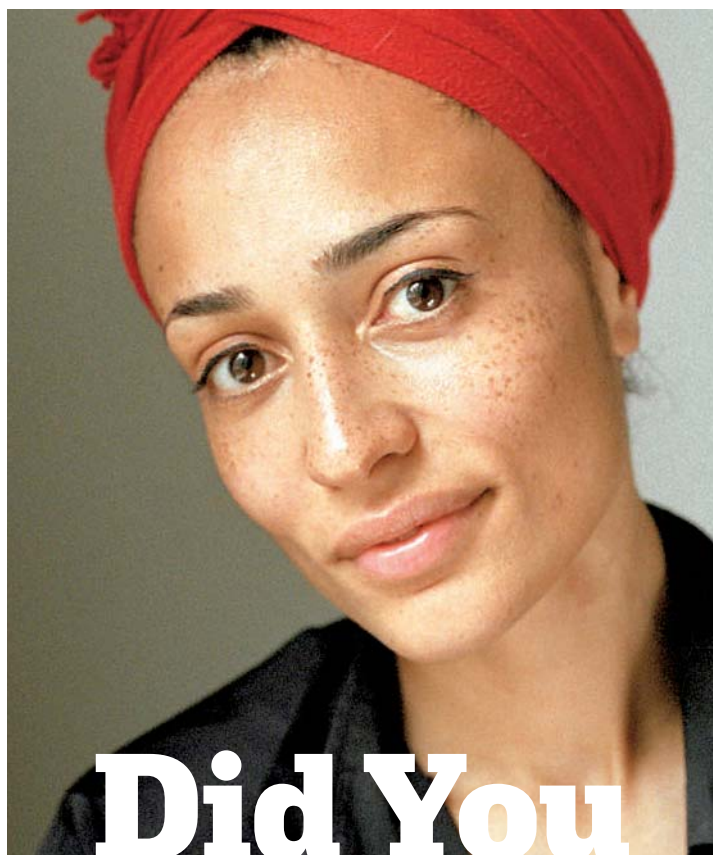
Zadie Smith, one of the western world's most prominent young novelists, has a new book out: "NW." There's no way you'll have time to finish it before her reading Thursday, so we consulted expert Dan Wilbur, author of "How Not to Read" and curator of the blog Better Book Titles, to help you chat intelligently with the cute lit nerds you'll meet.

"Double down," is Wilbur's first piece of advice. "Say you read someone in-the-know who said this isn't her best [work], and you don't have time."

If you do decide to pretend you finished Smith's book (though you only heard about it on NPR), he suggests using the term "character-driven," because everything is. You can also get evasive and say that the book brought up a lot of emotions you'd rather not get into. Or, check out our guide to her books to get some credibility.

FIONA ZUBLIN (EXPRESS)

● *Sixth and I Historic Synagogue, 600 1 St. NW; Thu., 7 p.m., \$27; 202-408-3100, Sixthandi.org. (Gallery Place)*



Did You Read Her Last One?

DOMINIQUE NABOKOV

'White Teeth'

If people have read one book by Zadie Smith, it's usually 2000's "White Teeth." Her first novel, it put her on the literary map — placing her squarely in Britain, where the country's colonial history adds nuance to the book's interfamily interactions.

Plot: Three families' stories intertwine: Archie Jones and his younger Jamaican wife struggle to raise their daughter, Irie, while Islamic immigrant Samad Iqbal finds his twin sons taking his Muslim faith and running in opposite directions with it, influenced by the would-be intellectual Chalfen family.

But What's It Really About? Post-colonial Britain is a web of intersecting societies and conflicting identities. Smith explores some of those complexities and also satirizes them, exploring familial loyalties and how easily they are broken.

'On Beauty'

Smith's third major work, 2005's "On Beauty" is a comic academic novel — but that term doesn't do it justice. Her story of Howard, a deeply flawed professor with a complicated marriage, is compassionate without losing its satirical edge.

Plot: Howard, a liberal professor, and his family live near Boston, where he teaches at Wellington College, which is totally not based on Harvard at all. His rivalry with an extremely conservative colleague causes havoc in the family.

But What's It Really About? Smith's favorite themes — multiracial families, insecure intellectuals and their rivalries, and the search for ethnic identity — all make appearances.



'NW'

You might think you'll understand "NW" because, "Hey, I work in NW!" But Smith's title actually refers to northwest London. The writing style is a departure for her: The book is divided into four sections, each with a distinct writing style and focused on a different protagonist from the fictional housing project of Caldwell.

Plot: Four kids who grew up in North West London — Felix, Leah, Nathan and Natalie — grow into very different people and try to navigate adulthood.

But What's It Really About? The way living in a city can be both isolating and intrusive at the same time — and the way your childhood never leaves you completely, no matter how much you'd like it to.

Loading Up For a Lush Role

Preparing for the film 'Smashed' took more pondering than partying

Screen

At first, "Smashed," opening Friday, seems like it's going to be a quirky indie rom-com about a married couple — elementary school teacher Kate (Mary Elizabeth Winstead) and Charlie ("Breaking Bad's" Aaron Paul) — who like to drink. A lot. They rides

bikes around Los Angeles drunk. They do drunk karaoke. They play drinking games.

One night, Kate gets drunk and smokes some crack. A few scenes later, she pees on the floor of a liquor store. The next morning, she realizes it's time to get help.

Winstead gives a powerhouse performance as the damaged Kate — one that's not always pretty.

How did you prepare for this role?

The first thing I did was spend a lot of time talking to alcoholics, spe-



SONY PICTURES CLASSICS

Mary Elizabeth Winstead plays Kate, who is struggling to quit drinking.

cifically starting with our co-writer Susan Burke and one of our producers, Elise Salomon, who is also in AA. They ended up taking me to a lot of AA meetings. The most important thing they did was make me realize how much I related to the stories in the room.

I assume you didn't smoke crack? Surprisingly, no. I thought about it and decided, "I'll wing it."

That's the moment when, as a viewer, you realize this movie is not going to be a romantic comedy.

Reading scenes like that as an observer and a reader, it's just exciting that you're getting to an interesting part of the story. But then the actor side of me is freak-

ing out: How on earth would I play that scene? It's something so far beyond anything I've done before.

Some people play drunk and go way over the top. How did you approach the scenes where you had to act sloppy?

I've never played drunk before. [Director] James [Ponsoldt and I] pored over this book "The Power of the Actor." There's an entire chapter dedicated to playing drunk, so I studied that. I did other physical things, like spinning around so the room would always be spinning. It was a nice balance of feeling not quite like myself, feeling a little woozy and out of it, but still being in my body enough to know where I was and what I was doing.

RUDI GREENBERG (EXPRESS)

Connecting the Dots

Roy Lichtenstein's art gets a closer look with a new NGA retrospective

Exhibits

Look closely at the paintings in the National Gallery of Art's new Roy Lichtenstein retrospective ... walk right up to the canvases and scrutinize them ... and you'll see a common characteristic in many: dots, like those sprinkled throughout these sentences. Small circles of paint, meticulously applied by hand in evenly spaced patterns, fill canvases made throughout the pop artist's career.

Whether representing the skin tone of cartoon characters or lending dimension to placid landscapes, dots were a Lichtenstein trademark.

"They were part of his vocabulary," says Harry Cooper, the exhibit's curator and the gallery's head of modern and contemporary art, who wrote an entire chapter on the late New York artist's dots in the exhibition's catalog.

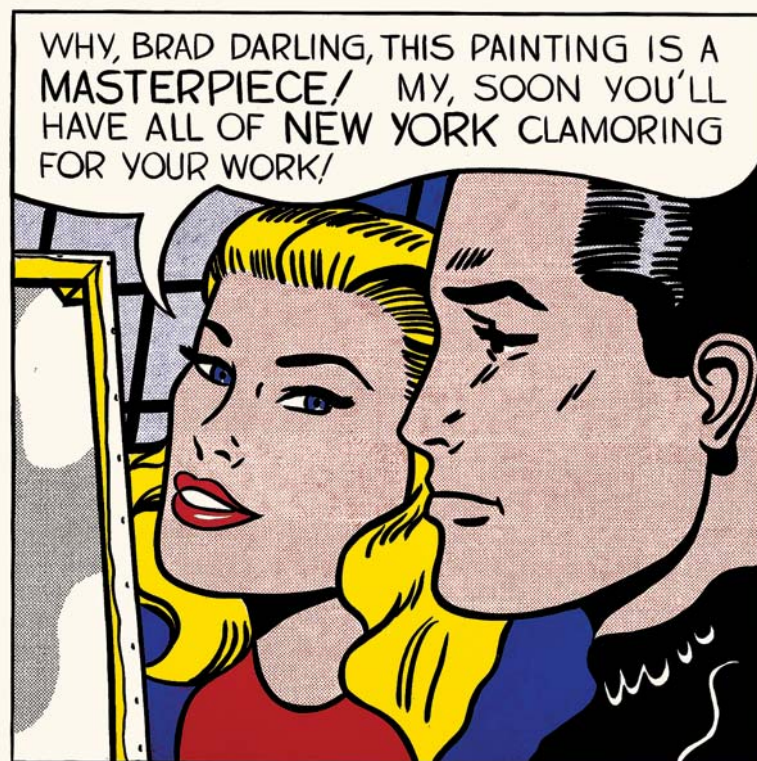
Even when critics tired of the repetition in Lichtenstein's technique, he refused to stray from his artistic language, which he developed in the early 1960s and stuck with until his death in 1997.

"I think once he realized how many different ways he could use [dots] and in how many different subjects, it was just like any other vocabulary," Cooper says.

Orbs of paint, some toothpick-width, others Q-tip- or button-sized, were full of meaning for Lichtenstein. They reference commercial printing processes, in which images, colors and shades are reproduced with a series of tiny, four-color dots. They can also suggest cheaper printing, such as that of comic books or newspapers, or high-tech media, such as the pixels in TVs or computers.

Particularly in some of his large, comic-book-inspired paintings, Lichtenstein used small dots with a great, big wink.

"Part of the point is that there aren't convincing representations of anything," Cooper says. "When we take a comic and blow it up, it's all dots and



'Masterpiece,' 1962

Roy Lichtenstein is not Brad here, but the artist is "certainly in 'Masterpiece,'" curator Harry Cooper says. The painting was made "just when he was starting to sell his work, and I think there's a lot of his life and humor there." The praise coming from the woman is the same sort of feedback Lichtenstein was hearing in 1962. The fact that Lichtenstein included it reflected his "self-mocking" attitude, Cooper says.



'Look Mickey,' 1961

While Lichtenstein eventually developed stencils to create standardized dots, he initially began with a more DIY approach. For "Look Mickey," he used a plastic-bristle dog-grooming brush to paint the dots in Mickey Mouse's face and Donald Duck's eyes.

lines and stripes. He wants us to realize that we might not just want to swallow these images so easily."

In other words, if you'd like to connect the dots ... there are many ways to do so. **KATIE ABERBACH (EXPRESS)**

● **National Gallery of Art, 4th Street and Constitution Avenue NW; through Jan. 13, free; 202-737-4215, Nga.gov. (Archives)**

"I think once he realized how many different ways he could use [dots] and in how many different subjects, it was just like any other vocabulary."

— **HARRY COOPER**, CURATOR OF THE NATIONAL GALLERY OF ART'S ROY LICHTENSTEIN RETROSPECTIVE, ON WHY THE ARTIST WAS SO COMMITTED TO HIS PAINSTAKING DOT TECHNIQUE

A Wealth Of Work by Ai Weiwei

Between the installations "Circle of Animals/Zodiac Heads" at the Hirshhorn and "Fragments" at the Sackler (as well as the documentary "Ai Weiwei: Never Sorry" over the summer), we've seen a lot of Chinese artist Ai Weiwei lately. Get to know him and his authority-questioning, genre-bending oeuvre even better at the Hirshhorn's massive new exhibit, "According to What?" — the first North American survey of Ai's work. Here are three pieces you shouldn't miss:



COURTESY HIRSHHORN

➔ **'Cube Light' (2008)** A new acquisition for the Hirshhorn's permanent collection, the 14-foot-tall "Cube Light," above, is part of the artist's famed chandelier series. It's a reference to director Sergei Eisenstein's 1928 film "October," in which a shaking chandelier signifies social instability.

➔ **'Coca-Cola Vase' (2007)** This vase bearing a Coca-Cola logo looks simple until you read the placard and realize that the vase itself dates from the Neolithic age. Coke: The Real Thing since 5000 B.C.

➔ **'Names of the Student Earthquake Victims Found by the Citizens' Investigation' (2008-12)** This sobering wall installation lists the names of the children who died in collapsed schoolhouses during Sichuan's 2008 earthquake, compiled by Ai's Citizens' Investigation project. The names of the 5,000-plus dead are read aloud in an audio recording reminiscent of a classroom roll-call. **KATIE ABERBACH (EXPRESS)**

● **Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; through Feb. 24, free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)**

Weekend Pass | film

film riffs



Bottoms Up, Then Fall Down

In *"SMASHED,"* out Friday, Mary Elizabeth Winstead plays an alcoholic who gets sober — which causes problems in her marriage, as it is mostly based on drinking. While alcoholism is serious, film depictions of it range from earnest to comedic.

1 Arthur

The drunk so nice they made a movie about him twice. (We don't count the awful 1988 sequel.) Both the original 1981 version and the less-funny 2011 remake follow a happy tippler (Dudley Moore and Russell Brand, respectively) who's equal parts money and booze.

2 Who's Afraid of Virginia Woolf?

Some people get happy when they drink; others become horrible people who make their dinner guests uncomfortable. In this 1966 film, Elizabeth Taylor and Richard Burton form a human train wreck you cannot look away from.

3 When a Man Loves a Woman

This 1994 film stars Meg Ryan as a vodka-hiding mom and Andy Garcia as her enabling husband.

4 My Name is Bill W

James Woods is the father of AA in this 1989 biopic, which follows Bill Wilson from two-fisting drunk to teetotaler.

5 28 Days

This 2000 rehab dramedy starring Sandra Bullock should not be confused with 2002's "28 Days Later." Because the former has Viggo Mortenson (hot) and the latter has zombies who want to eat your face off (less hot).

How Low Can You Go?

In *'Sister,'* class issues, petty theft and new definitions of family collide on a mountain

Screen

Director Ursula Meier's new drama *"Sister"* is about the literal ups and downs of life in a Swiss ski resort.

The film's French title, *"L'enfant d'en Haut,"* translates as "The Child From the Heights." The child in question is Simon (Kacey Mottet Klein), a preteen who lives with his sister, Louise, in a valley so saturated with smog, they can barely see the mountain that looms above them.

"I know this part of Switzerland," Meier says. "You look up and there is a world with very rich kids, a ski station where people come around the world just to ski there." People in the valley "never go up because they don't have the money, and you have people who never go down."

Simon, who supplements his sister's wages by stealing high-end gear and reselling it, is the only character who moves between both worlds.

For Simon, money can buy you love: His sister (Lea Seydoux) depends on the funds he brings in. "With the money, he buys Louise," Meier says. "With the money, she stays, and [Simon] is like a father, like a boss, because of the money."

This relationship between



Simon (Kacey Mottet Klein), left, steals ski equipment at a Swiss resort to survive in Ursula Meier's *"Sister."*

money and family is highlighted when Simon runs into a vacationing family that invites him to lunch. The mother (Gillian Anderson) "is the ideal mother for Simon," Klein says through an interpreter. "She's pretty, she's rich, her kids can have all they want. She is also very tender to her kids, and Simon feels that is something he is missing."

After lunch, Simon breaks out some of his hard-earned cash and attempts to pay, much to the confusion of Anderson's character. But it makes perfect sense to Simon

Spotlight

Kacey Mottet Klein, who plays Simon, has been making festival rounds in Europe and America for nearly a year now. But it's not old hat to him yet. "I'll never say I'm used to [press interviews] because I don't want to be arrogant," Klein says. "Even if I reach the top level, I'll never say that I'm used to it. I really dislike that attitude."

—and to Meier.

"He thinks when you are happy, when you taste that family happi-

ness, then you have to pay," she says.

That clash of sensibilities echoes through the film, where Meier constantly plays the beauty of the mountain against Simon's situation.

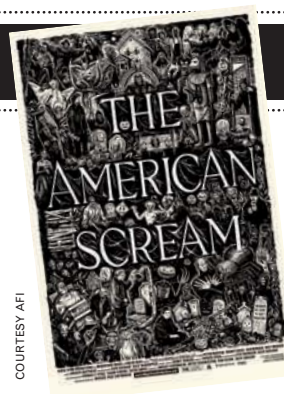
"In the beginning, you are in one of the most beautiful places in the world, and [then] I shoot twice in toilets in two minutes," Meier says. "I'm very proud of that. I was filming basically the bottom of the social pyramid in the highest social environment."

KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

Scream Scene

Put some coffee on, kids, because it's going to be a late night. As part of the AFI Silver's Spooky Movie Festival, there's a midnight showing of *"The American Scream,"* from Michael Stephenson, maker of the great *"Troll 2"* documentary *"Best Worst Movie."* The film goes behind the scenes of three homemade haunted houses in Fairhaven, Mass., documenting their struggles to scare



COURTESY AFI

the pants off their neighbors. You know that one house in the neighborhood that goes absolutely nuts at Christmas with the lights and the inflatable Santa and multiple baby Jesuses? (Baby Jesi?) *"The American Scream"* is about guys who take Halloween that seriously. Just replace the baby Jesus with a chain-saw-wielding murderer. ► *AFI Silver, 8633 Colesville Road, Silver Spring; Sat., Oct. 20, midnight, \$11.50; 301-495-3720, Afi.com. (Silver Spring)*

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

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KIDS EURO FESTIVAL 2012

Europe comes to Washington for the fifth annual celebration of European arts and culture for kids in cooperation with La Maison Française and the 27 participating member states of the European Union.

18 THU ★ Theater Patrasket: *Friendship* (Denmark)

This humorous and moving performance follows Maria and Giulia, two friends who examine the meaning of friendship as they recall and retell memories of many of the experiences they have had since childhood.

19 FRI ★ Mr. Crobs the Magician (France)

This magic and clown show features jokes, tricks, poetry, games, ventriloquism, and a bumbling magician's assistant, Mr. Crobs, who must try his best to replace his boss once he goes missing.

23 TUE ★ The Society of Estonian Magicians: *Presto!* (Estonia)

This interactive musical magic show features Charlekas, one of the most unique and sought-after magicians in Estonia.

29 MON ★ Traffik Theater: *Red Riding Hood* (Luxembourg)

This minimalist performance uses spoken word, music, and a few simple objects to create a world of imagery in which a little girl leaves her parents' house for the first time to travel through a forest, and meets a hungry wolf along the way.

30 TUE ★ Periferia Teatro: *Guyi-Guyi* (Spain)

Guyi-Guyi the crocodile was born by chance into a family of ducks. He considers himself a duck until one day he meets another crocodile and must follow his instincts before realizing who he really is.

20 SAT ★ The Raw Men Empire

The acclaimed Israeli indie folk band offers a performance of original arrangements and audience interaction. Presented in cooperation with the Embassy of Israel.

21 SUN ★ BêLO

The Haitian singer-songwriter and his band play a high-energy mix of jazz, worldbeat, rock, reggae, and Ragganga. Part of Center Stage, a pilot program created by the U.S. Department of State's Bureau of Educational and Cultural Affairs, in partnership with New England Foundation for the Arts.

22 MON ★ Laurie Rubin

The mezzo-soprano combines works from her most recent album *Do You Dream in Color* with a reading from her upcoming book of the same title, to be released October 23, 2012. Presented in cooperation with VSA.

24 WED ★ Sakhioba Ensemble

This vocal group from the country of Georgia presents a program of folk songs, showcasing their dynamic blend of cultural influences.

25 THU ★ The Suzanne Farrell Ballet

Company dancers offer a Balanchine program featuring selections of works that will be performed in full during their Nov. 7-11 engagement.

26 FRI ★ ILL-Abilities

The international breakdance crew performs in a program created to inspire and entertain audiences in a positive environment while working to shatter any misconceptions society may have about people with disabilities. Presented in cooperation with VSA.

27 SAT ★ Kennedy Center Opera House Orchestra

Members of the KCOHO perform Schubert's Octet in F major.

28 SUN ★ Paulatuk Moonlight Drummers and Dancers

The Smithsonian Arctic Studies Center presents performers from the Inuvialuit settlement region of Northwestern Canada in celebration of the 18th Inuit Studies conference.

31 WED ★ This Way to the Egress

The Philadelphia-based troupe weaves visual antics with eclectic sounds to put a modern twist on the good old days of Vaudeville.



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28 SUN ★ PAULATUK MOONLIGHT DRUMMERS AND DANCERS



29 MON ★ TRAFFIK THEATER: RED RIDING HOOD

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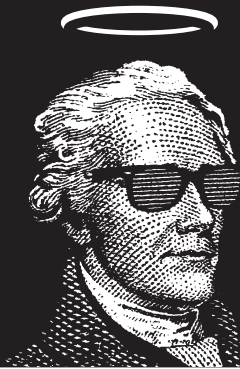
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dining | **Weekend Pass**

York Van Nixon IV takes inventory of Cork Wine Bar's cellar. Each wine is assigned a bin number, which determines where it is stored within the subterranean space.

to a bin system (kind of like an alcoholic Dewey Decimal System). Every wine gets a bin number, and the staff learns quickly what goes where, says bar manager York Van Nixon IV. "You ask people who work here, 'What's 93?' and they'll go, 'Oh, that's the Primitivo,'" an Italian red.

Both the 40 labels available by the glass and the 200 available by the bottle are stored in the cellar; ready-to-serve whites chill in fridges near the bar.

While there is a computer system to track inventory, Van Nixon's head is a storeroom of cellar information. "I know how much wine we have at any given time," he says.

"You ask people who work here, 'What's 93?' and they'll go, 'Oh, that's the Primitivo.'"

— YORK VAN NIXON IV, CORK BAR MANAGER

Proof

Proof offers one of the largest wine selections in the city, but its cellar is a tight squeeze. Sommelier Jennifer Foucher knows to knock before opening the door, because once someone didn't and clonked her while she was teetering on a shelf. The 56-degree room filled with 1,000 bottles of reds is less than 5 feet across. Wine is stacked to the ceiling; if someone wants a wine on top, "you have to scale the wall like a little monkey," she says.

Proof uses a bin system that is constantly evolving "as we get new wines, as we run out of things, as we change things," Foucher says. Even though the cellar is organized geographically, the bin system is particularly helpful with more obscure labels. If a server isn't sure where a bottle is from, he can check the list.

Wine is also part of the decor inside Proof's dining room — partially because the restaurant needs the space, and partially because the bottles add to the atmosphere. After all, if you got it, flaunt it. KRISTEN PAGE-KIRBY (EXPRESS)

● **CityZen**, 1330 Maryland Ave. SW; 202-787-6148; Mandarinoriental.com. ● **Cork Wine Bar**, 1720 14th St. NW; 202-265-2675; Corkdc.com. ● **Proof**, 775 G St. NW; 202-737-7663; Proofdc.com.

Vintage Stores

Housing and organizing wine is serious business at these restaurants

Drinks

Andy Myers is hugging bottles of Riesling and muttering something about "his babies." His exaggerated love for the wine warms up the 50-degree walk-in fridge — though it's still chilly enough for a reporter to wish she hadn't worn a skirt to work — at CityZen, where Myers is sommelier. He's not the only oenophile in town who gets to work among the objects of his affection. At some local wine destinations, the real story is what's behind the cellar doors.

CityZen

If you order a bottle of a Spanish albarino at CityZen, Myers (and only Myers) walks downstairs, through the in-room dining



Diners at CityZen can admire the restaurant's wine wall while they eat.

kitchens, down a hall and into a pass-key-secured walk-in fridge that customers never see. That's where whites live.

It's a stark contrast to the restaurant's signature wine wall, where reds have their home. Sliding-glass doors cover floor-to-ceiling rows of bottles — some of which are not for sale. "If I can't reach it, we don't use it," says the 6-foot-4 Myers.

The wall — like the rest of CityZen's storage — is organized geographically. Wines are organized by country location from north to south, starting at the top of the wall (the exception is American wines, which are stored in alphabetical order).

To a certain degree, CityZen's holdings — all 3,875 bottles as of Sept. 1 — reflect Myers' tastes. "The cellar definitely has my fingerprints all over it," he says. "I've leaned it towards what I love and what I think works best with our food."

Cork Wine Bar

Inside Cork Wine Bar's cellar (which is actually subterranean), bottles line the walls, and racks march down the center in an island formation. The wines are arranged strictly according

Weekend Pass | dining

Eater's Digest



Stacked Contest

There are two key candidates in this race: The first, a familiar entity with roots in Chicago. The other, a flashier, fancier, richer but virtually untested challenger.

These are the two burgers competing for your appetite at BGR (various locations; Bgrtheburgerjoint.com) this election season — two of



By Katie Aberbach

the many partisan-themed specials available now through Nov. 6 at local restaurants. BGR's Obama burger (\$13) is a patty topped with a beef hot dog and green pepper relish. It's a smart combo: Dogs and burgers, so often served together, are natural running mates. BGR's tangy relish complements both.

The Romney burger — a patty topped with lobster meat and hollandaise sauce (\$13) — presents a totally new experience. It's surf and turf in the same bite! The smooth, buttery hollandaise is a surprising highlight. And even though the lobster claw meat on my burger was overcooked, I still savored the sandwich as a whole. (I guess when it comes to lobster, I'm like those voters who stubbornly stick to their party lines NO MATTER WHAT — even when the candidate's platform blatantly conflicts with their true views. Mediocre lobster beats excellent hot dogs and burgers any day, in my book.)

So there you have it. In this face-off, the fancier food gets my vote. Good thing we take political decisions much more seriously, right?

@ Read Katie's column every other week here and at Expressnightout.com.

America the Mediocre

The Garden Cafe's new menu doesn't taste much like home

The Joan Miro exhibit is gone from the National Gallery of Art, and with it, the Spanish spread staged by Jose Andres in the building's 90-seat Garden Cafe. In honor of "Masterpieces of American Furniture from the Kaufman Collection, 1700-1830," the gallery restaurant invited Irish native Cathal Armstrong of Restaurant Eve in Alexandria to create a buffet to complement the handsome new permanent installation.

The participation of Andres was a no-brainer. He's from Spain. Armstrong was tapped to follow because "we're always looking for chefs of note" who already "have their own following," says Deborah Ziska, spokeswoman for the NGA.

"How can you say no to the National Gallery of Art?" says Armstrong, whose interest in the collection goes beyond creating recipes for it: His first "real summer job" was in London, he says, where he worked for his uncle, a master cabinetmaker whose credits included designing a doll house



Chef Cathal Armstrong created the Garden Cafe's American-inspired menu; Restaurant Associates caterers prepare the food.

for Laura Ashley's daughter. "So I know what it takes to make that kind of furniture."

The buffet, prepared by New York-based Restaurant Associates, is priced at \$20.75 a person. Several a la carte dishes are offered as well.

Armstrong is a terrific chef. But his characteristic attention to detail is missing in a salad of thick, hard-to-cut sliced beets with arugula and goat cheese, a platter of refrigerator-cold roasted squash with pumpkin seeds, and the stew-like entrees. Turkey potpie, served crustless but with a tender biscuit,

smacks more of a food-court cafeteria than a world-class museum. Marginally better is pot roast sweetened with carrots.

As with past themed menus, the food is executed by the catering company in a banquet kitchen two floors removed from the cafe. Not ideal. Armstrong plans to make regular inspections and corrections to the buffet as he sees necessary.

Recipe cards are thoughtfully offered with the bill, but there's only one taste from the current lot I'd want to repeat at home: the single-serving pecan pies. Framed

in delicate pastry shells, the near-liquid fillings are rich with blackstrap molasses and bourbon in the nutty mix.

The "Americana" food theme runs through mid-February, after which the restaurant becomes Garden Cafe Britannia to coincide with "Pre-Raphaelites: Victorian Art and Design, 1848-1900," on view from Feb. 17 through May 19.

TOM SIETSEMA (THE WASHINGTON POST)

● **National Gallery of Art, 4th St. and Constitution Ave. NW; 202-737-4215, Nga.gov. (Archives)**

extra bites



Taqueria Taste-Test

Chef Victor Albusu's Taco Bamba opens later this year in Falls Church, but you can sample dishes at Taco Bamba's preview pop-up Monday nights at Black Jack (1612 14th St. NW; through Dec. 17). The series starts with an all-inclusive party Oct. 22 (\$40, 7-10 p.m.), featuring such items as the signature taco, above, filled with cheese, steak, chorizo, chicharrones (pork cracklings), grilled guacamole and pickled jalapeno.

Get Into the Game

As we start to notice a chill in the air, many restaurants begin serving heartier meals, including richer, wilder meats. Bibiana Osteria-Enoteca (1100 New York Ave. NW; 202-216-9550) will certainly be in the autumn spirit when it hosts a Fall Game Dinner on Oct. 25. The four-course meal (\$135) includes smoked wild boar, wild pheasant and venison; each course will be paired with a different Italian wine.

new & soon

10.9 Retro-styled diner the **Satellite Room** opened at 2047 9th St. NW; **10.26** Pork-centric restaurant the **Pig** (1320 14th St. NW) is set to begin selling lunch on Fridays; **11.12** N.Y.-based 'no-fry fast-food' shop **Energy Kitchen** will open its first D.C. location at 1901 L St.

HAVE NEWS OR IDEAS FOR DINING? EMAIL US AT EXPRESSDINING@READEXPRESS.COM



Local Libations

Taking advantage of the convenience of the nearby Dupont Circle FRESHFARM Market, Bar Dupont (1500 New Hampshire Ave. NW; 202-797-1069) has begun creating a special cocktail each Sunday with market-sourced ingredients. The \$6 drink — available starting at 11 a.m. — will change each week. Head bartender Brian Collins plans to make Southern peach tea (Bulleit bourbon, simple syrup, muddled peach and iced tea) this week. (EXPRESS)

goingoutguide.com | Weekend Pass

▶ sound

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THURSDAY

9:30 Club: Divine Fits, 7 p.m., \$20.

Black Cat: Off!, the Spits, Double Negative, 8 p.m., \$17.

BlackRock Center for the Arts:

Sloan Wainwright, the Kennedys, 7:30 p.m., \$26.

Blues Alley: Paul Pieper, 8 p.m. and 10 p.m., \$18.

DC9: Holy Ghost Tent Revival, Mission South, 9 p.m., \$10.

Empire: Ice Nine Kills, Wolves at the Gate, Assassins., 5 p.m., \$10.

George Mason University/Patriot

Center: Disney on Ice: Rockin' Ever After, Fri., 7:30 p.m.; Sat., 10:30 a.m. a.m., 2:30 p.m. and 6:30 p.m.; Sun., 12:30 p.m. and 4:30 p.m., \$9-\$75.

Iota Club & Cafe: Julian Velard, 9 p.m., \$12.

Jammin' Java: Antje Duvekot, Phil Roy, 8 p.m., \$14.

Kennedy Center/Terrace Theater:

"Songs of Migration", 7:30 p.m., 2 p.m. and 7:30 p.m., \$30.

Kennedy Center/Millennium Stage:

"Friendship", 6 p.m.

Rams Head Tavern: Tower of Power, 8 p.m., \$40.

Continued on page E16

Why So Serious?



KEVIN BALDES

SINGER/SONGWRITER BEN KWELLER seems like a more jovial guy than the picture above would suggest. But don't take our word for it—check out his latest album, "Go Fly a Kite," before his 9:30 Club show Friday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE

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→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

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→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THES-TATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

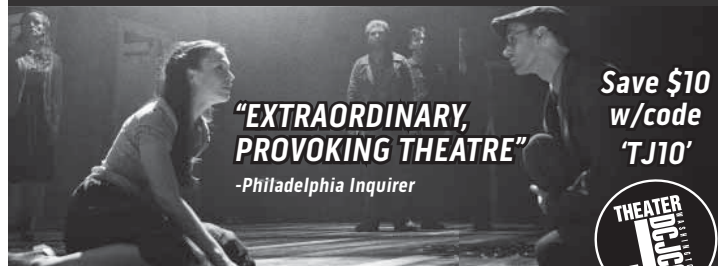
→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA; 703-255-1900, WOLFTRAP.ORG.

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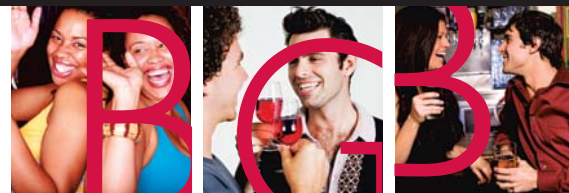
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Continued from page E15

The Fillmore: Mystikal, 8 p.m., \$25.**The Hamilton:** Vintage Trouble, 7:30 p.m., \$14.**The Howard Theatre:** Jonny Lang, Ryan Shaw, 8 p.m., \$49.50.**Twins Jazz:** Kurtis Adams Quartet, 8 p.m. and 10 p.m., \$10.**U Street Music Hall:** The Hold Steady, Natural Child, 7 p.m., \$25; Bailey, Boca 45, Fort Knox Five, Thunderball, DJ Slant, 10 p.m., \$10.**Velvet Lounge:** Justyn and the Babys, the Letter Yellow, the Ash Lovelies, Davey Brown, 9 p.m., \$8-\$10.**FRIDAY****9:30 Club:** Ben Kweller, 7 p.m., \$22.**Blues Alley:** David Benoit, 8 p.m. and 10 p.m., \$32.50.**DAR Constitution Hall:** Kathy Griffin, 8 p.m., \$48-\$58.**Iota Club & Cafe:** No Second Troy, 9 p.m., \$12.**Jammin' Java:** Caroline Herring, 7:30 p.m., \$15.**Kennedy Center/Millennium Stage:** Mister Crows the Magician, 6 p.m., free.**Music Center at Strathmore:** Strathmore Speaker Series, 8 p.m., \$45-\$75.**Rock & Roll Hotel:** The Jezabels, Hey Rosetta!, Yukon Blonde, 8 p.m., \$16.**The Hamilton:** Blues Traveler, 8:30 p.m., \$54.**The Howard Theatre:** The Jacksons, 8 p.m., \$125.**Twins Jazz:** Yard Byard with Jamie Baum, 9 p.m. and 11 p.m., \$15.**U Street Music Hall:** Miguel Migs, Forquaters Collective, 10 p.m., \$12 in advance, \$15 at the door.**Velvet Lounge:** E. Joseph and the Phantom Heart, Poole, Stars and the Sea, 9:30 p.m., \$8.**Warner Theatre:** David Bisbal, 8 p.m., \$50-\$120.**SATURDAY****9:30 Club:** The Pietasters, Spring Heeled Jack, the Pilfers, Murphy's Kids, 7 p.m., \$15.**Birchmere:** "Raven's Night," 5:30 p.m., \$25.**Black Cat:** Father John Misty, La Sera, Jeffertitti's Nile, 9 p.m., \$15.**BlackRock Center for the Arts:** Ben Williams & Sound Effect, 8 p.m., \$29-\$32.**Empire:** The Misfits, Pain!, 6 p.m., \$18.**Iota Club & Cafe:** Moonalice, 9 p.m., \$15.**Jammin' Java:** Norman Rockwell, the Family Plots, Jayme Salviati, 8 p.m., \$15.

Continued on page E18

The HAMILTON LIVE
UPCOMING PERFORMANCES
THURSDAY, OCT 18
VINTAGE TROUBLE
FRIDAY, OCT 19
BLUES TRAVELER
WEDNESDAY, OCT 24
CAPITOL BLUES NIGHT
THURSDAY, OCT 25
ESCORT w/ NILA KAY
FRIDAY, OCT 26
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SATURDAY NOV 10

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Oct. 27 **Kaleidoscope: Choreographers Collaborative, Modern Dance Performance**
Oct. 28 **Kaleidoscope: Quintango Cabaret**
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the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
HOLIDAY EVENTS					
HellSpawn II: Black Aggie Speaks	Thu at 8pm, Fri at 8pm, Sat @ 8pm & 10pm, Halloween at 8pm and Midnight	Celebrate Halloween in a decidedly adult way with <i>HellSpawn II: Black Aggie Speaks</i> , a haunting trilogy of ghost stories based on a local urban legend.	Riverdale Park Town Center www.activecultures.org 301-526-9921	\$15	
THEATRE					
 Synetic Theater	Jekyll and Hyde	Playing now through October 21	A high-octane twist on the classic tale of good and evil.	800-494-8497 www.synetictheater.org	\$35-55 Students/ Under 25: \$15-20
 TEATRO DE LA LUNA	15th International Festival of Hispanic Theater Jesucristo/ Jesus Christ	Thu. Oct. 18 at 8 pm Fri. Oct. 19 at 8 pm Sat. Oct. 20 at 3 pm & 8pm	As in a painting, such as the many that have been inspired by the same theme throughout the centuries, we rediscover a Jesus who is transparent, believable, insightful. Words of love are embroidered in moving stories and delivered with a dash of humor.	Gunston Arts Center-Theater Two 2700 S. Lang St. Arlington, VA 22206 703-548-3092 www.teatrodela luna.org	\$35; \$30 students & seniors (60+) In Spanish with live English dubbing
 imagination stage SERIOUS FUN!	Mouse on the Move	Now thru Nov. 11	Follow two adventurous mice who are ready to explore the world and—more importantly—the moon, reportedly made of delicious, mouth-watering cheese! Called “ridiculously adorable” by Our Kids. (Best for ages 1-5.)	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+ Coming up next: Seussical (best for ages 4-12) Nov.14-Jan. 6
 spooky action theater	Reckless by Craig Lucas	Dates: Oct 4 - 28, 2012 Times: Thu, Fri & Sat at 8 PM; Sun at 3 PM	A modern-day Alice in a perilous winter wonderland. “...a loopy picaresque full of colorful characters and wacky plot twists.” -- <i>Magic Time!</i>	Spooky Action Theater 1810 16th St NW, WDC www.spookyaction.org	\$20-25 (Student & Senior Disc.) Free off-street parking Friday & Saturday
PERFORMANCES					
 Capitol Steps	Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36 Discounts available for groups of 10+. 202-312-1427
 CATHEDRAL CHORAL SOCIETY	Cathedral Choral Society J. Reilly Lewis, Music Director The Glory of France	Sun., October 21 at 4 pm	Franck <i>Psalm 150</i> , Dupré <i>Psalm 117</i> , Duruflé <i>Requiem</i> , Saint-Saëns <i>Organ Symphony</i> . Todd Fickley, organ, Carla Dirlikov, mezzo-soprano, Michael Kelly, baritone, Choristers – St. John Academy, McLean, David Lang, director. Madrigal Singers – National Cathedral School for Girls, Benjamin Hutto, director.	Washington National Cathedral Tickets and subscriptions 202-537-2228 or 202-537-5527 cathedralchoralsociety.org	Tickets starting at \$20!
 Into the Woods	Into the Woods	Oct. 26 – Oct. 28 Fri. & Sat. at 8 pm Sat. at 2 pm Sun. at 4 pm	What happens after “happily ever after...”? Music and lyrics by Stephen Sondheim Book by James Lapine; Musical direction by Dennis Layendecker; Directed by Ken Elston; Originally Directed on Broadway by James Lapine Orchestrations by Jonathan Tunick	George Mason University Center for the Arts Concert Hall 888-945-2468 cfa.gmu.edu	\$20 adults; \$15 students, seniors and groups
MUSIC - CONCERTS					
 INTERNATIONAL Serenade! CHORAL SERIES	Cuban Choir Concert Schola Cantorum Coralina	Sunday, October 28, 2012 – 2pm (MD) & 7pm (DC)	Direct from Cuba, Schola Cantorum Coralina, a dynamic, outstanding and world-renowned mixed choir will make their first visit to the US! From pristine sounds of old Europe to sizzling Cuban Rhythms, gorgeous phrasing to Afro beats, this concert is not to be missed!	St. Anne's Church 199 Duke of Gloucester Street, Annapolis MD Church of the Epiphany 1317 G Street NW, Washington, DC ClassicalMovements.com	\$20 Adults \$15 Stdnt or Seniors Call 703-683-6040 or visit our website for ticket and concert information
AUDITIONS					
 THE ARLINGTON PLAYERS	Auditions for Out of Order	November 5th & 7th 7:00pm - 9:30pm	The 1990 political farce written by English playwright Ray Clooney. Presented by The Arlington Players and directed by Malcolm Edwards	Gunston Theater One 2700 South Lang Street Arlington, VA 22206 thearlingtonplayers.org	Open Auditions 703-549-1063

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Continued from page E16

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$30 - \$90; The Ukulele Orchestra of Great Britain, 2 p.m., \$18 - \$48.

Rams Head Tavern: Livingston Taylor, 8 p.m., \$35; Priddy Music Academy's Battle of the Bands, noon, \$13.

Red Palace: Generationals, Maus Haus, J. Thoven, 8:30 p.m., \$10 in advance, \$12 at the door.

The Fillmore: Crowded Streets, 8 p.m., \$12.

The Hamilton: John Oates Blues Band, 8:30 p.m., \$46 - \$61.50.

U Street Music Hall: Ben Sollee, 7 p.m., \$15; Flight Facilities, Baio, 10 p.m., \$10.

Verizon Center: Kevin Hart, 8 p.m.

SUNDAY

Black Cat: Lagwagon, Useless Id, the Flatliners, Dead to Me, 8 p.m., \$20.

A Man of the People



IT'S BEEN QUITE A YEAR for comedian Kevin Hart. First, he co-starred in two movies, "The Five-Year Engagement" and "Think Like a Man," and then he hosted the MTV Music Video Awards. Add a guest spot on "Modern Family" and a huge stand-up tour that stops at Verizon Center on Sunday, and it might just be his best year ever.

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Bohemian Caverns: Don Byron Quartet, 7 p.m. and 9 p.m., \$15 in advance, \$20 at the door.

DC9: Cheap Girls, the Front Bottoms, A Great Big Pile of Leaves, 8 p.m., \$10 in advance, \$12 at the door.

Empire: My Life With the Thrill Kill Kult, 6 p.m., \$15.

George Washington University/Lisner Auditorium: Choral Arts Society of Washington, 7 p.m.

Iota Club & Cafe: Kopecky Family Band, 8:30 p.m., \$10.

Jammin' Java: Recess Monkey, 11 a.m. a.m. and 2 p.m. Rosi Golan, Carina Round, 7:30 p.m., \$15.

Rams Head Tavern: Blues Traveler, 8:30 p.m., \$75.

Red Palace: Com Truise, Poolside, Bonde Do Role, 8 p.m., \$15 in advance, \$17 at the door.

Rock & Roll Hotel: Langhorne Slim & the Law, the Last Bison, 8 p.m., \$16.

The Fillmore: Say Anything, Murder by Death, the Sidekicks, 7:30 p.m., \$16.50.

The Howard Theatre: Staff Benda Bilili, 8 p.m., \$25 in advance, \$30 at the door.

Twins Jazz: Lyle Link Jazz Series, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: SBTRKT (DJ set), Nature Rage, 9 p.m., \$15 in advance, \$20 at the door.



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LAST CHANCE Addison/Ripley: "Kevin Kepple: New Work," Kevin Kepple uses a combination of glues, inks and varnishes to create richly textured, luminous abstract paintings, Thu. and Fri. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "European Adventure," members of the Washington Society of Landscape Painters present works depicting their European travels, through Nov. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

LAST CHANCE American University/Katzen Arts Center: "John Cage's STEPS," the exhibition, part of the John Cage Centennial Festival, includes sculpture, mixed media, watercolors, multimedia installations, video and music by Cage and his collaborators, including Merce Cunningham, Ray Kass and the Mountain Lake Workshop, through Sun. "Occupy This!," a combination of art, photojournalism, historic documents and films examines the causes, activities and representation of the Occupy movement. The exhibit features work by Facing Change: Documenting America, a nonprofit photo collective, through Sun. "Platforms,"

outdoor sculptures, installations and new media by Damian Yanessa, Patrick McGowen, Kate Kauffman, Steven Jones, Linda Hesh, Robert Bickey, Greg Braun and M. Frank, through Sun. "Revelation: Major Paintings by Jules Olitski," 30 of the painters' works, painted from 1959 to 2007, are on display, through Sun. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Fall Solos 2012," mixed media by Warren Craghead III, Nancy Daly, Naomi J. Falk, Laura Hudson, Timothy Thompson and Richard Vosseller, 1-7 p.m. "Rulemaker" exhibit, paintings by Becca Kallem and Matthew Smith, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findourartist.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of met-

alwork from the first millennium B.C. to the early Islamic period. Open indefinitely, "Gifts to the Collection: 1987-2012," gifts that the museum has acquired since opening 25 years ago are displayed, "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient people who roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the 6th through the 1st century B.C., through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing Dynasty temples,

Continued on page E20

The Smithsonian's National Museum of African American History and Culture presents

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Continued from page E19

"Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beth Baldwin: Artist-in-Residence," the artist showcases animals and houses made from recycled materials, through Nov. 11. "Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hip-schen, through Oct. 27. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Wax Works," six artists who use wax as a medium, including Sondra N. Arkin, Mary Early, Jeanne Garant and others, through Nov. 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Photographs of Social Life in Washington DC, 1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

LAST CHANCE Connersmith: "Lisa Ruyter: Let Us Now Praise Famous Men," the solo exhibition highlights the works of D.C. native and Vienna, Austria-based painter Lisa Ruyter, Thu.-Sat. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world taking formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the burial horses of Arlington National Cemetery, through Oct. 28. 500 17th St. NW; 202-639-1700, Corcoran.org.

Flashpoint: "Mariah Anne Johnson: In the Pines," the artist blends two-dimensional and three-dimensional work by using vintage sheets as an installation amidst her bright paintings, through Nov. 3. 916 G St. NW; 202-315-1305, Cul-

turaldc.org.

Folger Shakespeare Library: "Very Like a Whale," using photographs, passages from Shakespeare, natural history objects and more, this exhibit looks at the world of Renaissance imagination and compares it to the real world, Ongoing exhibits: A collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "New Glass, With Drawings by Nancy Donnelly," Donnelly displays her sculptural creations made with both drawing materials and glass, through Oct. 28. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903. Together, the works form a panorama of Chelsea in the late 1880s, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE G Fine Art: "Patrick McDonough: All I Want Is to Be a Happy Man," in an exhibition that takes its title from the song "Happy Man," McDonough uses sculpture, photography, animation, rubbings and painting to evoke the life and music of the late Mark Linkous, who led the band Sparklehorse until his suicide in 2010, Thu.-Sat. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Gallery at Convergence: "Paintings and Words," works by Lynne Elizabeth Heiser, through Nov. 30, 10 a.m.-2 p.m. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Parks and Passages: Art and Public Space in Berlin and Washington," an exhibition that investigates the ruins and reconstruction in Berlin and Washington, through Nov. 2. 812 7th St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "William Christenberry: Assembled Memory," this exhibit brings together Christenberry's vast portfolio of work from drawings to photographs to sculpture, through Oct. 27. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to be allowed to leave his country in the immediate future. His artwork, however, will travel. The artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden, "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how distance is represented in art, through Nov. 30. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Visions: "Artisan Series," works by 30 area contestants the 2012 Bombay Sapphire Artisan Series, through Nov. 3. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.

Jerusalem Fund: "Mihrab: Metaphorical Portal," paintings by Anne Barber-Shams, through Oct. 26. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: Ongoing exhibits: A collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Morton Fine Art: "Landscape as Self-

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Portrait,” paintings by William Mack-innon, through Nov. 6. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: “Hoecakes & Hospitality: Cooking With Martha Washington,” 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum:

“Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012,” this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S.

troops over a 100-year period, Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: “Detroit Disassembled: Photographs by Andrew

Moore,” the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, “Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara,” the sociologist documented the city's decline for more than 25 years. His photographs illustrate the tension between Detroit's industrial ruins and its surviving communities as the city has continued to shrink and reinvent itself, “House & Home,” an ongoing exhibition that explores what it means to live at home, “Investigating Where We Live,” produced by area teenagers in conjunction with museum staff, this exhibition fea-

tures photographs and writings documenting Washington's Anacostia neighborhood, “Kevin Roche: Architecture as Environment,” an exhibition of works by the Irish American glass architect, indefinitely. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: “Deacon Peckham's 'Hobby Horse,’” eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct.

28. “In the Tower: Barnett Newman,” the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, “Roy Lichtenstein: A Retrospective,” after the success of last year's “Warhol: Headlines,” the National Gallery of Art continues in that pop-art vein with a retrospective of 20th-century artist Roy Lichtenstein. The largest since his death in 1997, this exhibition features 134 of his works from

Continued on page E22

Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

Hotel Transylvania 3D (PG) CC-Closed Captions; RealD 3D: 1:45
Frankenweenie (PG) CC-Closed Captions; Digital Presentation: (I) 2:10-4:40-7:15
Here Comes the Boom (PG) CC-Closed Captions; Digital Presentation: (I) 12:10-2:50-5:25-8:20-10:55
Looper (R) CC-Closed Captions; Digital Presentation: (I) 4:25-7:40-10:30
Argo (R) CC-Closed Captions; Digital Presentation: (I) 1:00-2:30-4:00-5:40-7:00-8:40-10:00
Taken 2 (PG-13) CC-Closed Captions; Digital Presentation: (I) 12:20-1:20-2:40-3:50-5:10-6:30-8:00-10:10-10:40
Sinister (R) CC-Closed Captions; Digital Presentation: (I) 2:20-5:00-8:10-10:50
Paranormal Activity 4 (R) CC-Closed Captions; Digital Presentation: (I) 9:00-11:30-12:01
Alex Cross (PG-13) CC-Closed Captions; Digital Presentation: (I) 9:00-12:01
End of Watch (R) CC-Closed Captions; Digital Presentation: 9:40
Frankenweenie: An IMAX 3D Experience (PG) IMAX; RealD 3D: (I) 1:10-3:30-5:50
Seven Psychopaths (R) CC-Closed Captions; Digital Presentation: (I) 2:00-4:50-7:30-10:20
The Master (R) AMC INDEPENDENT; Digital Presentation: 12:00-3:20-6:40-9:50
Hotel Transylvania (PG) CC-Closed Captions; Digital Presentation: 4:10
Pitch Perfect (PG-13) CC-Closed Captions; Digital Presentation: 12:30-3:10-6:00-9:10
Paranormal Activity 4: The IMAX Experience (R) CC-Closed Captions; Digital Presentation: IMAX: (I) 9:00-12:01

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Argo (R) CC-Closed Captions; Digital Presentation: 1:30-4:45-8:00
AMC Mazza Gallerie
 5300 Wisconsin Ave. NW www.AMCTheatres.com
Hotel Transylvania 3D (PG) RealD 3D: 4:40
Frankenweenie in Disney Digital 3D (PG) RealD 3D: (I) 2:50
Frankenweenie (PG) Digital Presentation: (I) 5:00
Here Comes the Boom (PG) Digital Presentation: (I) 2:00-4:30-7:10-9:40
Looper (R) Digital Presentation: 1:50-10:15
Argo (R) Digital Presentation: (I) 2:05-4:50-7:40-10:30
Taken 2 (PG-13) Digital Presentation: (I) 3:00-5:30-8:00-10:20
Paranormal Activity 4 (R) Digital Presentation: (I) 9:00
Alex Cross (PG-13) Digital Presentation: (I) 9:00
Hotel Transylvania (PG) Digital Presentation: 2:20-6:50
Pitch Perfect (PG-13) Digital Presentation: 2:30-5:10-7:50-10:25

Avalon

5612 Connecticut Avenue www.theavalon.org

Diana Vreeland: The Eye Has to Travel (PG-13) 3:15-7:30
Argo (R) 10:30-2:45-5:30-8:15
The Queen of Versailles (PG) 1:00-5:15
Landmark E Street Cinema
 555 11th Street NW www.landmarktheatres.com
Somewhere Between (NR) 1:20-3:30-5:40-7:50-9:55
The Oranges (R) 1:10-5:30-9:50
Wuthering Heights (NR) 1:15-4:00-6:45-9:25
The Other Dream Team (NR) 3:20
How to Survive a Plague (NR) 1:05-4:05-7:05-9:35
The Perks of Being a Wallflower (PG-13) 2:25-4:55-7:25-9:50
The Master (R) 2:00-3:30-5:00-6:30-8:00-9:15
The Paperboy (R) 2:15-4:45-7:15-9:45

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:30
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 2:10-6:50
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-4:30
House at the End of the Street (PG-13) CC-Closed Captions: 5:30
Here Comes the Boom (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-2:30-5:00-7:30
Looper (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:35-4:40-7:45-10:25
Won't Back Down (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:45
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-12:45-3:10-3:50-6:30-7:10-9:20-10:00
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-1:10-2:55-4:15-6:05-9:55-10:35
Sinister (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:40-5:20-8:00-10:40
Paranormal Activity 4 (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:00
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:45
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-2:25-4:55-7:15
Seven Psychopaths (R) CC-Closed Captions: 1:00-4:20-7:20-10:20
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:50-7:50-10:30
Atlas Shrugged: Part 2 (PG-13) CC-Closed Captions: 12:50-4:00-7:00-9:50
Middle of Nowhere (R) 12:30-2:50-5:10-7:40-10:05
Alex Cross (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00

West End Cinema

2301 M Street NW <http://www.westendcinema.com/>

Argo (R) Ben Affleck directs & stars: 2:00-4:30-7:00-9:30
The House I Live In (NR) Eugene Jarecki directs: 2:40-5:00-7:20-9:40
RiFE -- Real Independent Film Extravaganza (NR) Daily line-up at westendcinema.com: (I) 2:00-4:00-6:00-8:00

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

The Master (R) 70MM: 7:10-9:45; 11:00-1:40-4:20
Arbitrage (R) 4:55-7:20
Billy Elliot (R) NO PASSES: (I) 4:45
Nervo Cranium Zero (NR) NO PASSES: (I) 7:00
Crawl (NR) NO PASSES: (I) 9:30

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Hotel Transylvania 3D (PG) RealD 3D: 4:45
Frankenweenie in Disney Digital 3D (PG) RealD 3D: 5:15
Frankenweenie (PG) Digital Presentation: 3:00-7:40
Here Comes the Boom (PG) CC-Closed Captions; Digital Presentation: (I) 3:15-5:45-8:15
Looper (R) Digital Presentation: 1:45-4:30-7:20
Argo (R) CC-Closed Captions; Digital Presentation: (I) 2:00-4:50-7:30
Taken 2 (PG-13) Digital Presentation: (I) 3:15-5:30-8:00
Sinister (R) CC-Closed Captions; Digital Presentation: (I) 2:15-5:00-7:45
Hotel Transylvania (PG) Digital Presentation: 2:30-7:00
Pitch Perfect (PG-13) CC-Closed Captions; Digital Presentation: 2:00-4:40-7:15

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

Hotel Transylvania 3D (PG) RealD 3D: 3:10-7:00
Frankenweenie in Disney Digital 3D (PG) RealD 3D: 4:25
Frankenweenie (PG) Digital Presentation: 2:00-7:15
Hotel Transylvania (PG) Digital Presentation: 4:10
Pitch Perfect (PG-13) CC-Closed Captions; Digital Presentation: 1:45-4:40-7:45
Argo (R) (I) 2:15-5:10-8:00
Taken 2 (PG-13) 2:30-4:55-7:30

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

Hotel Transylvania 3D (PG) RealD 3D: 2:10-7:50
Frankenweenie (PG) Digital Presentation: (I) 11:00-1:30-4:00-6:30
Here Comes the Boom (PG) Digital Presentation: (I) 11:00-1:45-4:30-7:15-10:00
House at the End of the Street (PG-13) Digital Presentation: 12:10-2:40-5:25
Looper (R) Digital Presentation: 12:20-3:30-6:40-9:50
Argo (R) Digital Presentation: (I) 11:20-2:20-5:20-8:20
Taken 2 (PG-13) Digital Presentation: (I) 11:10-1:20-1:40-2:40-4:20-5:20-7:00-8:00-10:30
Sinister (R) Digital Presentation: (I) 11:10-1:55-4:40-7:25-10:30
Paranormal Activity 4 (R) Digital Presentation: (I) 9:00
Alex Cross (PG-13) Digital Presentation: 10:00
End of Watch (R) Digital Presentation: 9:00
Frankenweenie: An IMAX 3D Experience (PG) IMAX; RealD 3D: (I) 11:30-2:00-4:30
Seven Psychopaths (R) Digital Presentation: (I) 11:40-2:30-5:30-8:20
Hotel Transylvania (PG) Digital Presentation: 11:20-5:10-10:20
Pitch Perfect (PG-13) Digital Presentation: (I) 12:20-3:50-6:50-9:40
Paranormal Activity 4: The IMAX Experience (R) Digital Presentation: IMAX: (I) 9:30

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:45-4:20-6:55-9:25
The Oranges (R) 1:55-4:40-7:05-9:15
Arbitrage (R) 1:40-4:10-7:00-9:20
Searching for Sugar Man (PG-13) 2:05-4:30-7:20-9:30
The Perks of Being a Wallflower (PG-13) 1:35-2:15-4:05-4:45-6:50-7:35-9:10-9:55
The Master (R) 1:50-3:30-4:50-6:00-7:45-9:00

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:45
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-7:25
Here Comes the Boom (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:00-6:30
Looper (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:10-7:10
Won't Back Down (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:35
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:25-7:30
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-5:00-7:40
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 4:20-7:15
Paranormal Activity 4 (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:15
Seven Psychopaths (R) CC-Closed Captions: 1:50-4:50-7:50

Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:30-6:50
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:40-7:20
Atlas Shrugged: Part 2 (PG-13) CC-Closed Captions: 1:05-3:50-6:40
Alex Cross (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:00

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:35-9:30
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:15-7:20
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 3:30-9:50
House at the End of the Street (PG-13) CC-Closed Captions: 1:30-6:45
Looper (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:15-6:55-9:40
Here Comes the Boom (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:10-6:40-7:35-9:10-10:05
Won't Back Down (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:55
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:05-5:00-6:50-7:50-9:35-10:35
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-2:10-3:20-4:50-5:40-7:00-8:00-10:20
Sinister (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:25-7:40-10:15
Paranormal Activity 4 (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:40
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 3:55
Seven Psychopaths (R) CC-Closed Captions: 1:50-4:40-7:25-10:00
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-2:15-3:25-7:10
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:30-7:45-10:25
Atlas Shrugged: Part 2 (PG-13) CC-Closed Captions: 1:40-4:20-7:05-9:45
Alex Cross (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:20

Regal Majestic 20 & IMAX

900 Ellsworth Drive

Frankenweenie in Disney Digital 3D (PG) IMAX: (I) 12:55-3:05-5:15-7:35
Paranormal Activity 4: The IMAX Experience (R) IMAX: (I) 9:50
Frankenweenie (PG) 1:30-6:15
Here Comes the Boom (PG) 1:40-2:45-4:15-5:10-6:50-9:15
House at the End of the Street (PG-13) 6:00-10:55
Looper (R) 3:45-4:45-6:35-7:25-9:25-10:25
Won't Back Down (PG) 12:50
Argo (R) 1:00-2:05-3:45-5:05-6:35-8:00-9:30-10:45
Taken 2 (PG-13) 1:15-2:00-2:30-3:00-4:20-4:55-5:25-7:00-7:50-8:35-9:20-10:20
Sinister (R) 12:40-3:15-4:35-5:50-7:10-8:25-9:45-11:00
Paranormal Activity 4 (R) (I) 9:00-10:35-11:00
The Perks of Being a Wallflower (PG-13) 2:40-5:30-8:05-10:40
Trouble with the Curve (PG-13) 3:40
Alex Cross (PG-13) 10:00
End of Watch (R) 3:25-8:30
Seven Psychopaths (R) 2:10-4:40-7:20-10:00
Hotel Transylvania (PG) 12:45-1:50-2:20-4:10-6:25-7:45-8:50-11:05
Pitch Perfect (PG-13) 1:00-3:35-6:30
Atlas Shrugged: Part 2 (PG-13) 1:10-4:00-6:45-9:35
Hotel Transylvania 3D (PG) (I) 1:20-5:55
Frankenweenie in Disney Digital 3D (PG) (I) 3:50-8:20

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Looper (R) Digital Presentation: 1:50-4:40-7:40
The Perks of Being a Wallflower (PG-13) AMC INDEPENDENT; Digital Presentation: (I) 2:20-5:00-7:50
Trouble with the Curve (PG-13) CC-Closed Captions; Digital Presentation: 2:40-5:20
End of Watch (R) Digital Presentation: 8:10
Seven Psychopaths (R) CC-Closed Captions; Digital Presentation: (I) 2:30-5:10-8:00
Atlas Shrugged: Part 2 (PG-13) AMC INDEPENDENT; Digital Presentation: (I) 2:00-4:50-7:30

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Hotel Transylvania 3D (PG) RealD 3D: 11:05-1:40-4:10-6:30
Frankenweenie in Disney Digital 3D (PG) RealD 3D: 9:05
Frankenweenie (PG) Digital Presentation: 1:30-1:50-4:15-6:35-11:25
Here Comes the Boom (PG) Digital Presentation: (I) 11:15-12:35-2:00-3:20-4:45-6:05-7:30-8:50-10:15-11:30
House at the End of the Street (PG-13) Digital Presentation: 1:45-9:50
Looper (R) Digital Presentation: 10:35-12:00-1:30-2:45-4:30-5:45-7:20-8:40-10:10-11:35
Argo (R) Digital Presentation: (I) 11:40-1:00-2:35-4:05-5:35-7:00-8:30-10:00
Taken 2 (PG-13) Digital Presentation: 10:40-11:25-12:20-1:10-1:55-2:50-3:45-4:35-5:25-6:20-7:10-8:00-9:45-10:30
Sinister (R) Digital Presentation: (I) 10:30-11:35-1:15-2:30-4:00-5:20-6:45-8:10-9:30-11:00
Paranormal Activity 4 (R) Digital Presentation: 9:00-12:01
The Perks of Being a Wallflower (PG-13) AMC INDEPENDENT; Digital Presentation: 11:45-2:25-5:05-7:45-10:20
Trouble with the Curve (PG-13) Digital Presentation: 11:00-4:20-7:05
Alex Cross (PG-13) Digital Presentation: (I) 9:00-12:01

(I) No Pass/No Discount Ticket

End of Watch (R) Digital Presentation: 11:20-1:55-4:40-7:25-10:10
Frankenweenie: An IMAX 3D Experience (PG) IMAX; RealD 3D: 12:40-3:05-5:30-7:55
Seven Psychopaths (R) Digital Presentation: (I) 10:45-1:35-4:25-7:15-10:05
Hotel Transylvania (PG) Digital Presentation: 12:15-2:45-5:15-7:30
Pitch Perfect (PG-13) Digital Presentation: 11:50-1:05-2:40-4:00-5:30-8:20-11:10
Atlas Shrugged: Part 2 (PG-13) AMC INDEPENDENT; Digital Presentation: (I) 11:10-2:00-4:50-7:40-10:20
Led Zepplin: Celebration Day (NR) 7:30

Angelika Film Center Mosaic

8200 Strawberry Lane

Samsara (PG-13) 10:55AM
Argo (R) 11:00-12:00-1:40-2:40-4:20-5:20-7:00-8:00-9:40-10:40
The Perks of Being a Wallflower (PG-13) 10:30-12:45-3:00-5:15-7:30-9:45
Seven Psychopaths (R) 10:00-12:20-2:40-5:00-7:20-9:40
The Master (R) 10:15-1:15-4:15-7:15-10:15
The Paperboy (R) 10:25-12:45-3:05-5:25-7:45-10:00
Least Among Saints (R) 10:05-12:30-2:55-5:20-7:45-10:10
Butter (R) 1:30-3:40-5:50-8:05-10:10

Arlington Cinema 'N' Drafthouse

2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

The Dark Knight Rises (PG-13) 7:30

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Hotel Transylvania 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 5:20
Frankenweenie in Disney Digital 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:20
Frankenweenie (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-2:30-5:00-7:00
Here Comes the Boom (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:40-5:10-6:35-7:50
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-1:30-3:50-4:25-6:40-7:10
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:10-3:00-4:40-5:30-7:20-8:00
Sinister (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:30-7:10
The Master (R) CC-Closed Captions: 3:10-6:20
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-2:50-4:20-7:40
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:10-6:50

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DJS MAD SQUIRREL, ROB J. \$5
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SIX, 11/2-CHOPTEETH
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11/3-RNDM IS JEFF AMENT OF
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THE TREES, 11/7-THE WHIGS
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Continued from page E21

every major period in his career. Among the traveling show's crown jewels is "Look Mickey," from the National Gallery's own collection, "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th century, "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest and most refined collections of early American furniture in private hands

acquired over the course of five decades by George M. and Linda H. Kaufman is on display, "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. "The Serial Portrait: Photography and Identity in the Last One Hundred Years," features approximately 150 works by 20 photographers who responded to older portrait conventions and imagined new ones by exploring the same subjects — primarily friends, family, and themselves — over the course of days, months or decades, 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600,

Africa.si.edu.

National Museum of American

History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923, at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural

History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life forms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The

Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65 million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

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National Museum of the American Indian:

"A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Anghik Ruben," the artist's sculpture envisions the rich prehistory of the North American Arctic. Through his powerful and compelling sculptures, the myths and legends of ancient northern cultures find new life and expression, 4th Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, "New York Avenue Sculpture Project: Chakaia Booker," sculptor Chakaia Booker exhibits her rubber-tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"1812: A Nation Emerges," the War of 1812 and its place in American history is explored through portraits, stories and objects, "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his invention of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the

exhibition explores how American poets contributed to the making of American literature, "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, 8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Per Kirkeby: Paintings and Sculpture," the most comprehensive display of the Danish artist's work in the United States to date features 26 richly layered paintings and 11 striking bronze models, "Picturing the Sublime: Photographs from the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Firth and Carleton Watkins, 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Sustaining/Creating," this national juried exhibition presents works of emerging artists with disabilities, 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, 8th and F streets NW; 202-633-1000,

Americanart.si.edu.

Smithsonian Anacostia

Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use. Based on research on the history, public use and attitudes toward the Anacostia River and its watershed and on review of urban developments in Los Angeles, Pittsburgh, Louisville, London and Shanghai, the exhibition opens on the museum's 45th anniversary, 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th century Ottoman creations, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Su Li Hung & Richard Sloat: 40 Years Together in Art," an all-encompassing look at the printing styles of this married couple, through Nov. 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art

League Gallery: "Color Sphere," Art League members explore the use of color and various tonal relationships in their works, through Nov. 5. "Tierra y Memoria" paintings and linocuts, depictions of everyday life in Honduras by Juan E. Hernandez Gonzalez, through Nov. 5. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Anything but Straight Lines," paintings by Rhona LK Schonwald, through Oct. 28. "To Plant Flowers While Waiting," Ai-Wen Wu Kratz showcases her floral and fluid work, through Oct. 28. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

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A Clockwork Orange: Scena Theatre presents Anthony Burgess' own staged take on his famed 1962 novel about

Continued on page E24

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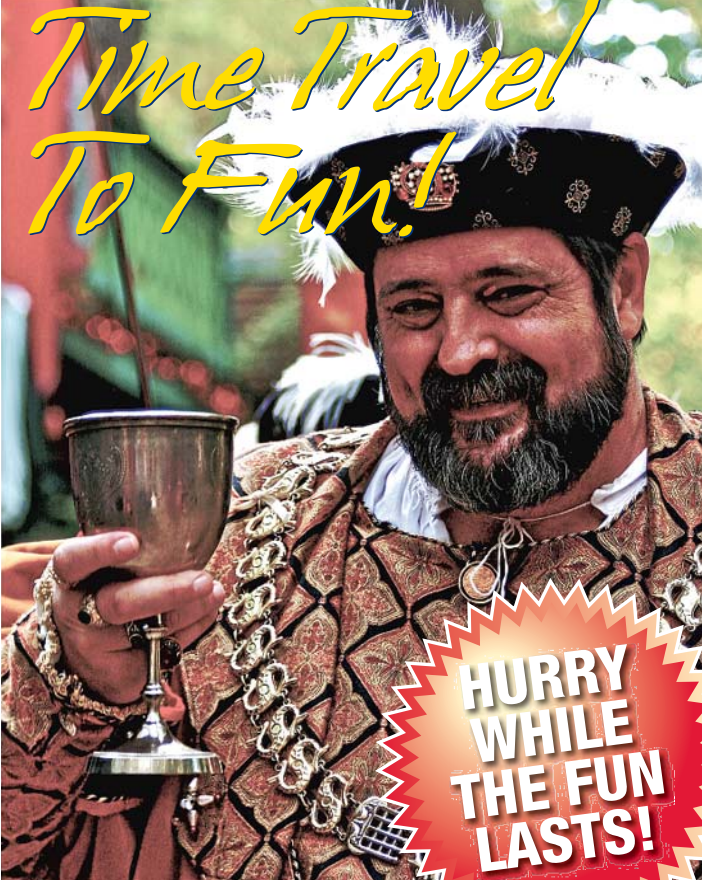
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Weekend Pass

Continued from page E23

indiscriminately violent youth. And this version is nothing like Kubrick's: It's nearly a musical, through Nov. 17, \$10-\$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE A Whistle in the Dark:

Druid Theatre Company presents Tom Murphy's play about an Irish family trying to fit into an English city, through Sat., \$35-\$65. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE And God Created Great

Whales: A composer struggles to finish his ambitious work: an opera based on "Moby-Dick," through Fri., \$35, \$30 seniors, \$10 youths and students. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

Big, the Musical: A frustrated boy's wish to grow up comes true and, overnight, he becomes a frustrated 30-year-old man, through Oct. 28, \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

THURSDAY ONLY Circus on a String:

The show is presented by the Robert Rogers Puppet Company, Thu., \$3-\$4. Publick Playhouse, 5445 Landover Road, Cheverly; 301-277-1710, Pgparks.com.

SATURDAY ONLY Conversations on a Homecoming, A Whistle in the

Dark and Famine: Druid Theatre Company performs the three-play cycle of works by Tom Murphy, opens Sat., \$66-\$135. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Conversations on

a Homecoming: Druid Theatre Company stages Tom Murphy's play about an Irish immigrant who returns to his homeland after a decade abroad, through Sat., \$35-\$65. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Dirt: Holly Twyford and Matthew Montelongo star in this world premiere by Bryony Lavery in which five characters' lives intersect in unexpected ways before and after one of the characters dies, through Nov. 11, \$20. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

15th International Festival of

Hispanic Theater: For age 13 and older, featuring "Othello.. Sniff," by Claudio Rivera. In Spanish with English subtitles. Sponsored by Teatro de la Luna, through Nov. 17. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Dying City: A man whose twin brother died in Iraq faces off with his sister-in-law, through Nov. 25. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Famine: Druid Theatre Company presents Tom Murphy's play about Irish villagers facing starvation during the 1846 potato famine, opens Fri. through Sat., \$35-\$65. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Fly: Stories from the Tuskegee Airmen — African American pilots who fought in World War II and combated racism at home — are brought to the stage, through Sun., \$20-\$62. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

THURSDAY ONLY Friendship: Thu. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Holly Down in Heaven:

In this comedy presented by Forum Theatre, a 15-year-old Christian girl secludes herself in her basement after discovering that she is pregnant, through Sat., \$25, \$20 seniors, \$15 age 30 and younger. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

SATURDAY ONLY How Ten Timid

Ghosts Came to Be: Jennifer O'Connell, the author of "Ten Timid Ghosts," reads from her book and discusses her creative process, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

I Love to Eat: James Beard, the American cooking pioneer, is profiled in this area premiere, through Nov. 4, \$26-\$63. Round House Theatre, 4545 East West Highway, Bethesda; 240-644-1100, Roundhousetheatre.org.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln Assassination Conspiracy investigation in a two-hour walking tour, through Oct.

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27. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE Invisible Man: Ralph Ellison's novel about a black man from the South attempting to make a solid life in the North is given a turn on the stage, through Sun., \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Jacques Brel is Alive and Well and Living in Paris: Music by the late singer-songwriter makes up the core of this revue, through Sun., \$25-\$55. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

LAST CHANCE Mariinsky Ballet: The St. Petersburg company returns to perform Alexei Ratmansk's "Cinderella," a contemporary take on the classic tale set to the music of Prokofiev, through Sun., \$29.00 - \$150.00. Kennedy Center,

Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Of Mice and Men: Presented by Prince William Little Theatre, through Sun., \$15, \$12 students and seniors. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

One Night With Janis Joplin: The Queen of Rock 'n' Roll is profiled through her hit songs and the artists who influenced her, through Nov. 4, \$64-\$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Our Class: The play follows 10 Polish classmates over 80 years as war rips apart their country and their friendships, through Nov. 4, \$30-\$60, \$15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE Over the Tavern: A rebellious 12-year-old takes on all authority figures, including a nun, in his attempts to have fun, through Sun., \$39-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE P.Nokio: A Hip-Hop Musical: After a well-received run earlier this year, Imagination Stage is bringing back its updated version of "Pinocchio" in which a computer game designer creates a son, through Thu., \$12. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Platero y yo: A bilingual presentation of the children's book by Juan Ramon Jimenez, through Oct. 27, \$8-\$10. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Reckless: From Craig Lucas comes this

darkly comic tale of a modern-day Alice in a perilous winter wonderland. When Rachel is forced to flee her home on Christmas Eve, she embarks on a series of comic misadventures that test her belief that it is indeed a wonderful life, through Oct. 28, \$10-\$25. Spooky Action Theater, 1810 16th St. NW; 202-248-0301, Spookyaction.org.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins: Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, through Oct. 28, \$79-\$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300,

Continued on page E27

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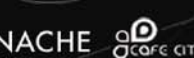






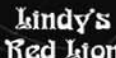







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Ben Kweller w/ Lissy Rosemont (Junior League Band) F 19

The Pietasters
w/ Spring Heeled Jack • The Pilfers • Murphy's Kids Sa 20

Miike Snow *Late Show! 10:30pm Doors* W 24

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OCTOBER

Sharon Van Etten w/ Damien Jurado Th 25

Super Diamond Sa 27

Nouvelle Vague Su 28

Freelance Whales w/ Geographer *Early Show! 6pm Doors*
HALLOWEEN COSTUME CONTEST! - Grand Prize is two tickets to every 9:30 Club show in Nov./Dec. 2012! W 31

Rusko *Late Show! 11pm Doors* W 31

NOVEMBER

First Night Sold Out! Second Night Added!

Dr. Dog w/ Cotton Jones Th 1

ALL GOOD PRESENTS THE ROYAL FAMILY BALL featuring
Soulive & Lettuce Sa 3

Bebel Gilberto Su 4

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The Tragically Hip M 12

G. Love and Special Sauce w/ Giant Panda Guerilla Dub Squad F 16

Dan Deacon w/ Height With Friends •
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Lights w/ The Arkells Su 18

U STREET MUSIC HALL PRESENTS
Caspa Tu 20

Citizen Cope W 21 & F 23

ALL THINGS GOLD PRESENTS
Chiddy Bang w/ RDGLDGRN Th 29

ALL GOOD PRESENTS
Dark Star Orchestra
Continuing the Grateful Dead Concert Experience F 30

DECEMBER

ALL GOOD PRESENTS
Dark Star Orchestra
Continuing the Grateful Dead Concert Experience Sa 1

X & Reverend Horton Heat w/ Not in the Face Tu 4

The Faint plays *Danse Macabre* w/ Trust & Icky Blossoms W 5

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BRANDI CARLILE w/ Blitzen Trapper NOVEMBER 1

Ticketmaster

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AN EVENING WITH

MELISSA ETHERIDGE FRIDAY, NOVEMBER 2

Ticketmaster

G.M.U. Patriot Center • Fairfax, VA

The Smashing Pumpkins
w/ Morning Parade SATURDAY, NOVEMBER 3

Wiz Khalifa w/ Juicy J • Chevy Woods • Lola Monroe •
Tuki Carter and Berner DECEMBER 6

GREEN DAY w/ Best Coast JANUARY 21

Ticketmaster

D.A.R. Constitution Hall • Washington, D.C.

THE SCRIPT

w/ Tristan Prettyman NOVEMBER 7

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Ticketmaster

9:30 Club Presents at
U STREET MUSIC HALL

Ben Sollee w/ Anya Marina Sa OCT 20

St. Etienne w/ Volta Bureau (Live) Th 25

J Boog w/ Hot Rain Su 28

Wallpaper & Neon Hitch Tu 30

The Caribbean
w/ More Humans & Harness Flux F NOV 2

Donavon Frankenreiter w/ Bryan Russo Sa 3

Pete Holmes *This is a seated show.* M 12

The Rezillos Tu 13

Matthew Dear w/ Light Asylum Th 15

Marco Benevento w/ WOLF! F 16

Turquoise Jeep Tu 20

Peelander-Z w/ Electric Eel Shock W 21

Kid Koala w/ Adira Amram and the Experience Sa 24

El Vez - MEX-mas! M DEC 3

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THIS TUESDAY!

Jerry Douglas
OCTOBER 23

Xavier Rudd
w/ Yeshe
OCTOBER 30

The Magnetic Fields
w/ Emma Straub
NOVEMBER 18

Ticketmaster

goingoutguide.com | Weekend Pass

Continued from page E25

Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Nov. 1, \$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Songs of Migration:

The stories of migrants in Africa is told through music, through Sat., \$30. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedy-

center.org.

LAST CHANCE Spring Awakening:

through Sat., \$18 in advance, \$20 at door. Gunston Arts Center Theatre One, 2700 S. Lang St., Arlington; 703-548-3092.

The Government Inspector:

Shakespeare Theatre Company Artistic Director Michael Kahn directs Nikolai Gogol's farce about a group of corrupt Russian officials who mistake a visitor for an undercover investigator. The show stars frequent

STC collaborator Derek Smith, who also starred in the company's first production of "Romeo and Juliet" in 1986, through Nov. 4, \$43-\$95. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE Velocity DC Dance

Festival: The festival returns for its fourth year with companies from D.C. and around the world, including City Dance, Gesel Mason, El Teatro de Danza Contemporanea de El Salvador, the

Suzanne Farrell Ballet, the Washington Ballet, Company E, Asanga Domask, Step Afrika!, Farafina Kan, Xuejuan Feng, Sydney Skybetter, Footworks Percussive Dance Ensemble, Rasta Thomas' Bad Boys of Dance, Rebollar Dance and Janaki Rangajaran, through Sun., \$18. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

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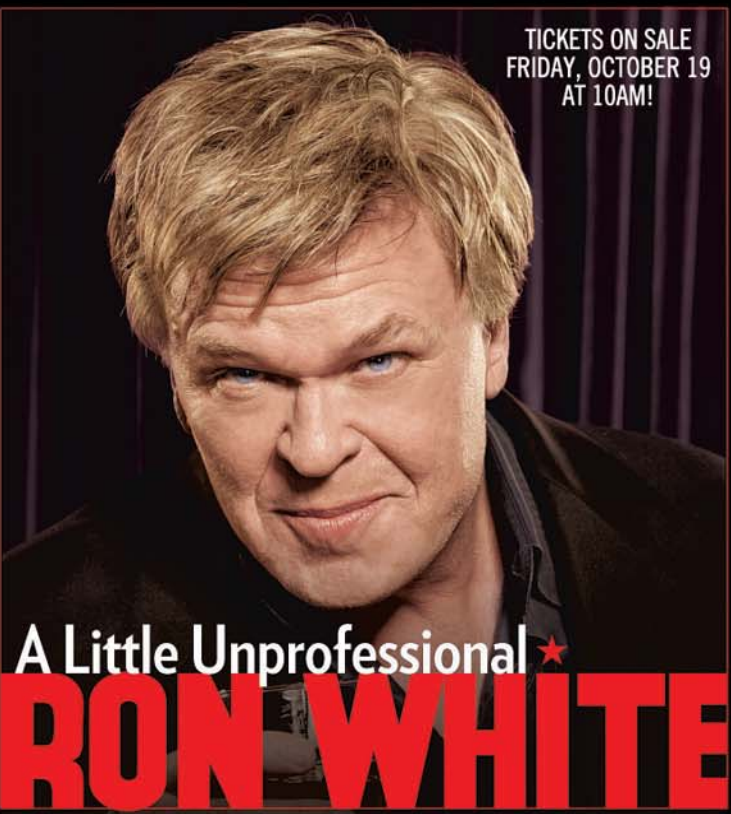
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NOV 3	GOV'T MULE
NOV 5	THE ROCKET SUMMER THE CLASSIC CRIME, WILLIAM BACKETT
NOV 7	THEORY OF A DEADMAN , ADELITAS WAY, CHARM CITY DEVILS
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NOV 16	TIMEFLIES
NOV 17	LAMB OF GOD IN FLAMES, HATEBREED, SYLOSIS
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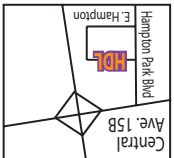
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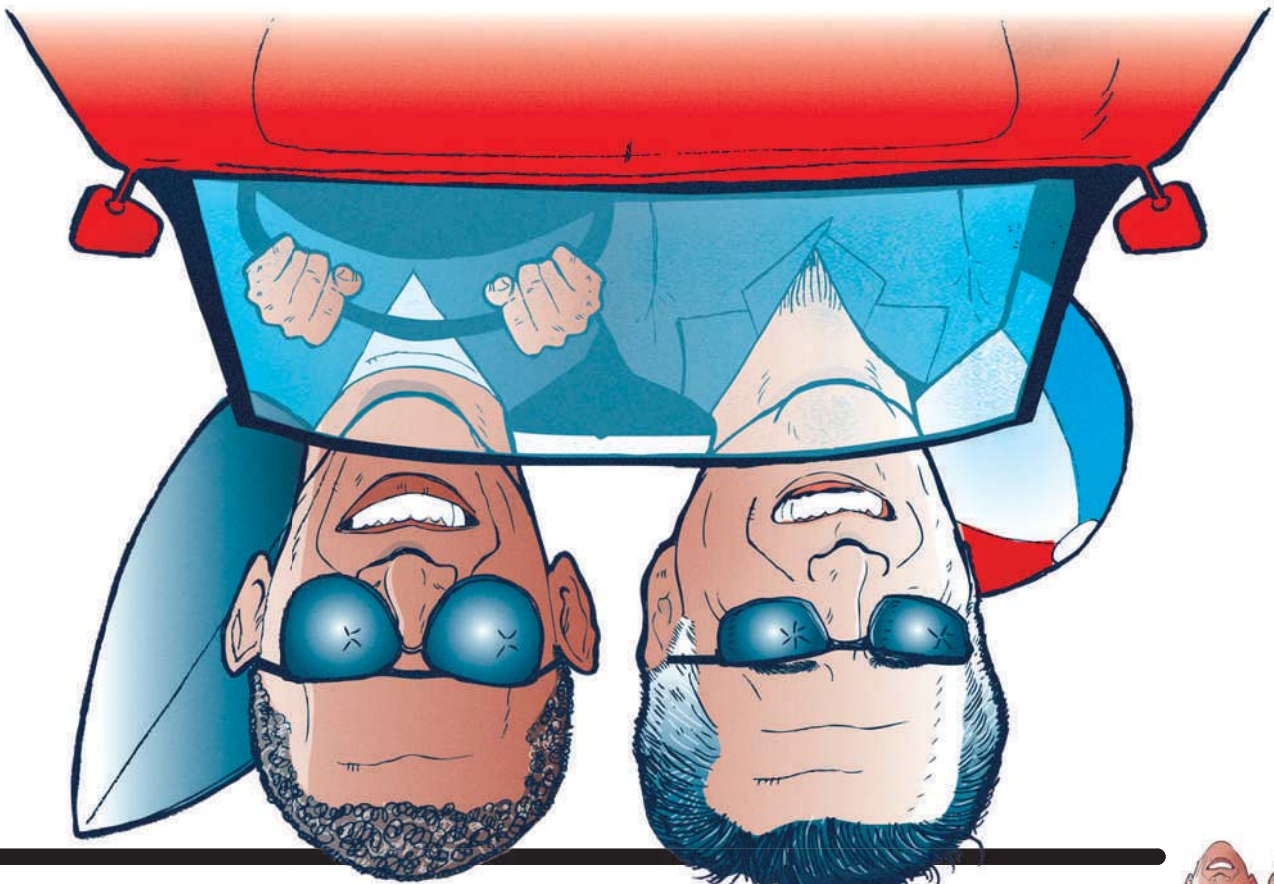
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Best of 2012



ROAD TRIP

Shenandoah National Park

Pure driving pleasure awaits those who fight their way beyond 495 and onto Skyline Drive in Shenandoah National Park. The 105-mile drive through the Blue Ridge Mountains takes about three hours at the 35-mile-per-hour speed limit. What's your hurry, anyway? The park offers gorgeous views, plus camping and hiking. If you plan to conquer the popular Old Rag Mountain, bring good gear and read up on the route — it's the park's most dangerous hike. S.M. See nps.gov/shen for park entrances.

2ND | Philadelphia **3RD** | Charlotteville, Va.

National Aquarium

BALTIMORE ATTRACTION

Those who fork over \$21 to \$30 per ticket are rewarded with a three-hour tour of exhibits such as Jellies Invasion (yikes!), Dolphin Discovery (aww!) and Animal Planet Australia (g'day!). The biggest draw, of course, is Shark Alley, a 225,000-gallon, ring-shaped tank offering 360-degree views of America's favorite aquatic predator, plus some stingrays. S.M. 501 East Pratt St., Baltimore; 410-576-3800, aqua.org.

2ND | Baltimore Inner Harbor: East Pratt and Light streets, Baltimore; baltimore.org. **3RD** | Oriole Park at Camden Yards: 333 West Camden St., Baltimore; 410-685-9822, baltimore.orioles.mlb.com.



PHOTO:HEM PA/CREATIVE COMMONS

Outer Banks, N.C.

BEACH

The beaches of the OBX are wild, clean and relatively unpopulated (compared to Ocean City, Md., at least). The five-hour drive is more than worth it to experience the ocean and rolling dunes in their natural state, with many a boardwalk or daily beach pass in sight. The off-season, while chilly, is one of the most romantic and quiet times to grab a bunch of blankets and make the trip south. S.M. outerbanks.org.

montvineyard.com.

2ND | Barbourville Vineyard: 17655 Winery Road, Barbourville, Va.; 540-832-3824, barbourvillwine.net. **3RD** | Blue-**mont Vineyard:** 18755 Foggy Bottom Road, Bluemont, Va.; 540-554-8439, blue-

erson, Md.; 301-605-0130, smwinery.com. takeaways. S.M. 18125 Cornus Road, Dick-able; McKenna recommends the sweet- white "Stomp" (\$14.95) or "EVOE," a clove-and-fig-scented red (\$38.95) as prides itself on keeping prices reason- near the Bordeaux region. Sugarloaf His father is a winemaker in Tours, France, and his grandfather made vino- oit Pineau is a third-generation pro- but not ourselves," he says. "We're not McKenna. "We take wine seriously; the Kennedy Center, says owner Jim first East Coast wines to be served at gio and cabernet sauvignon were the This Maryland winery's pinot gri-

Sugarloaf Mountain Vineyard

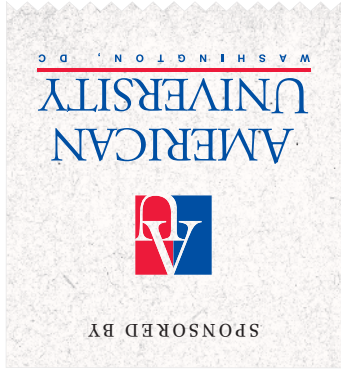
VINEYARD



LUCIAN PERKINS/TWP



Best of 2012



shops. Personal service also reigns. “If I know one mom is gaga for Mini Boden and we get some in, I’ll give her a call,” co-owner Jay Keegan says. K.P.K. 321 7th St. SE; 202-543-6471, monkeysuncleonlinehille.com. (Eastern Market)

2ND | Dawn Price Baby: multiple locations; dawnpricebaby.com.

KIDS’ MUSEUM

National Air

and Space Museum



The top three museums in this category prove that kids are interested in stuff that makes noise, stuff that can eat them and stuff they can knock down. Space won, because space is awesome. The museum is free; if you want to shell out, you can enjoy an IMAX movie, a show in the planetarium (there’s one film featuring political touchstone Big Bird) or a flight simulator. K.P.K. Independence Avenue and 6th Street SW; 202-633-2214, airandspace.siedu. (L’Enfant Plaza)

2ND | Museum of Natural History: 10th Street and Constitution Avenue NW; 202-633-1000, mnhs.siedu. (Federal Triangle) **3RD | National Building Museum:** 401 F St. NW; 202-272-2448, nbm.org. (Judiciary Square)

City Dance

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KIDS’ CLASSES

Capitol Hill Arts Workshop

Kids with fingerprints make cute fridge candy. “Color Theory for Preschoolers” makes kids who can judge that fridge candy and find it wanting. Children in CHAW’s classes “are learning not only to do art, but also to be able to talk about it,” says executive director Jill Strachan. Each eight-class session costs \$152; target audiences range from 3-year-olds to sixth-graders. Topics include music, sculpture, graphic design and Harry Potter. The fall session has already begun; check the website for winter class updates. K.P.K. 545 7th St. SE; 202-547-6839, chaw.org. (Eastern Market)

2ND | Imagination Stage: 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org. (Bethesda) **3RD | DCJCC:** 1529 16th St. NW; 202-777-3200, washingtondcjcc.org. (Dupont Circle)

KIDS’ CLOTHING STORE

Monkey’s Uncle

Going shopping for kids is often fun. Going shopping WITH kids is often not. The consignment store Monkey’s Uncle, which carries clothes for buns-just-out-of-the-oven on up to teenagers, keeps kids occupied while Mom or Dad



Place to Realize Presidents Are People Too



In the National Portrait Gallery’s Hall of Presidents, the haunted eyes and generous POTUSes show that even Rulers of the Free World had nightmares and sweet tooth. 8th and F streets NW; 202-633-8300, nps.siedu. (Gallery Place)



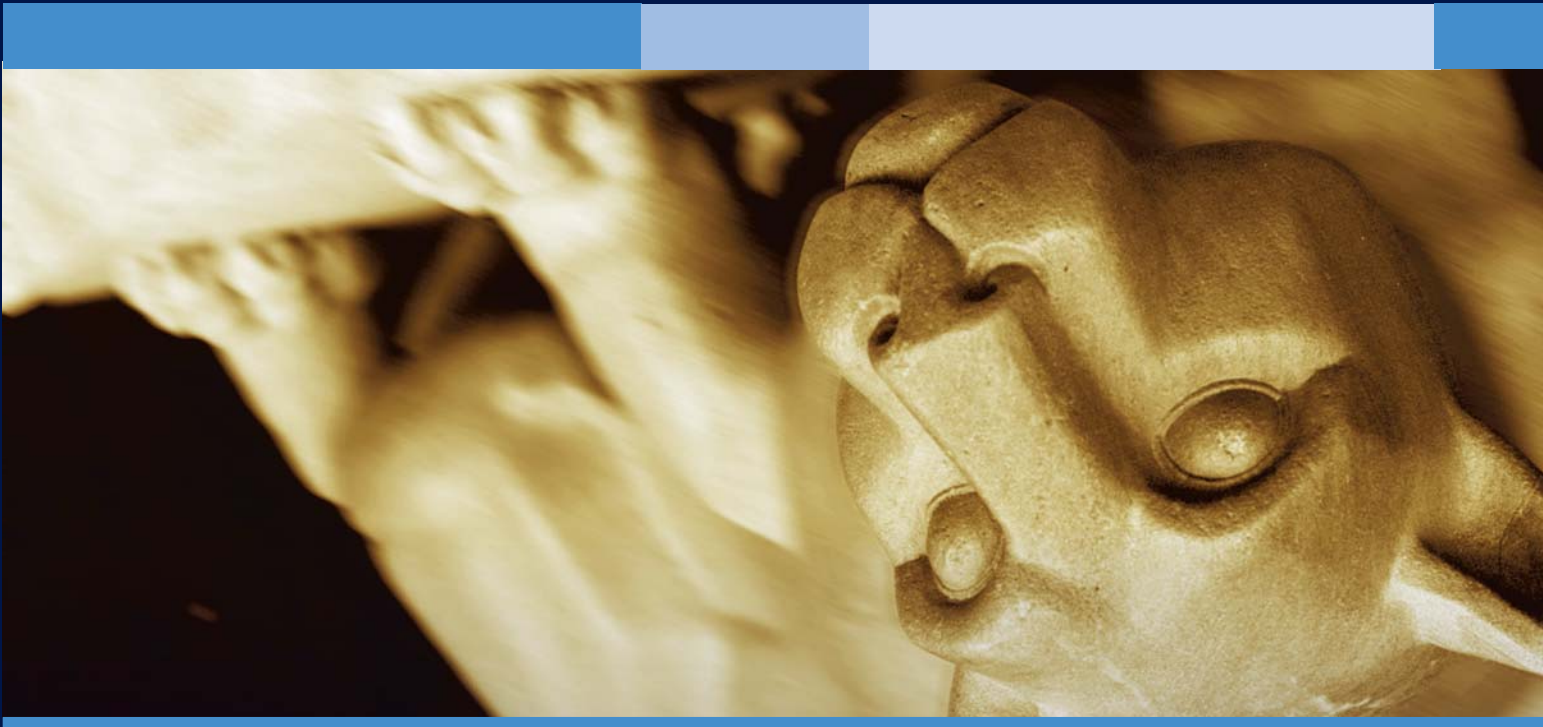
KID-FRIENDLY RESTAURANT

Pete’s New Haven Style Apizza

It’s not a surprise that a pizza joint won this category. What is surprising is that Pete’s Apizza is not a cardboard-crust, cartoon-mouse-dominated pizza joint. The three locations use tons of local-sourced ingredients: All the beef and pork come from area farms, and the antipasti platters change with what’s available seasonally. The kitchen avoids processed foods at all costs; even the sodas are made with real cane sugar. Smaller portions of spaghetti and ravioli dishes are available for those 10 and under, but who needs a kids’ menu when the main dish pleases everyone? K.P.K. multiple locations; petesapizza.com.

2ND | Argonaut: 1433 H St. NE; 202-250-3660, argonautdc.com.

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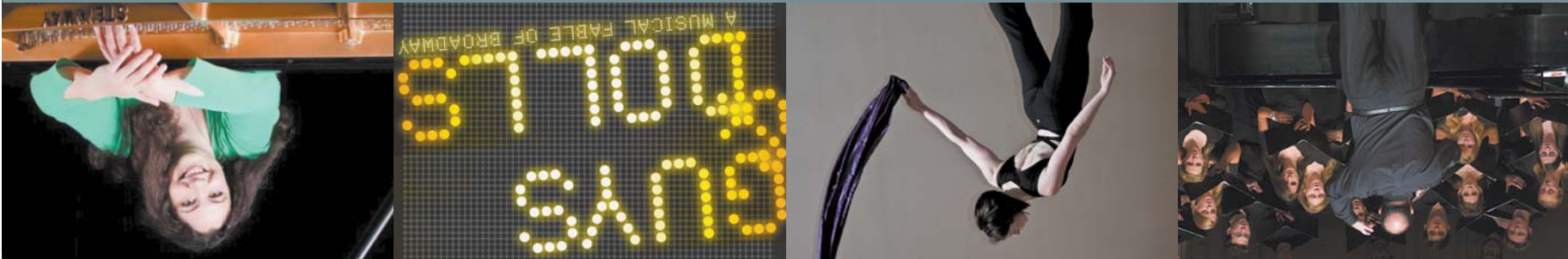


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AU JAZZ ORCHESTRA: FALL FOR JAZZ

Joshua Bayer, conductor

November 2, at 8 p.m.

AU SYMPHONIC BAND IN CONCERT: RETROSPECTIVES

Marc Boensel, conductor

November 3, at 3 p.m.

DANCE CHOREOLAB: NEXT STEPS

Christopher K. Morgan, artistic director

November 7, at 8 p.m.

SAVE THE DATE

In honor of Sylvia and Harold Greenberg, the 10th Anniversary Celebration of the Greenberg Theatre, "Art as the Heart," will take place on April 4 before and after the opening night performance of Cabaret, the first production that was presented in the theatre. Cabaret will be presented April 6-8 in the Greenberg Theatre.

AU CHORUS: SING A NEW SONG

Laura M. Petravage, conductor

November 30, & December 1, at 8 p.m.

AU WORKSHOP: ON TIME

Noah Getz, conductor

November 18, at 3 p.m.

IN CONCERT: ENCOUNTERS

November 15 & 16, 8 p.m.

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Daniel Abraham, conductor

November 10, at 8 p.m.

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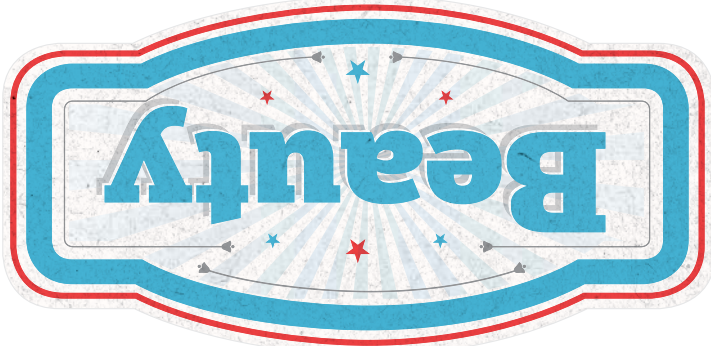
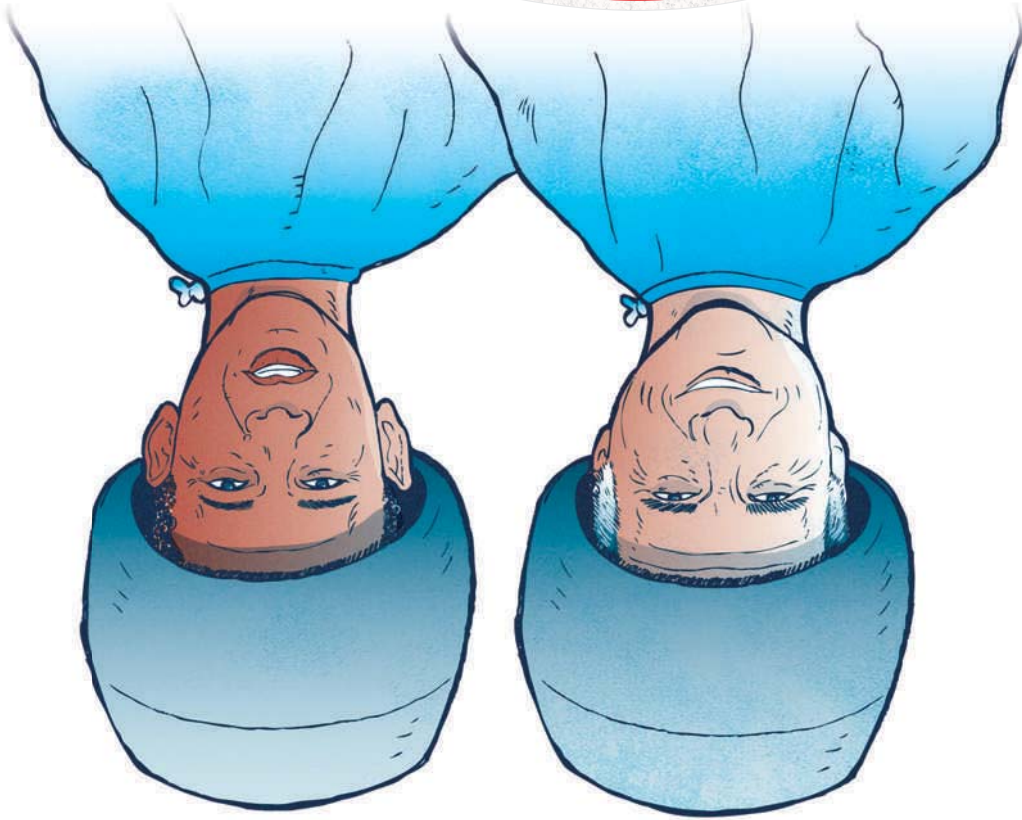
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Best of 2012



Best Place To Get Gussied Up for the Inaugural

No matter who wins in November, there will be parties in January. Get your updō from Immortal Beloved's experts in vintage glam. 1457 Church St. NW, 202-588-5555, immortalbeloveddc.com.

Bang Salon

HAIRCUT

Whether you walk into Bang Salon with a picture you ripped out of a magazine or just an idea of what your ideal haircut looks like, you're bound to walk out with exactly what you wanted. The full-service salon, with three District locations, has a staff that listens intently to clientele and dishes out hip haircuts, updōs, colors and spa treatments with a side of pleasant chitchat. The only thing better than the cuts are the prices: Trims and styling range between \$34 and \$39 with a junior stylist, H.S. 1519 15th St. NW, 202-588-5555, bangsalon.com. (Dupont Circle)

2ND | Bubbles Salon: multiple locations; bubblesforhair.com. **3RD | PR at Partners Salons and Spas:** multiple locations; prpartners.com.

The Art of Shaving

MANSCAPING

It all started when founders Myriam Zouli and Eric Malca sought a solution for abrasions Malca suffered while shaving. After developing a miracle pre-shave oil, the duo sold their car and used the money to open the first Art of Shaving store, on Lexington Avenue in Manhattan in 1996. Now they have a book deal and more than 66 retail outlets under their belts, including the D.C. branch. It's a hit among Washington's hirsute for barber services that include straight-razor shaves, beard trims and head shaves. H.S. multiple locations; retail.theartofshaving.com.

2ND | Grooming Lounge: multiple locations; groominglounge.com. **3RD | Bliss Spa:** 515 15th St. NW, 202-661-2416, blissworld.com. (Metro Center)

Spa World

SPA

Imagine the most out-of-this-world spa you've ever been to. Now multiply that by infinity and you might have an idea what Spa World is like. This over-the-top relaxation mecca spans more than 50,000 square feet. It's open 24 hours a day, seven days a week, though you'll need more than one all-day pass (a mere \$35) to sample all the services. We recommend a refreshing visit to the ice room. H.S. 13830-A10 Broad-dock Road, Centreville, Va., 703-815-8959, spaworldusa.com.

2ND | Elizabeth Arden Red Door: multiple locations; reddoorspas.com. **3RD | The Spa at Mandarin Oriental:** 1330 Maryland Ave. SW, 202-554-8588, mandarinoriental.com. (Smithsonian)

Mimosa Salon

MANI-PEDI

Few things bring more joy to a woman than hearing "Go pick out a nail polish color," especially when it's uttered at Mimosa Salon. Manis and pedis are small indulgences that have been bringing big smiles at this D.C. favorite since 1987. Why is Mimosa Salon so popular? "We pay more attention to client service and we make sure to build good relationships," manager James Thai says. "It's what keeps people coming back." That, and the free champagne, wine and soda, plus the unlimited mimosas on Sunday. H.S. 1706 Connecticut Ave. NW, 202-232-6900, mimosadec.com. (Dupont Circle)

2ND | Bliss Spa: 515 15th St. NW, 202-661-2416, blissworld.com. (Metro Center) **3RD | Capitol Nail Salon:** 201 Massachusetts Ave. NE, 202-543-0989. (Union Station)





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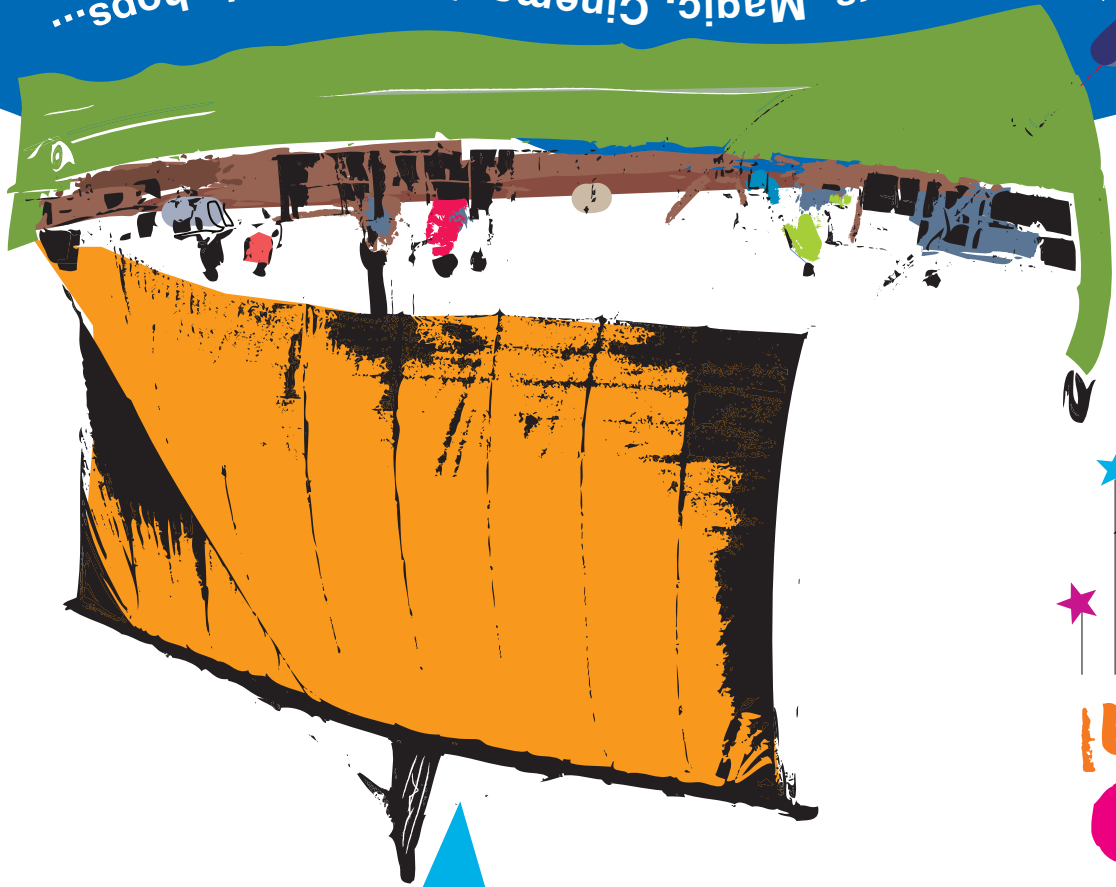
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LIVE FROM THE NEWSEUM! IT'S 'SATURDAY NIGHT LIVE!'

When the campaign season starts to get too serious, "Saturday Night Live" is always ready to lighten the mood, whether it's lampooning candidates or inviting them to poke fun at themselves on air. "Every Four Years," the Newseum's exhibit on campaigns and the media, includes election-related artifacts and clips from the show – making for a refreshing, and hilarious, break from politics as usual.

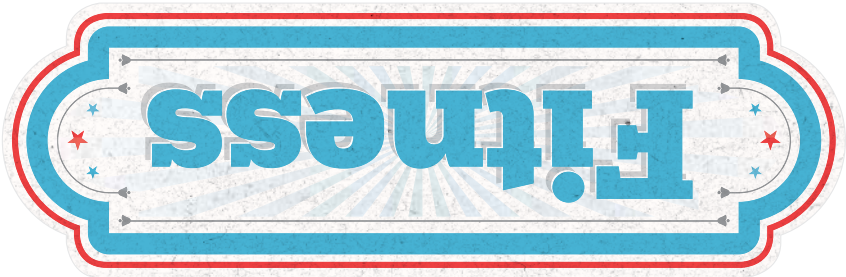
Angel Brown, Silver Spring, Md., in the Every Four Years: Presidential Campaigns and the Press exhibit.

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Best of 2012



TWP

Rock Creek Park

PARK

Now 122 years young, Rock Creek Park is still the ultimate sanctuary for folks who want to escape into nature close to home. If you're not adventurous enough to wander around on your own (and risk a solo run-in with white-tailed deer), you can take a ranger-led hike. The park, which bisects the city, also offers tons of children's programming, such as a weekly invitation for budding astronomers ages 4 through 8 to check out the night sky from the only planetarium in the National Park Service system. V.H. nps.gov/rocr

2ND | Meridian Hill Park: nps.gov/mehi-3RD | Lincoln Park: nps.gov/cahi.

CrossFit Dupont

SPECIALTY GYM

CrossFit's Workout of the Day is brutal no matter where you do it. Smiles can lighten the load of those barbells, though, which is why the members of this CrossFit affiliate work hard to make it seem easy. There are T-shirts that say, "It's not conditioning. It's getting sexy," and there's a unicorn mascot. But they take their kettlebell swings, muscle-ups and burpees just as seriously as any other box. V.H. 2200 California St. NW, 202-797-0021, crossfit-dupont.com.

2ND | FIT Personal Training: 1633 Q St. NW, 202-255-7814, fit-dc.com. **3RD** | Fuse Pilates: 2008 Hillier Place NW, 202-525-3767, fusepilates.com.

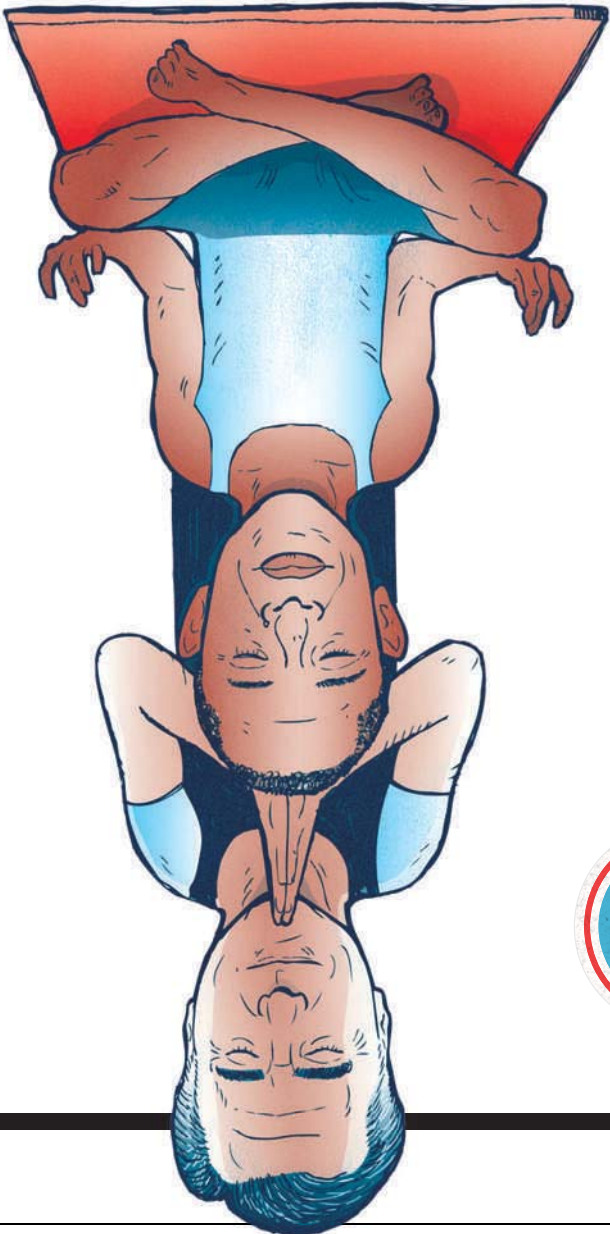
MANAGE LEX/EXPRESS



BIKE SHOP

BicyclesPACE

"Many places sell bikes and then people just leave them in closets," says BicyclesPACE manager Jordan Mitelman, who couldn't imagine anything worse. The shop is obsessed with organizing social outings — often to tunes blasting out of a boom box and culminating with baked goods. One of its monthly full-moon rides this summer attracted nearly 900 riders, and there are plans to channel that energy into a cycling advocacy organization. V.H. 1019 7th St. NW, 202-962-0123, bicyclespacedc.com. **2ND** | City Bikes: multiple locations, citybikes.com. **3RD** | The Bike Rack: 1412 Q St. NW, 202-387-2453, thebikerackdc.com.



GYM

Balance Gym

Balance is so gung-ho about growing a different kind of fitness culture that co-owner Mark Crick actually bought a farm. The new West Virginia outpost, which hosted hiking and tubing retreats this summer, is part of the local chain's quest to find inventive ways to whip folks into shape. Expect even more movement over the next few months as Balance vacates its original Kalorama location and expands dramatically at both Thomas Circle and Glover Park to accommodate more members and more classes. V.H. multiple locations, 202-730-0003, balancegym.com. **2ND** | Vida Fitness: multiple locations, vidafitness.com. **3RD** | Washington Sports Clubs: multiple locations, mysportclubs.com.

POOL

Wilson Aquatic Center

Sniping continues over which configuration is better, but whether the city's premier pool is set up as 50 meters or 25 yards, it's one attractive body of water. The setup changes regularly; the one constant is the stream of masters teams, high school programs and recreational swimmers who fill the lanes. Youngsters go crazy for the aquatic center's kiddie pool, equipped with jets and other surprises. The best part is the price: free for District residents. V.H. 4551 Fort Drive NW, 202-730-0583, dprdc.gov. **2ND** | Capitol Skyline: 101 St. SW, 202-488-7500, capitol skyline.com. **3RD** | VIDA Penthouse Pool Club: 1612 U St. NW, 202-939-2563, penthousepoolclub.com.

YOGA STUDIO

Yoga District

It's always happy hour at Yoga District, where the faces are friendly and the price — just \$10 a class — is right. "Instead of neighborhood bars, we're neighborhood yoga studios," says founder Jasmine Chehrizi, who opened a fifth location in April. In case you're worried the do-gooder chain is becoming a corporate behemoth, Chehrizi disclosed the financials online, showing that half of every dollar is spent on teacher pay and the rest on fulfilling the mission of making yoga more accessible. We'll drink a coconut water to that. V.H. multiple locations, 202-265-9642, yogadistrict.com.

2ND | Bikram Yoga Capitol Hill: 410 H St. NE, bikramyogacapitolhill.com. (Union Station) **3RD** | Flow Yoga Center: 1450 P St. NW, 202-462-3569, flowyogacenter.com. (Dupont Circle)

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“The Awakening”

PUBLIC ART

The metal giant clawing his way out of the sand at National Harbor has been a beloved local landmark since 1980. Purists will argue that he was more beloved when he occupied Hains Point in East Potomac Park, where he alarmed unsuspecting joggers and bore the luster of a hidden treasure known only to locals. The old dude’s put up with a lot — besides being moved to National Harbor in 2008 (and posing for photos with countless children), he was hit twice by cars at his prior location. H.J.M. National Harbor, Md.

2ND | **Before I Die (14th St.):** 14th and Q streets NW, (U Street) **3RD** | **Mama Ayesha’s Restaurant Presidential Mural:** 1967 Calvert St. NW, 202-232-5431, mamaayeshas.com, (Woodley Park)



RON COGSWELL

Lisa Shapiro

TWEETER

@DiningInDC, an outgrowth of Lisa Shapiro’s blog of the same name (diningindc.net), keeps fans abreast of D.C. food news, specials and events, as well as Shapiro’s own culinary adventures. Follow her for pictures of her meals (“Tomato braised Montauk Fluke Fillet with soft polenta” from Equinox *does* sound good) or food-related tips (silica gel packets prevent pumpkins from getting moldy). R.G.

@CultureClub

2ND | **@TheBlackSquirrel** **3RD** |

D.C.-RELATED TUMBLR

Texts From Hillary

Stacy Lambé and Adam Smith were drinking vodka at Nellie’s this past April, discussing the sudden popularity of a photo of the secretary of state wearing shades on a military plane while busy with her BlackBerry. “What’s she actually doing in the photo? Who is she texting?” Lambé wondered. Smith suggested a Tumblr, and a meme was born. Their first post: “Hey Hil, Whatchu doing?” Obama asks. “Running the world,” Clinton replies. B.M. texts fromhillaryclinton.tumblr.com

2ND | **#WhenInDC:** When in DC, tumblr.com **3RD** | **DcGays:** Thecdgayz.tumblr.com

POLITICAL BLOG

Politico.com

D.C. likes it politics like it likes its burgers: fast and juicy. Politico is both. The Arlington-based political website is known for blazing-fast newsbreaks and well-sourced scoops, which have helped it make a splash on Capitol Hill and beyond. We should probably point out that Politico is really a collection of blogs, plus lots of articles. But readers nominated it for “best political blog” so ... semantics. B.M.

2ND | **Wonkette:** wonkette.com, **3RD** | **Famous D.C.:** famousdc.com.



MONUMENT

Lincoln Memorial

What can we say about this that hasn’t been said in past Best Of issues? Here’s a little something: There’s the Arboretum, a 446-acre “living museum” of plants. Catch some rays at the National Capitol Columns; the freestanding sandstone pillars were once part of the U.S. Capitol. The miniature trees in the National Bonsai and Penjing Museum (penjing is the Chinese precursor to bonsai) are exalted examples of an ancient art form and also too cute for words. Rachel Kaufman 3501 New York Ave. NE; 202-245-2726, usna.usda.gov/fdrn. **3RD** | **National Building Museum:** 401 F St. NW; 202-272-2448, nbm.org. (Judiciary Square)

2ND | **Jefferson Memorial:** 900 Ohio Dr. SW; nps.gov/thje. **3RD** | **FDR Memorial:** Ohio Drive SW and West Basin Drive SW; nps.gov/fdrn.

PHOTO CREDIT



UNDERATED TOURIST ATTRACTION

National Arboretum

If it grows in D.C.’s climate, it probably has a home in the Arboretum, a 446-acre “living museum” of plants. Catch some rays at the National Capitol Columns; the freestanding sandstone pillars were once part of the U.S. Capitol. The miniature trees in the National Bonsai and Penjing Museum (penjing is the Chinese precursor to bonsai) are exalted examples of an ancient art form and also too cute for words. Rachel Kaufman 3501 New York Ave. NE; 202-245-2726, usna.usda.gov/fdrn. **3RD** | **National Building Museum:** 401 F St. NW; 202-272-2448, nbm.org. (Judiciary Square)

VIRAL VIDEO ABOUT DC

Sh*t People in D.C. Say

We love viral videos in D.C., because we’re all sitting at our desks all day. “Sh*t People in D.C. Say” was funny for the reason everyone thought their individual “Sh*t whoever Says” was funny — specifics. We go to Shake Shack too! And enjoy brunch! And order D.C. Brau! And think Eckington is the new Bloomingdale! One thing they got wrong: Nobody ever admits to eating Jumbo Slice sober. F.Z.

2ND | **Arlington: The Rap** **3RD** | **Welcome to DC**

ary Clinton

In what might be the closest race in Express Best Of history, first lady Michelle Obama edged out her husband by just two votes. This win caps off a great year for Mrs. O: In 2012, she celebrated the second anniversary of her campaign to end childhood obesity, nailed her convention speech and beat talk show host Ellen DeGeneres in a pushup competition. Now that’s putting the “first” in first lady. L.M.

2ND | **Barack Obama** **3RD** | **Hill-**

POLITICAL CELEBRITY

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The Jewish Vote: Movers and Shakers Weigh In Conference on the 2012 Presidential Race



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Amb. Dennis Ross, Prof. Robert Lieber, Prof. Michele Swers

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PHOTO BY KEVIN ALLEN



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NATIONAL BUILDING MUSEUM



Best of 2012

Continued from page B19

PLACE TO SEE FAMOUS PEOPLE

Georgetown

"Look, Honey! George Will!" won't quicken any US Weekly addict's pulse. Wannabe-paparazzos should stake out Georgetown, where that scruffy dude in a baseball hat and sunglasses could be Brad Pitt. Sug-gested stalking locations include Café Milano, where George Clooney is a repeat customer, and Bourbon Steak, at which Robert Red-ford and Adam Levine (who let him in?) dined this spring. Mick Jagger and fashion designer L'Wren Scott were seen at Filomena in February, and Drake and his entourage were spotted out shopping in June. K.P.K. Georgetown, Washington, D.C.

Old Ebbitt Grill: 675 15th St. NW; 202-347-4800, ebbitt.com. (Metro Center)

VOLUNTEER ORGANIZATION

DC Central Kitchen

Since its founding in 1989, DC Central Kitchen has been fighting hunger on multiple fronts. The charity sends 5,000 meals a day to local homeless shelters, after-school programs and other destinations; offers training for culinary jobs; delivers produce to stores in D.C.'s food deserts; and serves fresh, healthy meals to low-income D.C. schoolkids. K.P.K. 425 2nd St. NW; 202-234-0707; dccentral-kitchen.org. (Judiciary Square)

2ND | Food and Friends: 219 Riggs Road NE; 202-269-2277, foodandfriends.org. (Fort Totten)

5002, hopeconnectionsforancer.org. (Bethesda)

ART CLASSES

Capitol Hill Arts Workshop

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D.C. LIFE | LEARNING

NEWSEUM

The course list at CHAW reminds us how much we wanted to take all these classes in college but didn't because we thought journalism 101 would lead to a stable career. It's good to know it's not too late! "We get quite accomplished artists and people who have never put brush to paper," says director Jill Strachan. Beading and fabric dying in "Beautiful Fiber Arts" or bookmaking in "Bound and Scored" both sound like solid resume boosters. L.M. 545 Seventh St. SE; 202-547-6839, chaw.org. (Eastern Market)

2ND | Art Jamz: 1742 Connecticut Ave. NW; 202-709-8078, artjamzdc.com. (Dupont Circle)

LANGUAGE CLASSES

Alliance Francaise Washington

Google Translate is of limited value when you're in Paris and really need to pee or discuss existentialism. Learn the language of love from Alliance Francaise, which offers training for babies (as young as 12 months), kids, teens and adults. Courses have adorable names like Phonétique (a look at the French accent) and Perfectionnement! (a brush-up course). Registration is still open for several fall classes. H.J.M. Alliance Francise Washington: multiple locations; franceseo.org.

2ND | Spanish Black Belt: multiple locations; spanishblackbelt.com.

COOKING CLASSES



DANNA SMITH/TWP

LivingSocial 918 F Street

"Connecting with local chefs and cooking with other people is part of what LivingSocial is about," says Alex Michael, general manager of entertainment for the coupon giant's culinary venture. The one-off classes cover such topics as brunch cooking, cupcake baking and paella making; one upcoming offering is omnously titled "Sausage Making Class + Beer." Guest chefs — Sandra Panetta of Sweetbites food truck and Jaleo's Ramon Martinez are two — make the \$60 to \$100 price tag more than worth it. Classes are held in a state-of-the-art, 44-seat kitchen with TV monitors so everybody can see the chefs work their magic. L.M. 918 F St. NW; 202-695-8938, 918firststreet.com (Metro Center)

2ND | Culinaerie: 1131 14th St. NW; 202-587-5674, culinaerie.com. (McPherson Square)

3RD | Hill's Kitchen: 713 D St. SE; 202-543-1997, hillskitchen.com. (Eastern Market)

FOOD BLOG

What Micky Eats

The blog's name neatly summarizes its content: a chronicle of everything D.C. resident Micky (who chooses to keep her real name private) eats. What makes Micky stand out is her everywoman approach. She doesn't rely on flashy photos or trendy foodie-speak; her blog is "just my personal opinion about what I like to eat." She's hopping to branch out into recreating restaurant dishes with advice from the chefs who created them. R.G. whatmickyeats.blogspot.com.

2ND | Bitches Who Brunch: bitcheshowbrunch.com. 3RD | Dining in D.C.: diningindc.net.

NEIGHBORHOOD BLOG

Prince of Petworth

Dan Silverman balks at the notion that his blog serves as a guide to D.C. life. "I see myself more as a facilitator," he says. "The residents themselves are the guides and ambassadors." Silverman launched POP in 2006 and has since made it his full-time job. ("I work seven days a week. If I'm sick, I work.") He doesn't limit himself to covering his own neighborhood: POP includes news from all over the District, whether the topic is real estate, transit or adorable animals. R.G. princeofpetworth.com

2ND | DCist: dcist.com 3RD | Borderstan: borderstan.com

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Rockville



Best of 2012



PLACE TO MEET PEOPLE

Eastern Market



If you've got 576 friends on Facebook and still spend your Friday nights watching reruns of "The Big Bang Theory," it's time to make some real-life buddies. Eastern Market combines all the food groups (fruit, vegetables, meat, pastries, soaps and jewelry), thus attracting the coolest people in the District. Just ask how you can use that heirloom pumpkin you just bought and you've got five recipes and three friends. K.P.K. 225 Seventh St. SE; 202-698-5253, easternmarket-dc.org. (Eastern Market)

2ND | Kramerbooks and Afterwords: 1517 Connecticut Ave. NW; 202-387-1400, kramers.com. (Dupont Circle) **3RD | Wonderland Ballroom:** 1101 Kenyon St. NW; 202-232-5263, thewonderlandballroom.com. (Columbia Heights)

DATE SPOT

Georgetown Waterfront

When dinner and a movie just won't cut it, Express readers turn to the Georgetown Waterfront. In the park, you can meander down paths and pretend you're not in a city at all. Washington Harbor, the commercial food-drink-fun complex, offers dining, steps that lead right down to the Potomac, and a come-on-in-the-water's-fine fountain where you and your date can play like kids in a lawn sprinkler. K.P.K. Georgetown, D.C.; georgetownwaterfrontpark.org; 638-0800, zaytinya.com. (Gallery Place) **3RD | POV at the W Hotel:** 515 15th St. NW; pointofviewdc.com. (Metro Center)

Continued on page B20

city known for its partisan divide, it's complaining about Metro. V.H.

2ND | Red Line 3RD | Green Line

Gallery Place

METRO STATION

Folks must like getting crushed, because a station that's become notorious for overcrowding landed the most votes. Its appeal more likely comes from what's aboveground at Gallery Place — namely, the city's most bustling entertainment district. That, or there are a heck of a lot of fans of that rainbow light art near the station's 7th and H Street exit (its official name: "The Glory of the Chinese Descendants"). V.H.

2ND | Union Station 3RD | Dupont Circle

swath of territory. It also couldn't have hurt that while fares for Metrobuses (including the 42) were raised to \$1.60 in July, it's still just a buck to hop on the Circulator. V.H.

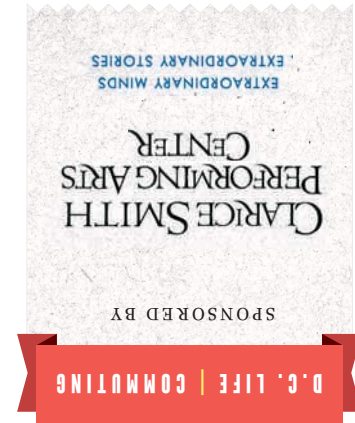
2ND | 42 3RD | X2

They're All Bad

METRO LINE

We asked Metro riders to choose a favorite line, but the overwhelming response was loud and clear: "They're all bad." That's not surprising. You're pretty much guaranteed to have a stressful commute no matter which line you take. Red riders have put up with an out-of-service Dupont exit and closed stations. Blue Liners feel abandoned during Rush Plus. Everyone deals with hot cars, odd odors and perpetual weekend track work. If anything can unite a

Best Depiction Of D.C. Culture in Popular Culture



BIKE LANE

15th Street NW

As long as idiots haven't parked their cars in it, this two-way track offers cyclists a speedy trip through downtown. The separation from automobile traffic makes it especially popular, according to the city's transportation department, which has counted as many as 355 riders per hour whizzing through the intersection of 15th and P streets NW. The lane will get serious competition this fall when a similar, albeit one-way, track is installed on L Street. It'll be painted green, but it's 15th that may be envious. V.H.

BUS LANE

Circulator

The 42 inspired a romantic rock song this year — Rene Moffatt's "Route 42" — but still came in second behind the city's Circulator buses. It's not a completely fair fight: The fleet of red coaches travels five routes and covers a huge area self-important age and try to man- in motorcade traf- food truck, get stuck actors eat from a to live here. See char- tion to what it's like pay the most atten- here and seems to which actually filmed "Parks and Rec," impressed by NBC's we have been most resent our city. But dal" — purport to rep- and ABC's "Scan- including Show- times "Homeland" Plenty of programs

Best of 2012



ELVERT BARNES

SHOE STORE

Fleet Feet



An Adams Morgan mainstay since 1984, the athletic footwear empire has amassed a loyal following of locals who look to the shop for sneakers from Adidas, Asics, New Balance and Mizuno, plus the running accoutrements to match. Weekly fun runs led by the knowledgeable staff ensure you'll get plenty of use out of that new pair. H.S. 1841 Columbia Road NW; 202-387-3888, fleetfeetdc.com. (Woodley Park)

2ND | Comfort One Shoes: multiple locations; 888-496-8733, comfortoneshoes.com. **3RD | Sassanova:** multiple locations; 1-866-271-7074, sassanova.com.

CONSIGNMENT STORE

Current Boutique

Imagine an impeccably dressed friend opening the doors to her closet and telling you, "Have at it!" That's what a trip to Current Boutique feels like. The resale shop, born in Clarendon and now with three more locations, sells new and gently worn brand-name dresses, work wear and accessories. "We look for quality items with good construction made with natural fabrics," says owner Carmen Lopez. Expect gems such as DVF wrap dresses, Anthropologie sweaters and flirty frocks from Alice + Olivia. H.S. multiple locations; currentboutique.com.

2ND | Mustard Seed: 7439 Wisconsin Ave., Bethesda; 301-907-4699, mustardseedshop.com. (Bethesda) **3RD |**

MEN'S CLOTHING

Streets of Georgetown

You see them everywhere: men in khakis and button-down shirts. While there's nothing wrong with this tried-and-true look, Streets of Georgetown is out to revamp men's style in D.C. one trim-fitted blazer at a time. Look for suits from Hick-ey Freeman, polos inspired by golf from Hart Schaffner Marx. For fellows who aren't speaking our sartorial language, think of it as a mix between J. Crew and Brooks Brothers. H.S. 1254 Wisconsin Ave. NW; 202-295-9098, streetsclothing.com.

2ND | Lost Boys: 1033 31st St. NW; 202-333-0093. **3RD | Universal Charm:** 2910 M St. NW; 202-298-0420, charmgeargeorgetown.com.

WOMEN'S CLOTHING

Proper Topper

If the popularity of this Dupont boutique is any indication, little is a big hit. Owner Anna Fuhrman jampacks her tiny store from floor to ceiling with quirky home goods, cooking curiosities and, obviously, hats from leading milliners around the world. But you'd be remiss to overlook the feminine dresses, tops and bottoms from such fancy-pants designers as Tracy Reese and Yoana Baraschi, which make up about one-third of the store's stock. H.S. 1350 Connecticut Ave. NW; 202-842-3055, propertopper.com. (Dupont Circle)

2ND | Nana: 3068 Mt. Pleasant St. NW; 202-667-6955, nanadc.com. (Columbia Heights) **3RD | Violet Boutique:** 2439 18th St. NW; 202-621-9225, violetdc.com. (Woodley Park)

ACCESSORIES

Lou Lou Boutique

If you've never been to Lou Lou Boutique, you may feel a bit overwhelmed on your first visit. (And how have you been getting dressed every morning?) The Virginia-born accessories shop, which has locations in the District and Maryland, is drenched in sophisticated baubles, bangles and rings in every color of the rainbow. Trying on the goods is like you're playing an adult version of Pretty Pretty Princess. H.S. multiple locations; loulouboutiques.com.

2ND | Proper Topper: 1350 Connecticut Ave. NW; 202-842-3055, propertopper.com. (Dupont Circle) **3RD |**

B.I.O.

BY INVITATION ONLY: UPCOMING WEDDINGS & UNIONS

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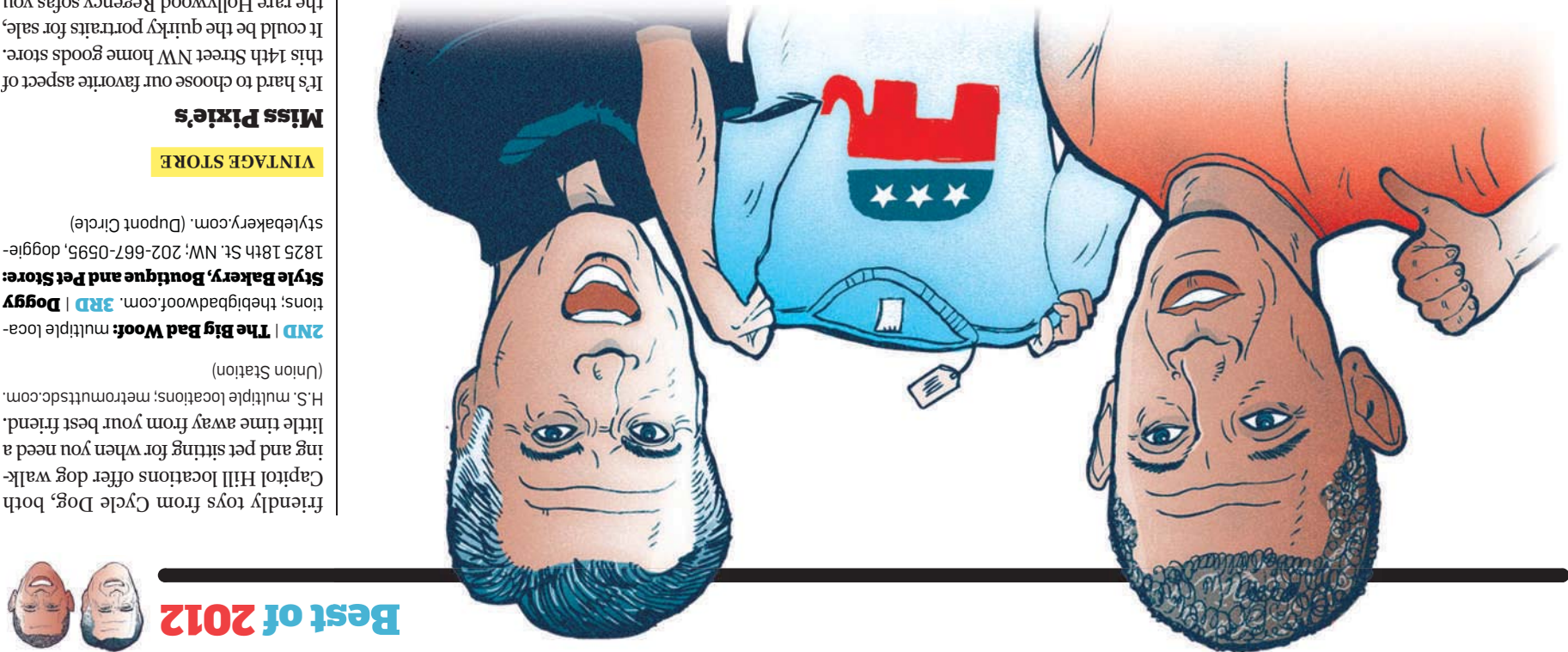
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Best of 2012



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EDITOR'S PICK

Best Spot
To Freshen
Up Your
Patriotism

manager of the D.C. retail shop. You'll find 60 to 80 varieties of cheese, including the slightly spicy Devils Gulch and a triple-cream dream known as Mt. Tam. The shop is more than just curds. "We have beer, wine and sandwiches during the day and pour-over coffee in the mornings," Smith says. H.S. 919 F St. NW; 202-393-6880, cowgirlcreamery.com. (Gallery Place)

2ND | Schneider's of Capitol Hill: 300 Massachusetts Ave. NE; 202-543-9300, man's.com. (Union Station) **3RD | Rod-** 3466, rodman's.com. (Friendship Heights)

Metro Mutts

District doggies and their obedient owners have loved Metro Mutts since 2009. Run by two husband-and-wife duos, the pet paradise caters to both canines and felines. In addition to all-natural chow from Versus and eco-

With more than 25,000 items in stock and staffers who go out of their way to help (one salesman escorted us to the second floor just to make sure we found the proper brass hook), it's a locally owned, big-box alternative for your small-scale home improvement projects. Housed since 2003 in what was once a car dealership on P Street, this member of the Ace Hardware network remains a neighborhood favorite. H.S. 1416 P St. NW; 202-265-8900.

2ND | Frager's Hardware: 1115 Pennsylvania Ave. SE; 202-543-6157, fragersdc.com. (Eastern Market) **3RD | Community Forklift:** 4671 Tanglewood Drive, Edmonston, Md.; 301-985-5180, communityforklift.com.

Cowgirl Creamery

The first Cowgirl Creamery was born in 1997 in a tiny old barn about an hour north of San Francisco. The founders have D.C. roots, though: "The owners are originally from the D.C. area, so they wanted to set up a shop where they came from," says Adam Smith,

Resourceful DIY-ers adore this 34,000-square-foot warehouse of donated building materials and housewares. Set designers, too, we hypothesize — where else are you going to find a 1930s toilet? The Salvage Arts section, stocked with affordable vintage lab glass, light fixtures, blacksmith tools and more, makes the appalling prices of 1950s potato-chip tins on Fab and Etsy even more appalling. Forklift gives you a week to pick up your haul, so there's time to borrow a long-suffering friend's truck. H.J.M. 4671 Tanglewood Drive, Edmonston, Md.; 301-985-5180, communityforklift.com.

2ND | HomeRule: 1807 14th St. NW; 202-797-5544, homerule.com. (U Street) **3RD | Home Goods:** multiple locations; homegoods.com.

friendly toys from Cycle Dog, both Capitol Hill locations offer dog walking and pet sitting for when you need a little time away from your best friend. H.S. multiple locations; metromuttsdc.com. (Union Station)

2ND | The Big Bad Wool: multiple locations; thebigbadwool.com. **3RD | Doggy Style Bakery, Boutique and Pet Store:** 1825 18th St. NW; 202-667-0595, doggiestylebakery.com. (Dupont Circle)

VINTAGE STORE

Miss Pixie's

It's hard to choose our favorite aspect of this 14th Street NW home goods store. It could be the quirky portraits for sale, the rare Hollywood Regency sofas you can score or the free mini-chocolate chip cookies Miss Pixie (aka Pixie Windsor) herself bakes fresh every morning. The shop replenishes its stock on Tuesdays and Wednesdays, so every week brings new finds. Expect items on the mod side of 20th-century style: "My favorite eras are the '60s and '70s," says Windsor. "We also do a lot of industrial and mid-century pieces." H.S. 1626 14th St. NW; 202-232-8171, misspixies.com.

Like falling headfirst into a humungous Christmas stocking, Pulp — now in its 10th year — engulfs you in tin-kets and thingamabobs. The D.C.-themed gifts will make even the most serious wonks chuckle, while heart-felt and humorous greeting cards will help you convey exactly what you're feeling. When asked what makes for the perfect gift, manager Raven Bradburn says, "Anything with a positive message. Or something so silly you can only think of one person for it." H.S. 1803 14th St. NW; 202-462-7857, pulpd.com. (U Street)

2ND | National Building Museum Gift Shop: 401 F St. NW; 202-272-2448, nbm.org. (Judiciary Square) **3RD | Chocolate Moose:** 1743 L St. NW; 202-463-0992, chocolatemoosecd.com. (Farragut North)

LOCAL HARDWARE STORE

Logan Hardware

DIY-ers and construction workers alike feel right at home at Logan Hardware.



Best of 2012



AMATEUR SPORTS LEAGUE

Happy Hour Kickball

There's no stopping everyone's favorite after-work sport, which powered past the girls on roller skates for the win. With a summer season that runs from April to July and a fall season from August to November, you have multiple opportunities to try out this four-time defending Best Of champion. It helps that the Bethesda-based Happy Hour Kickball family includes dodgeball (January to March), softball (April through June) and bowling (March through April) leagues, proving that any game that was fun when you were a kid is still just as fun. R.G. happyhourkickball.com.

2ND | **DC Rollergirls:** drollergirls.com.
3RD | **DC Bocce League:** debocce.com.

SPORTS VENUE

Nationals Park

Winning is contagious. Either that or you guys really love the food at Nationals Park. Best Of winner — and 2012 With eternal favorite — and 2012 Best Of winner — Ben's Chili Bowl occupying concession space along with the ever-popular Hard Times Café and Shake Shack, we're not surprised Nationals Park repeated as D.C.'s top sports venue. Throw in scenic views of the Capitol and the fan-favorite Presidents Race, and you've got a combination that's hard to beat. R.G. 1500 S. Capitol St. SE; 202-675-6287, washington.nationals.mlb.com. (Navy Yard)

2ND | **Verizon Center:** 601 F St. NW; 202-678-3200, verizoncenter.com. (Gallery Place)
3RD | **RFK Stadium:** 2400 East Capitol St. SE; 202-587-5000. (Stadium-Armory)

D.C. TEAM/ATHLETE/COACH

D.C. Team: Nationals Athlete: Bryce Harper Coach: Davey Johnson

It should come as no surprise that the Nationals disposed of their Best Of 2012 opponents as decisively as they did the rest of the National League en route to a remarkable 98-win season and their first division title since arriving in D.C. in 2005. Not only did the Nats snatch the Best D.C. Team title from the NHL's locked-out Capitals, but 20-year-old rookie phenom Bryce Harper (Best Athlete) and 69-year-old manager Davey Johnson (Best Coach) also dominated the voting. Harper edged out that other hot rookie, Redskins starting quarterback Robert Griffin III, while perennial winner Alex Ovechkin fell to third place. Johnson, meanwhile, in his first full year behind the Nationals' bench, handily defeated Redskins coach Mike Shanahan. If only the Nats could have done the same to the Cardinals. The Nationals' playoff run ended in a soul-crushing Game 5 defeat, but they still gave Washington fans the most exciting season of baseball since 1933. And that's worth cheering for. R.G.

D.C. TEAM

2ND | **Washington Capitals**

3RD | **Washington Redskins**

ATHLETE

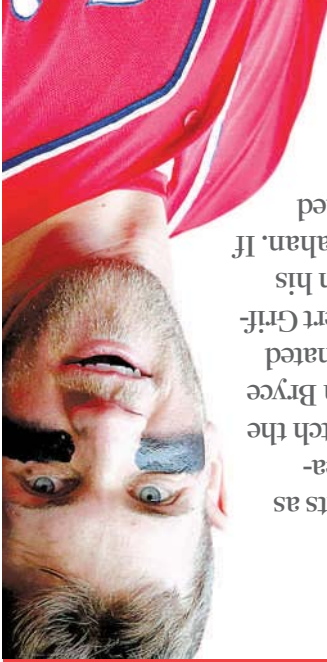
2ND | **Robert Griffin III**

3RD | **Alex Ovechkin**

COACH

2ND | **Mike Shanahan**

3RD | **Ben Olsen**



COLLEGE TEAM

University of Maryland Terrapins

We're going to assume it was the University of Maryland football team's pride jerseys — which, for better or worse, prominently display the Maryland state flag — that helped the Terrapins eke out a victory over the Georgetown Hoyas for favorite college team this year. It certainly couldn't have been the football team itself, whose performance of late has been dismal, nor the men's basketball team, which missed the postseason for the second-straight year last season. Maybe the women got out the vote: Maryland's field hockey team won a national championship in 2011, as did the women's lacrosse team in 2010. R.G. umterps.com.

2ND | **Georgetown Hoyas:** guhoyas.com.
3RD | **George Washington University Colonials:** gwsports.com.

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The next information session will be held November 5 at 6:30 pm, at 1400 16th Street NW, near DuPont Circle and Farragut North metro stations. RSVP to masters@econ.umd.edu.

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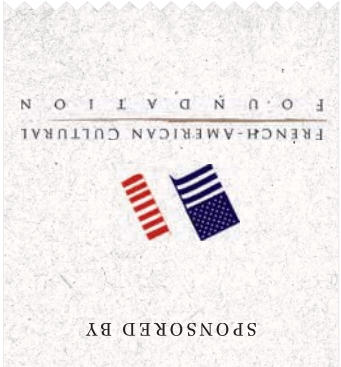
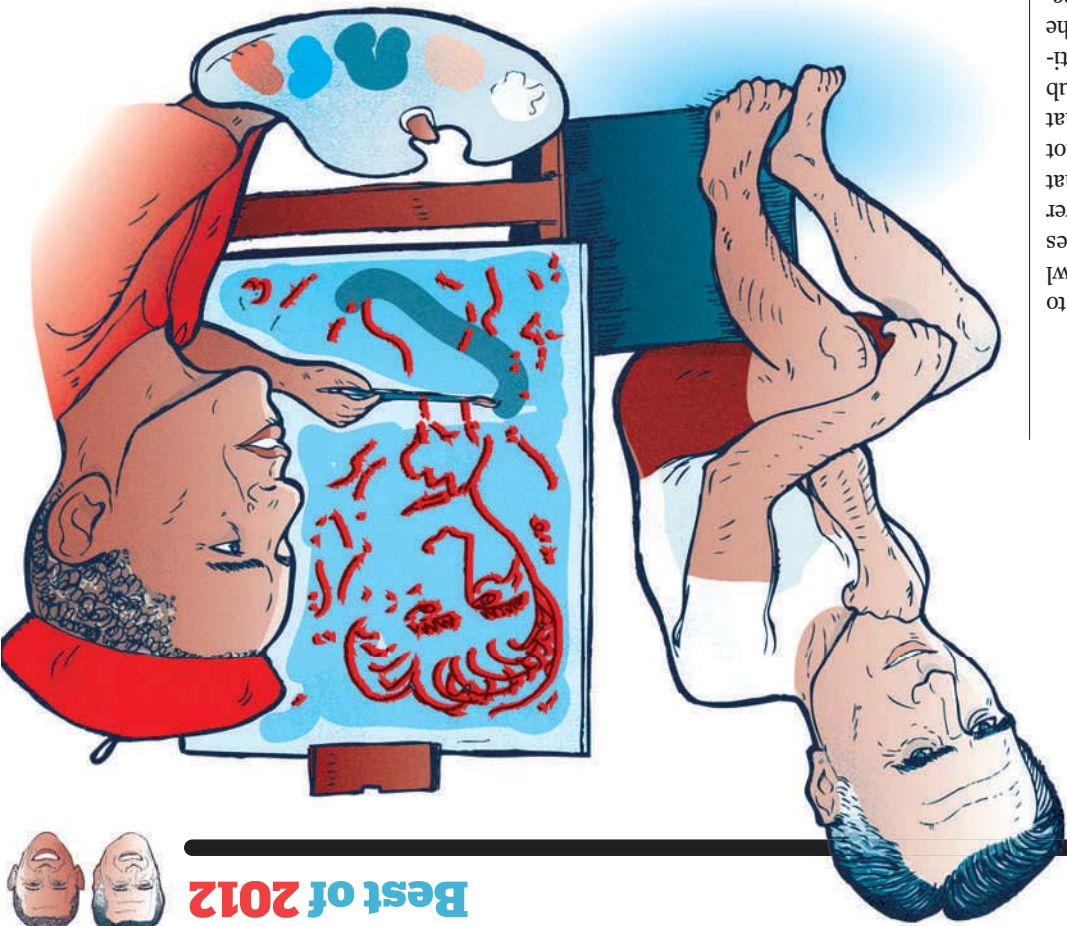
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Best of 2012



MOVIE THEATER

Landmark
E Street Cinema

E Street's well-chosen selection of indie, foreign films and revival pics attracts the nerdiest film fans in the city. (We mean that in the most positive of ways.) Also, cellphones never work in this underground location, so the urge to kill in-movie texters vanishes, K.P.K.
555 11th St. NW; 202-452-7672, landmarktheatres.com, (Metro Center)
2ND | Arlington Cinema & Draughtouse: 2903 Columbia Pike, Arlington; 703-486-2345, arlingtondraughtouse.com. **3RD | AFI Silver Theater:** 8633 Collesville Road, Silver Spring; 301-495-6700, afi.com/silver, (Silver Spring)

THEATER (SMALL)

Woolly Mammoth Theatre

Big plays make early stops at this 265-seat theater. "Clybourne Park," staged at Woolly in 2010, won a Pulitzer in 2011 and a Tony in 2012. Mike Daisey workshopped "The Agony and the Ecstasy of Steve Jobs" here; he'll debut another original monologue, "American Utopias," at Woolly next spring. "Our job is to be out on the front edges of the American theater aesthetic innovation," says managing director Jeffrey Herrmann, F.Z. 641 D St. NW; 202-393-3939, woollymammoth.net, (Archives)
2ND | Folger Theatre: 201 East Capitol St. SE; 202-544-7077, folger.edu/theatre, (Capitol South) **3RD | Atlas Performing Arts Center:** 1333 H St. NE; 202-399-7993, atlasarts.org, (Shakespeare Theatre, Gallery Place)



COURTESY WOOLLY MAMMOTH THEATRE COMPANY

THEATER (BIG)

Kennedy Center for the
Performing Arts

This category is like Goliath vs. Optimus Prime: The Kennedy Center is six such real estate and the quantity of world-class performances it accommodates. Touring Broadway shows stop here, as do such hard-core theater-nerd companies as Druid Theatre Company (now presenting "Druid Murphy," a three-play cycle about Irish emigration). The Millennium Stage hosts a free show every day at 6 p.m. Also free: a stroll on the terrace overlooking the Potomac. F.Z. 2700 F St. NW; 202-467-4600, kennedy-center.org, (Foggy Bottom)
2ND | ArenaStage: 1101 6th St. SW; 202-488-3300, arenastage.org, (Waterfront) **3RD | Shakespeare Theatre Company** (Sidney Harman Hall); 610 F St. NW; 202-547-1122, shakespearetheatre.org, (Gallery Place)

MUSEUM

National Gallery of Art

The NGA's collections run from hands-down classic to mind-bogglingly modern. Warm up your inner art historian in the West Building with a Da Vinci or a Van Gogh. Head to the East Building to ponder the avant-garde. Nerd bonus: Traveling between the buildings takes you through a "Twilight Zone"-esque underground installation called "Multiverse." It's not the only work that will make you feel like you've entered another dimension. We're looking at you, Sol LeWitt, M.S. 4th Street and Constitution Avenue NW; 202-737-4215, nga.gov, (Archives)
2ND | Newseum: 555 Pennsylvania Ave. NW; 888-639-7386, newseum.com, (Archives) **3RD | Hirshhorn:** Independence Avenue and 7th Street SW; 202-633-1000, hirshhorn.si.edu, (L'Enfant Plaza)

READINGS

Politics and Prose

When husband and wife Bradley Graham and Lissa Muscatine bought P&P in 2011, they knew running it would be a balancing act. "We wanted to preserve it as the iconic and treasured institution it had become," said Muscatine. "We also needed to make sure it was relevant and modern in the ways it needed to be to survive." New offerings (such as this winter's trip to India's Jaipur Literature Festival) now accompany the always-smart slate of author appearances. Nobel Prize-winner Orhan Pamuk reads on Nov. 19, F.Z. 5015 Connecticut Ave. NW; 202-364-1919, politics-prose.com, (Van Ness)

2ND | Busboys & Poets: multiple locations; busboysandpoets.com. **3RD | Library of Congress:** 101 Independence Ave. SE; 202-707-5000, loc.gov, (Capitol South)

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Best of 2012

Continued from page B9

policydc.com. (U Street)

HAPPY HOUR

2ND | **Hank's Oyster Bar:** multi-

ple locations; hanksoysterbar.com.

3RD | **Lima Lounge:** 1401 K St. NW;

202-789-2800, limalounge.com.

(McPherson Square)

COCKTAIL MENU

2ND | **Founding Farmers:** 1924

Pennsylvania Ave. NW; 202-822-8783,

wearfoundinfarmers.com. (Farragut

West) **3RD** | **The Passenger:** 1021 7th

St. NW; 202-393-0220, passengerdc

.com. (Mt. Vernon Square)

SPORTS/GAY BAR

Nellie's Sports Bar

Every night at Nellie's there's a

different activity — poker, drag

bingo, trivia. Or you can just sit

and take in a game at D.C.'s only

gay sports bar, which boasts a

thriving community of regulars,

beer by the bucket, a beat-the-

clock happy hour where beers get

more expensive every hour, and a

spacious, friendly rooftop to while

away warm autumn nights. You can

catch Redskins and United games

as well as NASCAR, golf and "The

Golden Girls." A popular post-

game haunt for amateur athletes,

it's a good place to meet fit young

folks freshly triumphant from the

field. F.Z. 900 U St. NW; 202-332-6355,

nelliessportsbar.com. (U Street)

SPORTS BAR

2ND | **Buffalo Billiards:** 1330 19th St.

NW; 202-331-7665, dc.buffalobilliards.

com. (Dupont Circle) | **Public**

Bar: multiple locations, publicbar.co.

GAY BAR

2ND | **Town Danceboutique:** 2009

8th St. NW; 202-234-8696, towndc

.com. (Shaw) **3RD** | **Cobalt:** 1639 R

DIVE BAR

Wonderland boasts the best of a

classic D.C. bar — intense trivia



SUEMEEA SGOOD

Biergarten Haus

OUTDOOR DRINKING

You never know how large a liter actually is until some-

one plops a liter of beer in front of you and expects you

to drink it all. This is nearly everyone's introduction to

Biergarten Haus. The patio goes on forever and bears

as much resemblance to rural Germany as Disney's

Frontierland bears to the Old West. But you're not there

for authenticity, you're there for happy hour. And then

you're there past happy hour, because you forgot how to

walk. F.Z. 1355 H St. NE; 202-388-4085, biergartenhaus.com.

2ND | **Poste:** 555 8th St. NW; 202-783-6060, postebrasserie.com. (Gallery

Place) **3RD** | **Standard:** 1801 14th St. NW; standarddc.com. (U Street)

nights, bathroom graffiti that ref-

erences local politics — without the

"I work for a senator" pick-up lines.

The counters aren't too sticky, and

the rail drinks taste like the bar-

tenders are rationing ginger ale for

a fear of a shortage. There's brunch on

pugetdc.com. **3RD** | **Dan's Cafe:** 2315

18th St. NW; 202-265-0299.

hangover (or start a new one, with

\$11 bottomless mimosas), F.Z. 1101

Kenyon St. NW; 202-232-5263, thewonder

landballroom.com. (Columbia Heights)

2ND | **The Pug:** 1234 H St. NE; the

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MARTINEZ-URIOSTE-BREY TRIO

Thursday, November 1, 8PM

Cellist Carter Brey, violinist Elena Urioste and pianist Gabriela Martinez

will perform works by Beethoven, Arensky and Ravel.

\$40/\$32 subscribers



SHANGHAI QUARTET

Thursday, November 15, 8PM

The program includes works by Schubert, Bartok and Beethoven, plus selections

from *Chinatown*, a suite of Chinese folk songs arranged for string quartet.

\$40/\$32 subscribers

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- Other presidential themed activities



Best of 2012



COURTESY FOUNDING FARMERS

BARTENDER

Chad Spangler, Founding Farmers

The secret to running a good bar, says Chad Spangler of Founding Farmers, is consistency. (We say a killer smile doesn't hurt either.) Spangler, who tends bar six nights a week, pours from the most complex cocktail menu in town, the brainchild of mixologist Jon Arroyo. "When you're dealing with big drinks that are teetering on balance," he says, "even adding an extra half-teaspoon of something can change the flavor profile." Spangler ensures that your Queen's Park Swizzle, Organic Cucumber Delight or Nice Coat! tastes exactly the same every time. B.M. 1924 Pennsylvan Ave. NW; 202-822-8783, weararoundthefarmers.com. (Farragut West)

2ND | Gina Chersévani: Hank's Oyster Bar; multiple locations; hanksoysterbar.com. **3RD | Rhyl Davies:** Black Squirrel; 2427 18th St. NW; 202-232-1011, black

HAPPY HOUR & COCKTAIL MENU

Policy

Though the corporate-cool decor might turn off those looking for a cozy neighborhood bar, Policy has all the necessary ingredients for a relaxed evening with friends: a long happy hour (5-8 p.m. Tue.-Fri., 2:30-7 p.m. Sat.) with low prices and decent food. You can get all manner of upscale small plates and complex, interesting drinks for \$5 each. The cocktail menu is full of weird discoveries, including the sweet bourbon Kentucky Ninja and a terrifying concoction called the Absinth



Best Place To Vote With Your Dollars

Cast a "vote" at Policy when you order the red Pomogra "Mitt" Mojito or the blue Basil "Barack" Berry from now until election. (Note: Vote not official.)



BAR GAMES

H Street Country Club The main attraction here is the D.C.-themed putt-putt course, where you're allowed to sip scotch while whacking balls at a wee Lincoln Memorial. There's also skeeball, shuffleboard and an Xbox Kinect. The food is unpretentious and Tuesday, you get a free round of minigolf with dinner. F.Z. 1335 H St. NE; 202-399-4722, thehstreetcountryclub.com.

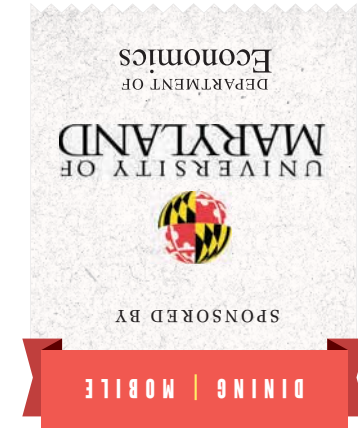
2ND | Buffalo Billiards: 1330 19th St. NW; 202-331-7665, dc.buffalobilliards.com. (Dupont Circle) **3RD | Rocket Bar:** 714 7th St. NW; 202-628-7665, rocketbardc.com. (Gallery Place)



TWP

Pleasant Pops This ice cream truck for grown-ups serves sophisticated flavors — try honey lavender or Mexican chocolate — at farmers markets all over town. B.M. pleasantpops.com and @pleasantpops.

FOOD TRUCK (SWEET)



Red Hook Lobster Pound Order a lobster roll Connecticut-style (poached in butter) or Maine-style (in lemon mayo), or tuck into a shrimp roll or whoopie pie. B.M. 202-341-6263, redhooklobsterdc.com and @lobstertruckdc.

FOOD TRUCK (SAVORY)

2ND | Fojol Bros: fojol.com, @fojolbros. **3RD | Takorean:** takorean.com, @takorean.

Eastern Market



Pick up fish, flowers or fancy cheeses in the South Hall six days a week. On weekends, the market sprays onto the sidewalks, where farmers hawk produce and artists sell their quirky wares. C.E. 225 7th St. SE; 202-698-5253, easternmarket-dc.org. (Eastern Market)

FARMERS MARKET

2ND | Dupont Circle Farmers Market: 20th Street NW between Massachusetts and Connecticut avenues; 202-362-8889, freshfarmmarkets.org. (Dupont Circle) **3RD | Mt. Pleasant Farmers Market:** 3200 Mount Pleasant St. NW; mtpfm.org. (Columbia Heights)

National Gallery of Art

ADMISSION IS ALWAYS FREE www.nga.gov

On the National Mall from 3rd to 9th Streets at Constitution Avenue NW | Monday–Saturday 10–5, Sunday 11–6 | Phone 202.737.4215 | TDD 202.842.6176

Don't miss this Sunday's lecture by exhibition curator Gregory Jecmen at 2:00 p.m. in the East Building Auditorium. Catalogue signing follows.

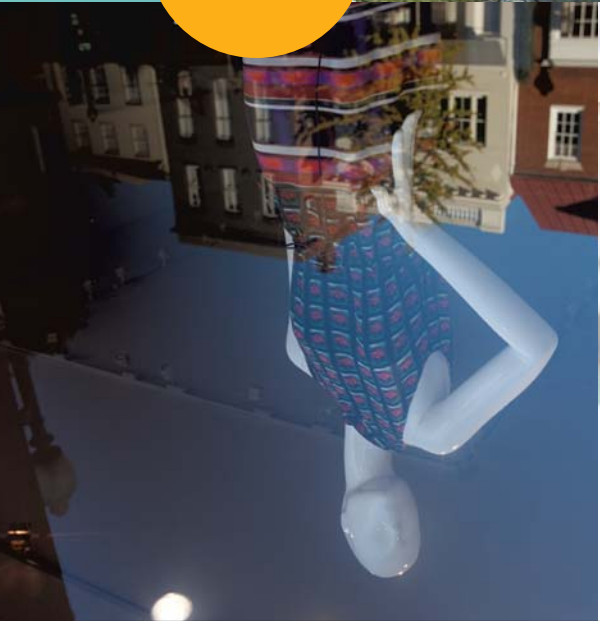
The exhibition was organized by the National Gallery of Art, Washington. It is supported in part by a generous grant from the Thaw Charitable Trust.

West Building through December 31

Imperial Augsburg Renaissance Prints and Drawings, 1475–1540



Hans Burgkmair I and Jost de Negker, *Emperor Maximilian I on Horseback* (detail), 1508/1518, chiaroscuro woodcut, National Gallery of Art, Washington, Rosenwald Collection



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GEORGETOWN BUSINESS IMPROVEMENT DISTRICT



Best of 2012

Continued from page B5

many bars and rock clubs, making it a pit stop for music fans, bands and garden-variety drunk people. R.G. 1213 U St. NW; 202-667-0909, benshillibowl.com. (U Street)

2ND | The Diner: 2453 18th St. NW; 202-232-8800, dinerdc.com. (Woodley Park) **3RD | Amsterdam Falafelshop:** 2425 18th St. NW; 202-234-1969, falafelshop.com. (Woodley Park)

INDIE COFFEE SHOP

Tryst Coffeehouse

With specialty beans, an artistic vibe and a “no corporate coffee” motto, this beloved Adams Morgan hangout has all the ingredients of a hipster paradise — except a hipster-heavy clientele. All sorts worship at Tryst’s copper-plated counter and lounge in its couches and armchairs. Stick around long enough and you can add a boozy kick to your latte, as Tryst moonlights as a bar. If the place didn’t close (between midnight and 3 a.m., depending on the day), we’d be hard-pressed to find a reason to leave. M.S. 2459 18th St. NW; 202-232-5500, trystdc.com. (Woodley Park) **2ND | Big Bear Cafe:** 1700 1st St. NW; Bigbearcafe-dc.com. **3RD | Peregrine Espresso:** locations in Eastern Market, MidCity and Union Market; peregrineespresso.com.

FROZEN TREAT

FrozenYo

D.C.ers are DIY when it comes to dessert. FrozenYo gives customers their own bucket-size cup (you pay by weight) and lets them go wild. Sixteen rotating yogurt flavors offer the freedom to create your own delicious (or disgusting) dessert. Ever mixed maple bacon doughnut yogurt and peppermint yogurt? Now you can! Top your concoction with crushed-up Kit Kats, mochi, Cinnamon Toast Crunch or many other options. Froze-nyo is what you make of it. B.M. multiple locations; frozenyo.com.

2ND | Pitango Gelato: multiple locations; pitangogelato.com. **3RD | Pleasant Pops:** 1781 Florida Ave. NW; 202-558-5224, pleasantpops.com. (U Street)



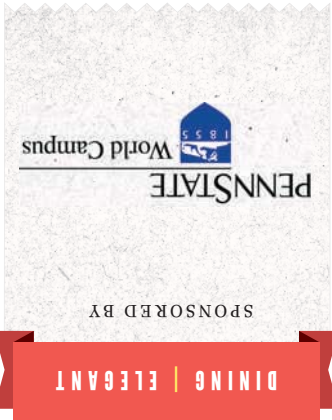
TWP

NEW RESTAURANT

Toki Underground

Toki Underground is actually on the second floor. The contradictions don’t end there at this uber-hip H Street noodle house. A wood-beam ceiling tops a restaurant that’s a riot of graffiti and anime wallpaper, while Taiwanese-style ramen in a traditional “tonkotsu” broth gets topped with five-spice fried chicken, homemade sriracha sauce and other creative touches from Taipei-born chef Erik Bruner-Yang. He says he’s “honoring the tradition of making ramen,” while pleasing our modern palates. E.B. 1234 H St. NE; 202-388-3086, tokiunderground.com.

2ND | The Pig: 1320 14th St. NW; 202-290-2821, thepigdc.com. **3RD | Mintwood Place:** 1813 Columbia Road NW; 202-234-6732, mintwoodplace.com. (Woodley Park)



Jose Andres has an open invitation to cook in our kitchen.

CHEF

Jose Andres

It’s tough to keep up with the boundlessly energetic Spaniard who brings us so many gastronomic wonders at his Think Food Group restaurants. If Andres is not in his own kitchens here in D.C., he’s lecturing at Harvard about the “science of soft matter,” hanging out with star chef Anthony Bourdain or representing America abroad as a U.S. “culinary ambassador.” His latest adventure: reopening his avant-garde, tasting-menu-only restaurant, Minibar, on Nov. 2 in a new, larger space (9th and E streets NW). K.A. jose.madeinspain.com.

2ND | Mike Isabella of Graffiato (707 6th St. NW; 202-289-3600, graffiato dc.com) and Bandoero (3241 M St. NW; 202-625-4488, bandolerodc.com). **3RD | LaCoste** of Ris: 2275 L St. NW; 202-730-2500, risdc.com.

WARREN/HUEVENS



PLACE TO GO WITH SOMEONE ELSE PAYING

Inn at Little Washington

If your date’s pockets are deep, demand a visit to the area’s most notoriously expensive restaurant, where chef Patrick O’Connell serves locally sourced classic French cuisine at \$158 per person for a six-course meal midweek, excluding beverages, taxes and tip; a high roller can easily spend a few grand. To get your money’s worth, request a behind-the-scenes kitchen tour (it’s gratis for diners). K.A. 309 Middle St., Washington, Va.; 540-675-3800, theinnatlittlewashington.com. **2ND | Komi:** 1509 17th St. NW; 202-332-9200, komirestaurant.com. (Dupont Circle) **3RD | Citronelle:** temporarily closed; 3000 M St. NW; citronelle dc.com.



Best of 2012

Taylor Gourmet

SANDWICH



REAGAN KERELUS/EXPRESS

Baked & Wired

BAKERY

This Georgetown standard has been around since 2001, before neighborhood rival Georgetown Cupcake was even a sprinkle in its founders' eyes. Co-owner Teresa Velazquez is always trying to improve the recipes, she says, because "to me, nothing is really ever good enough." Branch out beyond the 22 cupcake varieties to delights such as "hippie crack" (granola) and "muf-fins" (cupcakes without frosting). The Honey Badger, a brownie iced with chocolate and a brown-butter-and-pecan fudge-like frosting, is dangerously habit-forming. Even Velazquez was hooked after her first bite: "I said, 'Oh my God, that's the best brownie I've ever tasted.'" Agreed. M.S. 1052 Thomas Jefferson St. NW; 202-333-2500, bakedandwired.com.

2ND | The Sweet Lobby: 404 8th St. SE; 202-544-2404, sweetlobby.com. (Eastern Market) **3RD | Sticky Fingers:** 1370 Park Road NW; 202-299-9700, stickyfingersbakery.com. (Columbia Heights)



Sweetgreen

SALAD

This locally grown chain has sprouted 11 locations in the region, all the while amassing as many devotees as it has salad permutations. Locavores will delight in knowing where their kale or apples were harvested, and thirsty herbivores who prefer to swig a salad can try a Sweetpress juice for \$6 or \$7. Shrimp, chicken and tofu are the primary proteins on offer, and bacon lovers can ask for extra sprinkles. M.S. multiple locations; sweetgreen.com

2ND | Chop't: multiple locations; chop'tsalad.com. **3RD | Costi:** multiple locations; getcosti.com.

Ben's Chili Bowl

LATE-NIGHT BITE

Washington, you wouldn't have it any other way. Since 1958, Ben's has been one of the city's favorite eateries at any time of day. But there's nothing quite like fighting the late-night crowd for the snap and spice of Ben's iconic chili-drenched half-smoke. Open until 4 a.m. on weekends, Ben's also benefits from its proximity to U Street's

Continued on page B6

BURGER

Five Guys



D.C.'s obsession with Five Guys is the result of a simple equation: a fully customizable menu multiplied by more area locations than we care to count. It's America's loss that our hometown fast-food chain hasn't yet reached the ubiquity of McDonald's nationwide. At two patties thick (the default option) and with 15 free toppings options (there are 250,000 possible combinations), the Five Guys burger is a juicy, messy meal that makes a Big Mac look like a small fry. R.G. multiple locations; fiveguys.com.

2ND | Ray's Hell Burger: 1725 Wilson Blvd., Arlington; rayshelburger.com. (Rosslyn) **3RD | Good Stuff Eatery:** multiple locations; goodstuffeatery.com.

2Amys

PIZZA

Blisters usually mean hard work and/or a need to rethink one's footwear. The blisters on 2Amy's Neapolitan pizzas' crusts signal hard work and an oven that reaches 900 degrees F. Before entering the furnace, the dough rises for 36 hours. "It has a lot of time to relax and work really slowly into lots of flavor," co-owner Peter Pastan says. Finished pies sport simple classic toppings — fresh mozzarella, pepperoni, olives and peppers, to name a few. M.S. 3715 Macomb St. NW; 202-885-5700; 2amyspizza.com.

2ND | Matchbox: multiple locations; matchboxchihatinatown.com. **3RD | Pete's New Haven Style Apizza:** multiple locations; petesapizza.com.

Founding Farmers

BRUNCH



TWP

Of the lesser-known inalienable rights, the pursuit of brunch reigns supreme. Founding Farmers offers a weekend spread worth chasing, with red velvet and carrot cake pancakes and bacon that can be glazed four ways. Made-to-order beignets (\$8) are supposed to serve two to three — on the assumption that the one who orders them cares to share. (We make no such assumptions.) Come feder-Mondays, meaning you might have to put more "exercise" into exercising your rights. M.S. 1924 Pennsylvania Ave. NW; 202-822-8783, wearfoundingfarmers.com. (Farragut West)

2ND | Tabard Inn: 1739 N St. NW; 202-331-8528, tabardinn.com. (Farragut North) **3RD | Busboys & Poets:** multiple locations; busboysandpoets.com.

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Best of 2012

and bulghur wheat fritters). “There’s no fusion in what we do,” says head chef Michael Costa. “Most of the modernizing we do is aesthetic.” K.A. 701 9th St. NW; 202-638-0800, zaytinya.com. (Gallery Place)

2ND | Lebanese Taverna: multiple locations; lebanesetaverna.com. **3RD | Cava Mezze Grill:** multiple locations; cavagrill.com.

PIE

Dangerously Delicious Pies

This H Street NE shop and food truck (@ThePieTruckDC) have enabled Washingtonians to indulge in the fantasy of eating pie for every single meal. In this no-longer-unrealistic world of pastry bliss, you might enjoy a spin-ach-goat cheese quiche for breakfast, pork BBQ pie for lunch and steak chili pie for dinner. Leave room for dessert! There’s a slice of the Baltimore Bomb (vanilla chess, topped with Charm City’s signature Berger cookies) with your name on it. K.A. 1339 H St. NE; 202-398-7437, dangerouspiesdc.com.

2ND | Baked & Wired: 1052 Thomas Jefferson St. NW; 202-333-2500, bakedandwired.com. **3RD | Pie Sisters:** 3423 M St. NW; 202-338-7437, piesisters.com.

CUPCAKE

Baked & Wired

There have been many legendary matchups throughout history: David vs. Goliath; Harry Potter vs. He-Who-Must-Not-Be-Named; Teddy vs. the Presidents; Baked & Wired vs. George-town Cupcake. Georgetown’s other favorite bakery has at last dethroned the pink-packaging behemoth on M Street, without a slingshot, a magic spell or a fake Phillie Phanatic. Try the Texas Sheetcake, a chocolate cupcake gilded with frosting while still warm, and the Flapjack, a maple-brown-butter cupcake topped with candied bacon. M.S. 1052 Thomas Jefferson St. NW; 202-333-2500, bakedandwired.com.

2ND | Georgetown Cupcake: multiple locations; georgetowncupcake.com. **3RD | Sticky Fingers:** 1370 Park Road NW; 202-299-9700, stickyfingersbakery.com. (Columbia Heights)



Best App



Explore D.C., a free iPhone app from The Washington Post, is a guide to the city’s best attractions, big and small. It a Best Of winner has an Explore D.C. icon beside its name, you can find out more about it in the app. Read up on the National Grove of State Trees at the National Arboretum, the history of baseball in D.C., paintings at the National Gallery of Art and Abraham Lincoln’s last known descendant. You’ll never be bored at a tourist attraction again. Download Explore D.C. today from the App Store.

Zaytinya



Our little Zaytinya is all grown up! Celebrating its 10th anniversary this month, the Greek/Turkish/Lebanese small-plates restaurant continues to please. The menu changes seasonally; stand-outs available year-round include hunkar begendi (Turkish braised lamb shank) and kibbeh (Lebanese beef

MIDDLE EASTERN

Mark your calendar. K.A. 401 7th St. NW; 202-628-1005, oyamel.com. (Archives) **2ND | El Tamarindo:** 1785 Florida Ave. NW; 202-328-3660, eltamarindodc.com. (Dupont Circle) **3RD | Celba:** 701 14th St. NW; 202-393-3983, celbarestaurant.com. (McPherson Square)

Dishes at Sticky Rice have names as intriguing as their ingredients. Try the Drawn-n-Buttered roll (with shrimp, crab and garlic butter), the Billy Goat’s Gruff (broiled yellow tail sashimi with goat cheese) or one of the many vegan and vegetarian options. Their signature Sticky Balls (shut up) can be filled with tuna and crab or veggies. And what’s a sushi feast without a bucket of tater tots and a cocktail on the side? Asian pear sangria, please! E.B. 1224 H St. NE; 202-397-7655, stickyricedc.com.

Sticky Rice DC

SUSHI



JAMES M. THRESHENTWP

Oyamel

SOUTH/CENTRAL AMERICAN

signature flavor comes from.” K.A. 410 7th St. NW; 202-556-2050, hillcountrywdc.com. (Archives) **2ND | Rocklands:** multiple locations; rocklands.com. **3RD | Red Hot & Blue:** multiple locations; redhotandblue.com.

Hill Country

BARBECUE

This country-blarin’ barbecue joint (with a sister restaurant in NYC) takes its culinary cues from central Texas. Meat is coated with a dry rub of kosher salt, black pepper and cayenne, then cooked low and slow over wood imported from the Lone Star State. “It just has the sweetest, softest, loveliest smoke,” says executive chef Elizabeth Karmel. “That’s where the

Dukem

ETHIOPIAN

A U Street staple, Dukem is D.C.’s favorite place to eat without forks. (Instead, you scoop up food with pieces of soft, slightly sour injera bread.) Try the tibs, a dish of lamb or beef sautéed with onion, rosemary, jalapeno and Dukem’s signature sauce. For those ambitious enough to re-create the experience at home, Dukem’s market sells Ethiopian spices and that amazing bread. C.E. 1114-1118 U St. NW; 202-667-8735, dukemrestaurant.com. (U Street)

Ashek Bajaj’s restaurant remains the reigning champ (four years and counting) in our Best Indian category. What keeps it on top? Consistency, says executive chef Vikram Sunderam. And the palak chaat, the addictive crispy spinach appetizer cited in just about every review ever written about Rasika. The restaurant’s airy West End location opened in March to immediate popularity. One dish that was non-negotiable at the new place: You guessed it, palak chaat. “We would have gotten in a lot of trouble” without it, Sunderam jokes. K.A. multiple locations; rasikarestaurant.com.

Rasika

INDIAN



When in the course of human events it becomes necessary to decide which things in our nation's capital are better than other things, Express runs a Best Of issue. We asked you, the people, to nominate and vote for your favorite restaurants, bars, attractions, people and more (*clearly* the most important election this year). The result is an expression of pure democracy: 34 pages of winners that even Obama and Romney can agree on.

ILLUSTRATIONS BY BRIAN TAYLOR

Written By: Katie Aberbach, Emma Beck, Christyn Enser, Rudi Greenberg, Vicky Hallett, Beth Marlowe, Lori McCue, Shauna Miller, Holly J. Morris, Kristen Page-Kirby, Morgan Schneider, Holley Simmons and Fiona Zublin

SEAFOOD

Hank's Oyster Bar

If we had any doubts about the legitimacy of the "urban beach food" genre, Hank's Oyster Bar put them to rest long ago. Chef-owner Jamie Leeds packs her three locations with stand-out seafood dishes. Raw oysters on the half-shell are a must-order, as are the fried oysters (and other fried seafood specialties, for that matter). Fish count on some regular meat and veggie entrees rotate seasonally, and you can open up Capitol Hill over the summer, is home to cocktail guru Gina Chersevani's Eddy Bar. K.A. multiple locations; hanksoysterbar.com.

N2D | BlackSalt: 4883 MacArthur Blvd.; 202-342-9101, blacksaltrestaurant.com.
3RD | Pearl Dive: 1612 14th St. NW; 202-319-1612, pearlivedc.com, (U Street)

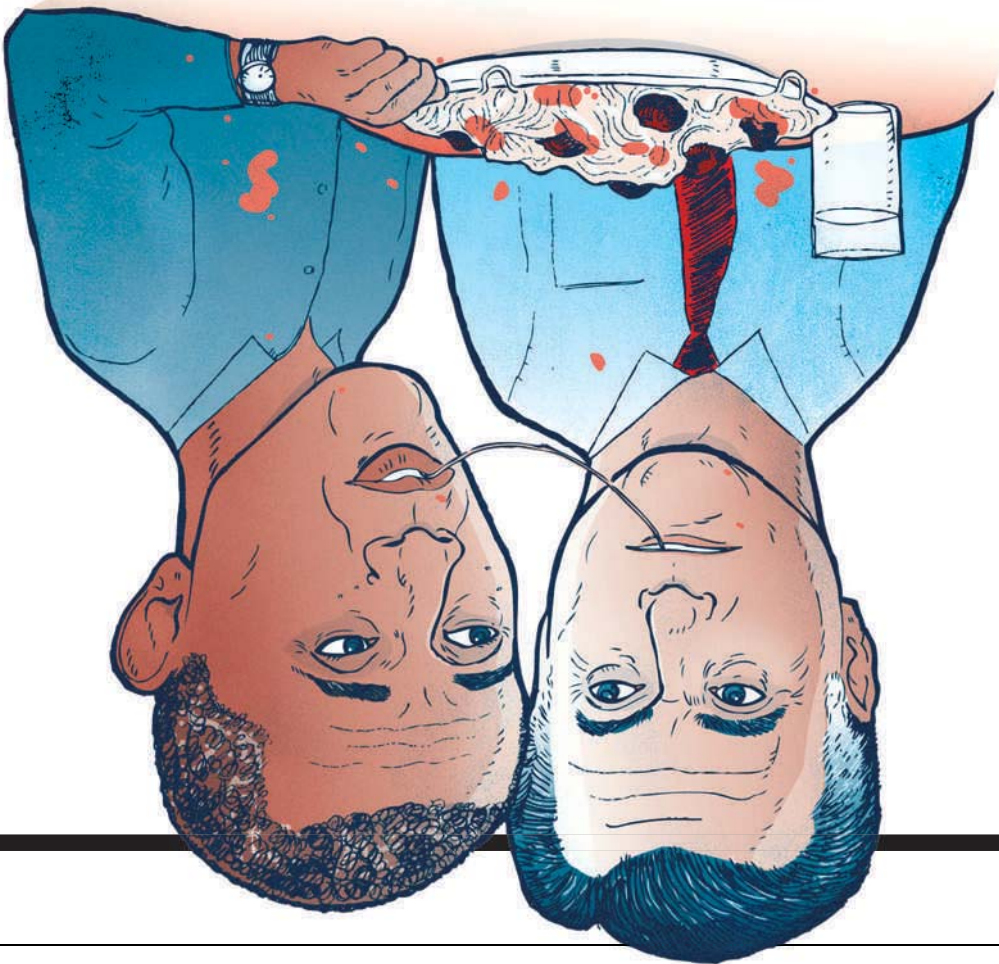
VEGETARIAN

Busboys & Poets

No matter what your dietary needs, you'll find something substantial and delicious at Busboys & Poets (and it's not just hummus). The menu at the four locations is generous to vegetarians, vegans and gluten-free diners — perfect for such a community-minded business. Sure, you'll find meatloaf and Hawaiian pizza on the menu, but even carnitas are likely to be tempted by non-meat items. Pesto lasagna? Grilled brie panini? Kalamata olive, tomato, spinach and feta pizza? Obviously, every-body wins here. K.A. multiple locations; busboysandpoets.com.

N2D | Amsterdam Falafelshop: 2425 18th St. NW; 202-234-1969, falafelshop.com. (Woodley Park)
3RD | Java Green/Cafe Green: 1020 19th St. NW; 202-775-8899, javagreen.net, (Farragut North)

Dining



THAI

Thai Tanic

Disregard Thai Tanic's cheesy name, some say. We say, embrace it! The kitsch factor is just one reason to love this cozy Logan Circle spot (and its newer Columbia Heights sister, Thai Tanic II). Other reasons: The kitchen's not afraid of spice, which veggie standards such as pad thai, vegetarian options abound, and inventive cocktails beckon. K.A. locations in Logan Circle and Columbia Heights; thaitanic.us.

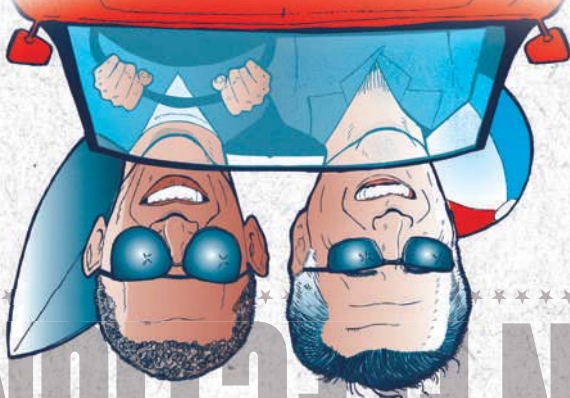
N2D | Bean Thai: 1700 New Jersey Ave. NW; 202-536-5636, beauthaidc.com. (Shaw)
3RD | Thai X-ing: 515 Florida Ave. NW; 202-332-4322, thaix-ing.com, (Shaw)

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Today!



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Best of 2012

You voted for them. We wrote about them.
Inside, you'll find readers' picks for the best of everything D.C. has to offer — choices so popular, even these two guys can agree on them.

The
Results
Are In!



4th
Annual



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benefits at no extra cost.

- Wellness Incentives.
- MyBlue Benefit Statement.
- Quit Smoking Programs.
- Walking Programs.
- Free Annual Physicals.